

Springfield Museum of Art Course Registration

Winter Art Classes 2020

Name of course (& section if applicable) _____

Name of student _____

If student is minor, name of parent or guardian _____

Age _____ School _____

Any special needs or modifications? _____

☐ I have disclosed any needs/accommodation required for myself or child and agree to promote a positive, non-disruptive learning experience for myself, child and others.

Street Address _____

City _____ State _____ Zip _____

Phone _____

Email* _____

*A valid email is required to receive class confirmation. If you do not list an email you may call the Museum for confirmation and class details.

Payment

☐ Membership discount _____

☐ Check enclosed in the amount of _____ payable to
Springfield Museum of Art

☐ Credit Card: Amount _____ to be charged to:
☐ MasterCard ☐ Visa ☐ Discover ☐ AmEx

Name on Card _____

Billing address if different from above:

Street Address _____

City _____ State _____ Zip _____

Number on Card _____

Expiration date (mmyy) _____ CVV (3-digit # on back) _____

Authorized Signature _____

Please complete one form for each student and for each class for which you are registering. Return completed form(s) with payment to:

Springfield Museum of Art, 107 Cliff Park Road, Springfield, Ohio 45504

Registration is complete when payment has been received.
Registration with credit card is also available at 937-325-4673.

Our Art Instructors



Kelley Booze holds a BFA from Columbus College of Art and Design. Her artwork has been exhibited nationally and internationally, and published in *Artist's Magazine*. She specializes in oil painting and various drawing mediums.



Brooke Griffin graduated from Wright State University in the spring of 2019, earning a BFA with a concentration in printmaking. Her primary interests are in relief printing, mainly in wood and linoleum, and lithography.



Anne Kazez studied calligraphy in high school before earning degrees in French language and literature. Her love of French and calligraphy led her to use pen and ink to hand-letter signs, menus, and poems in several foreign languages.



Amy Korpieski draws on her experiences as a children's librarian and has taught integrated arts to children through Springfield Museum of Art, Project Jericho and Nightingale Montessori.



Casey Moorman holds a BFA from Columbus College of Art and Design. She is primarily a painter, working in oil and watercolor, but enjoys experimenting with other disciplines such as printmaking and mixed media.



Enid Willard has taught watercolor at SMOA for 30 years. She shows in regional exhibits and has won numerous awards including two Grumbacher gold medals.



Sara Gray has more than 12 years stained glass experience and exhibits in regional art shows. She is a member of Village Artisans co-op in Yellow Springs.



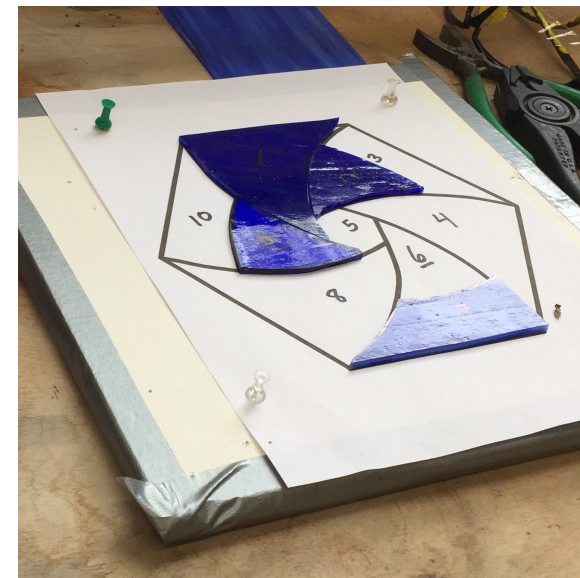
Annette Eshelman has shown her textile art internationally in museums and galleries. For more information, visit her website at www.aaeselman.com.



SPRINGFIELD MUSEUM OF ART
A Smithsonian Affiliate

Winter 2020 Art Education

Non-members receive 10% off, and Members receive 20% off if paid by Jan 3, 2020.



4-Week Sessions

Needle Felted Painting I \$80

Thursdays, Jan 23-Feb 13, 6-8pm

Instructor: Annette Eshelman, Ages: 15+. Limit: 8. Supplies included.
Felting pre-dates weaving in civilization. Come learn what the ancients knew about wool and create a beautiful floral landscape using wool roving and felting needles. All levels welcome.

Felted Sculptures I \$80

Thursdays, Feb 20-Mar 12, 6-8pm

Instructor: Annette Eshelman, Ages: 15+. Limit: 8. Supplies included.
Discover how fun and easy it is to create with wool. In this class you will learn to create a miniature sculpture from wool fleece using the needle felting technique. All levels welcome.

Surface Design on Fabric I \$80

Saturdays, Jan 25-Feb 15, 10am–noon

Instructor: Annette Eshelman, Ages: 15+. Limit: 8. Some supplies included.

After taking a look at the surface designs of some of the fabrics used in the exhibit *Color Improvisations*, you will learn to create your own surface designs using household bleach, thiourea dioxide, and discharge paste. You will need several one yard pieces of 100% cotton fabric in dark colors (navy, black, dark green, etc.). Annette will email you with a materials list. All levels welcome.

Art Quilting I \$80

Saturdays, Feb 22-Mar 14, 10am–noon

Instructor: Annette Eshelman, Ages: 15+. Limit: 8. Some supplies included.

This is a great follow up to Surface Design on Fabric. Learn to use those fabulous fabrics you designed in creating an art quilt. You will need your own sewing machine and the knowledge of how to operate it. Annette will email you with a materials list. All levels welcome.

Intermediate Calligraphy I \$65

Thursdays, Jan 23-Feb 13, 10-11:30am

Instructor: Anne Kazez, Ages: 15+. Limit: 8. Most supplies included.
This class is for those who have already taken Beginning Calligraphy at the Museum. You will continue to develop your ability to notice details and to create your own unique variations on letters. The class will include a range of levels, so instruction will be very individualized. Please provide your email address at registration so Anne can contact you before the class begins.

Color Focus I \$65

Thursdays, Jan 23-Feb 13, 6-8pm

Instructor: Kelley Booze, Ages: 15+. Limit: 10.

This class is for beginner and intermediate level students who want to improve their painting skills by understanding color and how to use it. We will cover topics such as basic color theory, mixing pigments, color temperature, color saturation and more. Students have their choice of using acrylic or oil paint. A supply list will be emailed prior to first class.

Limited Palette Painting: I \$65

Thursdays, Feb 20-Mar 15, 6-8pm

Instructor: Kelley Booze, Ages: 15+. Limit: 10.

In this class, students will learn how to simplify color mixing by working with a limited palette as used by Swedish painter Anders Zorn. Painting with fewer colors can bring a greater balance to a painting, strengthen tone and composition, achieve color harmonies and it's cheaper! Students have their choice of using acrylic or oil paint. A supply list will be emailed prior to first class.

6-Weeks Session

Stained Glass/Night Light Class I \$80

Wednesdays, Feb 5-Mar 11, 6pm

Instructor: Sara Gray, Ages: 15+. Limit: 8.

Let's make a stained glass sun catcher and a night light! Never tried stained glass before? This is your chance to learn and make one for yourself. Beginning students will create a stained glass sun catcher plus night light, while returning students can fine tune their skills for more complex designs. Instruction will cover cutting, grindings, foil methods, and soldering. Supplies included. Students are asked to bring goggles (from any hardware or craft store) and to wear closed toe shoes.

8-Week Sessions

Watercolor Studies I \$125

Wednesdays, Jan 22-Mar 11, 9:30-noon

Thursdays, Jan 23-Mar 12, 1:30-4pm

Instructor: Enid Willard, Ages 15+. Limit: 10.

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn to render textures and seasonal scenes; and try creative techniques with wax, collage, and more. A supply list for student purchase will be available at the first class. On the first day, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

Beginning to Intermediate Watercolor I \$110

Wednesdays, Jan 22-Mar 11, 6-8pm

Instructor: Casey Moorman, Ages 15+. Limit: 10.

In this introductory class, we will explore the world of watercolor by experimenting with paints, brushes, and various watercolor techniques. We will work from subject matter ranging from still lifes to photographs. No artistic background is necessary and all levels are welcome. Please provide email address at time of registration, and a supply list will be sent prior to the first class.

Toddler Art Exploration I \$35

Fridays, Jan 31-Mar 20, 9:30-10 am

Instructor: Amy Korpieski, Age 2 (with adult companion).

Winter is a great time for art! You and your child will explore art in the studio through fun engaging projects. Gallery admission before and after class is included so you may extend your art exploration on your own. Come prepared to get your hands in paint and other messy stuff. **This program is done in partnership with National Trail Parks & Recreation Division. Register through NTPRD at 937-328-7275 or online at [https:// apm.activecommunities.com/ntprd/Home](https://apm.activecommunities.com/ntprd/Home)**

Early Childhood Art Exploration I \$70

Fridays, Jan 31-Mar 20, 10-11am

Instructor: Amy Korpieski, Ages 3-5 (with adult companion).

Winter is a great time for art! You and your child will explore art in the studio through fun engaging projects and activities and art outside in the park as we use the elements to inspire artworks. Come prepared for being outside a little (weather permitting) and to get your hands in paint and other messy stuff. **This program is done in partnership with National Trail Parks & Recreation Division. Register through NTPRD at 937-328-7275 or online at [https:// apm.activecommunities.com/ntprd/Home](https://apm.activecommunities.com/ntprd/Home)**

Young Artists' Workshop I \$90

Saturdays, Jan 25-Mar 14

10-11:30am, Ages 7–9

Noon-1:30pm, Ages 10–14.

Instructor: Brooke Griffin. Limit: 10. Supplies included.

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation; paint, construct, and more! Gallery visits allow students to sketch and respond to art. No specific experience or talent is required.