



## Education Outreach

# Artful Play: Newborn to Three Years Old

The Springfield Museum of Art and Head Start are spending the summer with babies! The Museum and Miami Valley Child Development Center's (MVCDC) Early Childhood Education Center are joining together to ask: what does art and creativity look like from birth to age three? Adding to our successful partnership through the preschool program Artful Play, both partners want to explore art and creativity at the very beginning of early childhood.

What does art with babies look like? The Early Childhood Education Center has four infant/toddler classrooms. Two classrooms have family grouping, with children from birth to 36 months. The other two classrooms focus on toddlers, from 18-36 months old. For children this age, art experiences must be active, safe, and use non-toxic materials. Creativity in early childhood is all about the process; babies, toddlers, and preschool children are explorers and experimenters. Feeling safe and supported is central to infant and toddler development; children this age learn to trust the world through the loving care provided by adults.

Adding elements of art into the classroom gives teachers a new way to present materials, and a new way to think about creativity. Using art materials to engage the senses, teachers and Museum educators engage children in rich, open-ended explorations for learning. These experiences are the foundation for creativity, which helps develop the brain for critical thinking skills like reading.

Laura Patterson, Education Support Supervisor, was one of the first Head Start teachers to bring her preschool classes to the Museum for Artful Play field trips. She was impressed by the way the Museum's approach to art, learning, and creativity paralleled Head Start's reading curriculum. Patterson is a fan of Artful Play and began looking for ways to involve more children with the Museum. Patterson says, "Working with the Museum is a great community collaboration



Exploring drawing in a flour tray.

for MVCDC. The professional development provides new and different resources and techniques for teachers, and it ties in with our *First 30 Days* curriculum."

She proposed an experiment for the summer of 2019: in addition to year-round preschool classes coming to the Museum, could the Museum work with the infant/toddler program? Museum Educator Amy Korpieski embraced the idea and the two quickly planned a summer of professional development for teachers, family meetings held on site at the Museum, infant/toddler class visits by Korpieski, and preschool field trips to the Museum.

Working with the infant/toddler program fits with many of the Museum's goals. The Museum supports excellence in teaching; Artful Play is one of many resources for teachers. Connecting with families through schools is an important way the Museum meets new adults in the community; many families discover the Museum for the first time when they attend a field trip or family meeting. Because infants and toddlers are in daycare year-round we can work together

during the summer, outside the busy school year schedule, seizing a chance to maximize the number of children and teachers served by the Museum. Our first summer together looks like this:

- » Professional development workshop for Infant/Toddler teachers.
- » Infants, toddlers and their families come to the Museum for their monthly family meeting. This family meeting focuses on art and creativity, in the galleries and studio.
- » The Museum Educator visits the Early Childhood Learning Center, bringing reproductions of artworks from the Museum's collection to share with the children through play and experimentation. Site visits are a mentoring time; the classroom teachers and Museum staff learn from each other while being active with the children.
- » Preschool children in year-round classes come to the Museum for a series of field trips.
- » Preschool children and their families view the children's art display and engage with art in the galleries during their family meeting at the Museum. ■

## In the Galleries

### A Window In: Works by Michael Weisel

Deer Gallery  
Through Sep 1, 2019



Michael Weisel | MARISA'S LANDSCAPE |  
Oil on canvas | 48 x 60" | 2015

Columbus, Ohio painter Michael Weisel creates large scale paintings based upon personal experiences, ideas, and engaging visual imagery. He received formal artistic training at the Art Student League in NYC and The Canterbury College of Art in Canterbury, England. His works reference traditional figurative composition; however his inclusion of abstracted, dream like imagery and themes allows for an open interpretation of the tableaux presented, ensuring that each viewer will have a unique experience with the work.

### The 73rd Annual Juried Members' Exhibition

McGregor Gallery  
Through Sep 1, 2019

The Springfield Museum of Art's **Annual Juried Members' Exhibition** continues to be one of the most anticipated exhibitions of the year, and for good reason – the diversity in medium, content, and aesthetic style



Jennifer Haack | LICHEN | mixed media  
continues to grow and impress. Now in its 73rd year, the show has evolved over the decades to reflect changing art movements, materials, and contemporary issues, while still demonstrating the best of traditional art making techniques.

### Print Positives Halley & Klein Galleries Through Oct 6, 2019



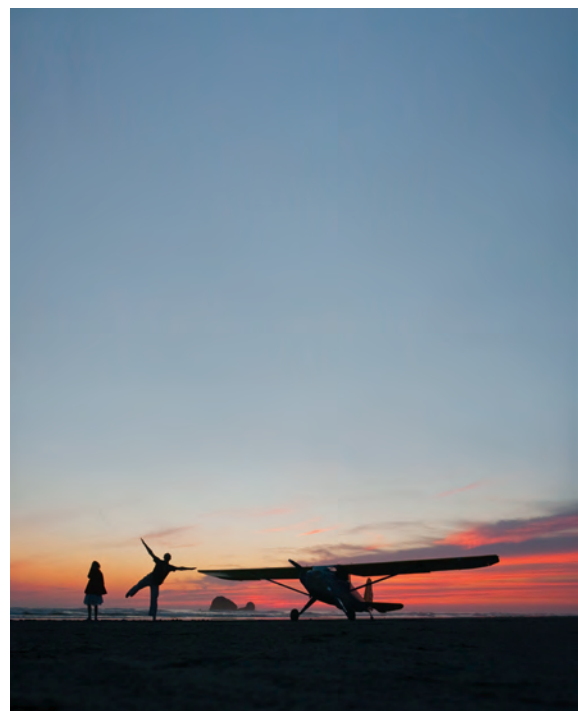
Roy Lichtenstein | ILLUSTRATION FROM "ONE  
CENT LIFE" | color lithograph on paper | 14-1/2  
x 10-1/2" | Gift of Mr. Ralph Cortell

The second in a series of exhibitions made possible through grant funds from the Institute of Museum and Library Services, **Print Positives** features a wide array of prints from the Museum's permanent collection. Approximately 20% of the collection is composed of prints, all of which were

thoroughly studied through a collaborative effort between the Museum's Curator and the Dayton Printmakers' Cooperative. The exhibition includes works by Jean-François Millet, Salvador Dali, Roy Lichtenstein, Alexander Calder, Francisco Goya, Pierre-Auguste Renoir, Julian Stanczak, Bruce Nauman, Nancy Louise Holt, and Alice Aycock, among others.

### A Flying Adventure: Works by Claudia Retter

Chakeres Gallery  
Through Oct 6, 2019



**A Flying Adventure: Works by Claudia Retter** explores the original story of *The Flying Adventures of Two Candy Cane Pen Friends*, an enchanted tale told through photographs and hand-lettered text. Featuring two pen pals who finally meet and explore the Pacific Northwest in a little blue and yellow airplane, the book celebrates the joy of friendship and flight. In addition to the original handmade book, the exhibition showcases homemade memorabilia, framed prints, and the original working storyboard.



## Upcoming

### Works by Nicki Crock

Deer Gallery

Sep 13–Dec 8, 2019



Nicki Crock | PACKED | cardboard | 2019

This solo exhibition features a range of works from Columbus, Ohio-based artist Nicki Crock. Through installation, sculpture, and performance she explores issues of home, community, and the role of place and transformation.

### Ohio Designer Craftsmen: Best of 2019

McGregor Gallery

Sep 20–Dec 15, 2019



Matthew J. Paskiet | LAGOON-DESERT | glass

**The Best of 2019** showcases 88 contemporary works of fine craft by 74 artists. Sixteen works were selected for awards of excellence in the 35th annual members competition.

### Paintings by Wendy Cross

Halley & Klein Galleries

Oct 18, 2019–Jan 12, 2020



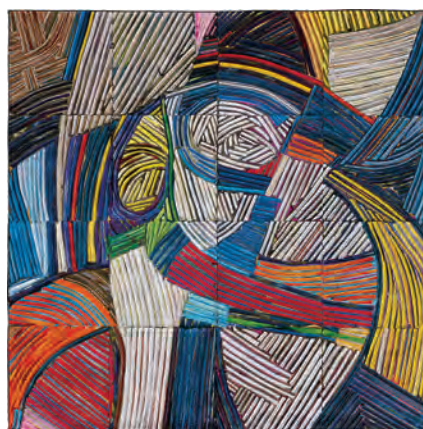
Wendy Cross | THE STAGES OF GRIEF | 36 x 60"

Athens, Ohio-based artist Wendy Cross creates large-scale oil on canvas paintings depicting contemporary culture and its relation to our past human history. The exhibition features a diverse selection of her works, including recently completed paintings.

### Color Improvisations 2

McGregor & Deer Galleries

Jan 4–Mar 29, 2020



Kit Vincent | MOBY DICK | 2015

Color Improvisations 2 is an international exhibition featuring 50 large, improvisational quilts by 43 artists from Canada, France, Germany, Switzerland, Japan, Scotland, and the United States curated by Nancy Crow, one of the most celebrated and influential quilt artists of the past forty years. ■

### Meet our Interim Executive Director: J.D. Beiting



The Board of Trustees of the Springfield Museum of Art announced on June 24 the appointment of J.D. Beiting as Interim Executive Director. Mr. Beiting replaces Ann Fortescue, who departed June 30, 2019 for McAllen, Texas.

"Not only does J.D. bring relevant executive experience in leading arts organizations, his ability to communicate with our various constituencies is exactly what the Springfield Museum of Art needs right now," said Pete Duffey, President of the Museum's board of trustees. "Further, J.D. brings a diverse set of fundraising, management, I.T. and guest relations skills that will continue to propel our positive momentum forward. We won't miss a beat with J.D. at the helm, and we are thrilled to have him on board," Mr. Duffey continued.

The Springfield Museum of Art's board of trustees intends to conduct a national search for its top administrator position. Mr. Beiting will serve as Interim Executive Director for a period of three to six months or until the permanent successor is identified.

"It is an honor to assist the Museum at this critical juncture," commented Mr. Beiting. "This time represents an opportunity for the Museum to continue its outstanding community and artist engagement, as well as its powerful impact through art education – the hallmark of its 73-year history," he added.

Mr. Beiting, a native of Clintonville, Ohio, has more than 18 years of experience in non-profit development, governance, and operations. He is a graduate of the University of Pennsylvania with a B.A. in Art History. ■

## Education Outreach

**Ekphrasis: A Response to Art**

Ekphrasis is the practice of using words to comment on a piece of visual art. The deep, contemplative silence in the galleries at the Springfield Museum of Art provided a perfect writers retreat for the Clark State Community College Creative Writers Club and Wittenberg University's spring semester Creative Writing class to put that practice to work. Students and instructors came to the Museum, notebooks in hand, to experience **Shelter: Crafting a Safe Home** and to capture their inspiration and thoughts in words. Drafting poems in the gallery was a gratifying experience for the writers who enjoyed the dedicated time with the artworks and the fresh feeling of being off campus.

The resulting poems and texts were revised and polished in the students' time at school, with a quick turn-around deadline to bring four copies to the Museum two weeks after the first trip. These four copies were treated to an illustration as the writers quickly learned two simple printmaking techniques and put them into action. The works were joined into four hand-made books, one each for: Clark State's Library, Wittenberg's Thomas Library, the Clark County Public Library, and the Museum. The libraries displayed the books then returned them to the authors.

Dr. Kate Polak, Wittenberg Department of English, hopes to integrate the Museum with her creative writing classes in the future because she sees the writing process as similar to studio art. She and Chris Bays, faculty advisor to the Clark State Creative Writer's Club, valued the extended writing time in the galleries and the deep concentration it prompted in the students.



**Writers from Clark State and Wittenberg University create prints to illustrate their poems.**

Bays was excited about the ekphrastic nature of this project because the writer's club often does an exercise where they write in response to art, but this time the students could respond to original artworks, not reproductions. The Poetry Foundation explains that ekphrasis is "a vivid description of a scene or a work of art. Through the imaginative act of narrating and reflecting on the 'action' of a painting or sculpture, the poet may amplify and expand its meaning."

Students found that starting and ending with visual artwork made them approach their writing in a new way. James, a Wittenberg student, said "It was easy to look at the art and write, there was so much to say! But then it made me think about my writing differently when I had to look at it and find symbols or images to use in a print." ■

### **Pure Destruction (excerpt)** by Alan James, Clark State

*inspired by Mass II by Seth Clark, Shelter: Crafting a Safe Home*

What started as a gentle breeze quickly cascaded into a catastrophe.  
With arms of iron bands the winds wrapped around our homes,  
Tossing them like trash into a landfill.

### **Foreclosed (excerpt) by** Bailey McPhail, Wittenberg

*inspired by Escape, Help 1, and Home by Roy, Shelter: Crafting a Safe Home*

The tambourines I played no longer ring,  
lie muted now, instead of clamoring,  
helter-skelter, as I run up the stairs.  
But this home is no longer a shelter.



**Save the Date!**  
**Saturday,**  
**Aug 24, 2019**

**50th Annual**  
**ArtBall**

Join us as we celebrate the 50th Anniversary of the Springfield Museum of Art's annual end-of-summer black tie gala under the stars. The evening will begin with cocktail hour and hors d'oeuvres by Seasons Bistro and Grille, followed by an elegant dinner served in the galleries by Kohler Catering. Then enjoy the rest of the evening with open bar, socializing, and great live music from the band, Second Wind! For additional information contact Jessica Henry at [jhenry@springfieldart.net](mailto:jhenry@springfieldart.net), 937-346-8439, or visit the EVENTS tab at [springfieldart.net](http://springfieldart.net).



## Education Outreach

## Making Art Accessible

Photography can be a medium that levels experience, ability, and knowledge. Photographs can tell a story by someone who may not have the words to bring the story to life. I never

thought about how accessible this art medium is until I saw what my students saw through their lens.

Five years ago, I began teaching a weekly art class at TAC Industries. I continue to be amazed at the creative expression my students demonstrate and they are

always teaching me something new. Together, we have explored needle felting, surface design on fabric, clay sculpture, and printmaking and the TAC staff and I have documented it all with photographs. I felt it was time to let our artists discover what they see through the lens of a camera.

As I develop the annual art curriculum for my weekly class at TAC, I focus on exhibits at the Museum for inspiration. **Shelter: Crafting a Safe Home** focuses on a topic that affects us all and lends itself well to exploring shelter in a variety of mediums including photography. With my TAC students, we visited the exhibit and discussed housing in our community and what a safe home means to each of us. Then we took to the streets and countryside to find examples of shelter.

Each person found their unique way to capture their ideas. After five photo shoots we spent three weeks of art class time learning to process the images. Now, each of these individuals has the ability to photograph events, each other, and our community, process them and make them available to be purchased, used in newspaper articles, or to document the programming they are involved in.

Sharing their work through exhibits at the Art Museum, in the community, and at the Hatch are important ways we are making art accessible to our community. ■

— Annette Eschelman, Curator of Education



Ralph Young

## Education Outreach

## KidsFest 2019: A Big Hit!



Outside, kids drew on windows while inside Michel Weisel painted a new canvas.

KidsFest is a day of family fun put on by the Springfield Arts Council, NTPRD, The Springfield Symphony Orchestra, and the Museum. With performances, activities, and galleries free and open to the public, this family festival rounds out the Summer Arts Festival, and with 875 people attending, it is one of the largest Museum community outreach events of the year.

Drawing on windows was fun for children this year and provided an introduction to Michael Weisel's exhibition, **A Window In**. The Museum brought a window out to entice families in a simple, open-ended art experience easily replicated at home. Families also visited with Michael Weisel while he worked on a canvas in Deer Gallery. ■



## Education Outreach

## Visual Thinking Strategies at Kenwood Elementary School

Have you ever wondered, what is happening in this painting? This is the key question in a technique called Visual Thinking Strategies (VTS). VTS helps us slow down to closely observe and enjoy an artwork, and usually leads us to make connections and discover new ideas.



Museum educators Amy Korpieski and Annette Eshelman led a professional development training in Visual Thinking Strategies for teachers in the Springfield City School District. VTS is a student centered method of developing visual literacy skills and promoting critical thinking that has proven outcomes in the classroom. Annette and Amy worked with Elizabeth Dale-Deines, Smithsonian American Art Museum, to find and pair images from both museums collections for teachers to use in the classroom. The team focused on artworks that support English/Language Arts standards and lend themselves to conversation in the classroom. Teachers

were emailed the sets of digital images each month, to use with their newly acquired VTS skills.

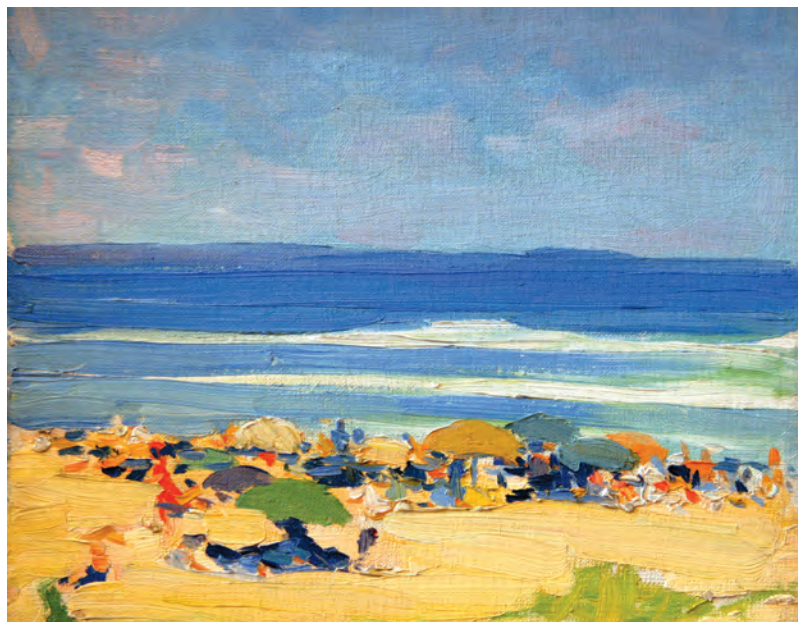
Teachers were encouraged to document the use of the VTS in their classroom through a drawing for a free class visit to the Museum as an incentive. Tracy Evans' third grade class won the drawing and invited the other third grade classes at Kenwood Elementary School to join them. Principal Allyson Thurman provided buses so that the entire third grade class could visit the Museum and engage in VTS in the galleries. Tracy Evans wanted this to happen because she sees

**"The students have thoroughly enjoyed this activity and I plan on using this strategy in other areas."**

the value of VTS in the growth her students displayed while engaging with artwork each week. Another teacher shared her excitement that all students actively participate in discussions of artwork, even her third grade student who functions on

a kindergarten level. During the 2019/20 school year Kenwood and the Museum will expand their VTS partnership to include fourth grade and continue with third grade. Both parties aspire to a whole school participating in weekly VTS in the near future.

Documentation feedback from teachers included how they used the method in the classroom as well as quotations from the students. At the right are two of the responses from teachers and the paintings selected for the project. ■



**Beatrice Whitney Van Ness | OGUNQUIT BEACH SCENE**

**"The students adapted quickly to what I wanted them to do. We had lots of feedback and one student made a connection of the water to himself. He said that the water made him think of when he went diving off of the diving board into very deep water."**



**George Innis | WOODED INTERIOR** "The students made a lot of connections between self and the painting such as a student saw something sticking out of a tree and made the connection of maple syrup, another made a connection with the story, *The Secret Garden*, and another said her grass is very tall like in the picture."

## Education Outreach

# Annette Eshelman: Curator of Education, Teaching Artist, and Citizen Scientist

In Fall 2014, the Springfield Museum of Art was selected to participate in the Smithsonian's STEAM education program, "Youth Capture the Colorful Cosmos." The program, designed for Smithsonian Affiliate museums to work with a local school district, develops the science, technology, engineering, art and math skills of students using remote access to the Harvard-Smithsonian Micro-observatory telescopes. Funded with a grant from the Smithsonian, the program has developed into a partnership between the Museum and Clark Shawnee Middle School, co-taught by middle school science teacher Matt Warrington and the Museum's Curator of Education, Annette Eshelman.

When Annette joined the staff in 2016, she had some reservations about incorporating science themes into art making. She quickly found an eager teaching partner in Matt Warrington, middle school science teacher in the Clark Shawnee School District. They began collaborating with Matt teaching the astronomy lessons as part of his regular 7th and 8th grade science curriculum and Annette teaching the art-making once the students had downloaded their celestial images from the telescopes.

As their collaboration grew, Matt received permission to teach a nine-week astronomy class that's an elective for 7th and 8th graders; Annette continued to come into the science classroom to teach the art component of the Youth Capture the Colorful Cosmos program. The astronomy class is so popular that Matt is now teaching in each of the nine-week blocks throughout the school year.

After one of Matt's students "captured" an unidentifiable image that confounded principal scientists Mary Dessault and Erika Wright at the Harvard-Smithsonian Micro-observatory telescopes, the Smithsonian took notice of the work Annette and Matt were doing together. They reached out to Annette and asked her to be one of three



**Annette and Matt with the YCCC project team.**

museum educators from Affiliate museums nationally to be on the team writing the final curriculum for the Youth Capture the Colorful Cosmos program that will be disseminated nationally.

Annette and Matt traveled to Cambridge, Massachusetts for the project team meeting earlier this spring and were joined by Affiliate museum colleagues from the Abbe Museum in Bar Harbor Maine and the Pearl Harbor Aviation Museum in Honolulu, Hawaii along with Smithsonian Affiliate staff and Timothy Smith Network of Science Learning Centers.

Matt is the only classroom teacher on the team and Annette is the only teaching artist; together they are creating YCCC curriculum that can be scaled from one lesson to a nine-week class that is adaptable for a traditional classroom and a homeschool learning environment.

When asked why she thinks YCCC is valuable, Annette replied, "Art supports the science learning and makes it interesting and tangible for the students. This program reaches kids who are interested in science or art; most kids don't typically think of

science as an inspiration for art making and if they aren't comfortable with art, they avoid it. And we know that art making involves problem solving and creative thinking that's quite different from those same skills we use in science.'

There's a practical aspect to this program as well. One of the Ohio middle school standards for art is that students demonstrate "an artistic investigation of personally relevant content for creating art." Annette uses the science learning the students are engaged in as a springboard for art applications by using the digital technology and imagery as an art rather than a scientific tool. Once students see they can create a visual piece using the computer it's less of a leap to using watercolors or printmaking. Annette added, "The kids who choose to take Matt's astronomy class have a personal connection to the subject matter, but they may not think about connecting to their interests through art or getting inspiration for art making from unusual sources, like science class." ■





# Sign Up Now for Fall 2019 Art Classes

Non-members receive 10% off, and Members receive 20% off if paid by Aug 23, 2019!

## 4-Week Sessions

### Beginning Calligraphy I \$65

*Thursdays, Oct 24–Nov 14, 10–11:30am*  
*Instructor: Anne Kazez, Ages: 15+. Limit: 8.*  
*Most supplies included.*

This class is designed for beginners and those with minimal experience in calligraphy. We will start with the basics of using ink with Speedball pens and style C nibs. Students will learn how individual letters are formed and then how those letters are combined to create words. Students will develop an eye for angles, shapes, and spacing as they relate to calligraphy.

### Intro to Printmaking I \$65

*Thursdays, Sep 26–Oct 17, 6–8pm*  
*Instructor: Kelley Booze, Ages 15+. Limit: 10.*

If you're curious about printmaking, then this is the class for you! Students will be introduced to a variety of processes to make their own unique prints from drawings, photographs, or imagination. Most supplies are provided; just bring a sketchbook, pencil and permanent marker. Wear old clothes.

### Experimental Printmaking I \$65

*Thursdays, Oct 24–Nov 14, 6–8pm*  
*Instructor: Kelley Booze, Ages 15+. Limit: 10.*

In this class, students will experiment with several printmaking processes including monoprinting, kitchen lithography, transfer printing, and more. Through demonstrations and lectures, you will learn which technique is best suited for your specific goals and practice, as well as discuss how to combine multiple types of printmaking. Supply list to be emailed prior to first day.

### Fall Plein Air Workshop Painting Series I \$35 per session; \$110 for all 4 sessions

*Sundays, Oct 6 Oct 27, 1–4pm*  
*Instructor: Kelley Booze, Ages 18+ Limit: 10.*  
*Session A – Oct 6, Snyder Park*  
*Session B – Oct 13, Downtown Springfield*  
*Session C – Oct 20, George Rogers Clark Park*  
*Session D – Oct 27, Buck Creek State Park*  
 These plein air workshops are an

opportunity for painters of all skill levels to experience the joy of painting outdoors. Develop your technical skills while working from observation with artistic guidance and direction. The instructor will do demonstrations using oil paint, but participants are welcome to use their medium of choice. A recommended supply list with the meeting location address will be emailed prior to each workshop. Participants provide their own transportation.

### Stained Glass I \$70 per session or \$130 for both sessions

*Session 1: Wednesdays, Sep 25–Oct 16, 6–8pm*

*Session 2: Wednesdays, Oct 23–Nov 13, 6–8pm*

*Instructor: Sara Gray, Ages 15+. Limit: 8.*  
*Supplies included.*

Ever wonder how those amazing stained glass pieces are made? This is your chance to learn and make one for yourself. Beginning students will create a stained glass sun catcher, while returning students can fine tune their skills for more complex designs. All students are welcome to sign up for both sessions. Instruction will cover: cutting, grindings, foil methods, and soldering. Supplies included. Students are asked to bring goggles (from any hardware or craft store) and to wear closed toe shoes.

## 8-Week Sessions

### Toddler Art Exploration I \$35

*Fridays, Sep 27–Nov 15, 9:30–10am*  
*Instructor: Amy Korpieski, Age 2 (with adult companion).*

Fall is a great time for art! You and your child will explore art in the studio through fun engaging projects. Gallery admission before and after class is included so you may extend your art exploration on your own. Come prepared to get your hands in paint and other messy stuff. This program is done in partnership with National Trail Parks & Recreation Division. [Register through NTPRD at 937-328-7275 or online at https://apm.activecommunities.com/ntprd/Home](https://apm.activecommunities.com/ntprd/Home)

### Early Childhood Art Exploration I \$70

*Fridays, Sep 27–Nov 15, 10–11am*  
*Instructor: Amy Korpieski, Ages 3–5 (with adult companion).*

Fall is a great time for art! You and your child will explore art in the studio through fun engaging projects and activities and art outside in the park as we use the elements to inspire artworks. Come prepared for being outside a little (weather permitting) and to get your hands in paint and other messy stuff. This program is done in partnership with National Trail Parks & Recreation Division. [Register through NTPRD at 937-328-7275 or online at https://apm.activecommunities.com/ntprd/Home](https://apm.activecommunities.com/ntprd/Home)

### Watercolor Studies I \$125

*Thursdays, Sep 26–Nov 14, 1:30–4pm*  
*Instructor: Enid Willard, Ages 15+. Limit: 10.*

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn to render textures and seasonal scenes; and try creative techniques with wax, collage, and more. A supply list for student purchase will be available at the first class. On the first day, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

### Beginning to Intermediate Watercolor I \$110

*Wednesdays, Sep 25–Nov 13, 6–8pm*  
*Instructor: Casey Moorman, Ages 15+. Limit: 10.*

In this introductory class, we will explore the world of watercolor by experimenting with paints, brushes, and various watercolor techniques. We will work from subject matter ranging from still lifes to photographs. No artistic background is necessary and all levels are welcome. Please bring paint, brushes and 140-lb. watercolor paper to the first class.



### Young Artists' Workshop | \$90

Saturdays, Sep 28–Nov 16,

10-11:30am, Ages 7-9;

Noon-1:30pm, Ages 10-14

Instructor: Brooke Griffin. Limit: 10. Supplies included.

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation; paint, construct, and more! Gallery visits allow students to sketch and respond to art. No specific experience or talent is required.

### Drawing Mediums | \$110

Wednesdays, Sep 25–Nov 13, 1-3 pm

Instructor: Kelley Booze, Ages 15+. Limit: 10.

Students will complete drawing projects using various mediums and materials. Classes will feature new methods and techniques taught through demonstration and experimentation. Towards the end of the session, students will work with their chosen medium, subject matter and style to create unique artwork. Supply list to be emailed prior to first day of class.

### Fundamentals of Drawing | \$110

Wednesdays, Sep 25–Nov 20, 6-8pm

**Note: No class on October 9th!**

Instructor: Kelley Booze, Ages 15+. Limit: 10.

Drawing is considered the foundation for work in all the arts. Drawings can be made as finished works of art, but also as a first step in preparation for watercolor, acrylic and oil painting, and even sculpture. This class will introduce the beginner to the following elements of drawing: line and shape, light and dark values, composition, perspective, and ways to manipulate the material for various effects. Supply list to be emailed prior to first day. ■

Visit [springfieldart.net](http://springfieldart.net) and click on **Classes and Workshops** under the **LEARN** tab to download a brochure and registration form.

## Printmaking: A Medium for the Masses

By Kelley Booze, Artist Instructor and Educator

Over the past several years of teaching at the Springfield Museum of Art, I've had the pleasure of meeting students of all skill levels and backgrounds. In drawing and painting classes, I often hear "I can't draw" or "I can't paint" as a new student sits with a sheet of crisp, white paper or a primed, blank canvas staring back at them. The intimidation and perceived judgment is something that is felt among beginners and seasoned professional artists alike.

The act of applying that first brush stroke or making a gritty line in charcoal feels so final even in the project's infancy and we forget all about the cliché that it is all about the journey and not the destination. There's a self-imposed pressure to get it right the first time, copy exactly what is in front of you, and conform to all the rules, which is only exacerbated as we go about our day-to-day comparing ourselves and our work to current trends and the virtual lives of others.

In today's digitized world, printmaking is a form of non-conformity. While it is rooted in tradition, it thrives on the curiosity of those practicing and it is in the process that we experience the true joy of this artistic medium. Printmaking classes are an ideal setting not only to learn new skills, but also experiment with all the possibilities it offers while receiving guidance, stretching the imagination, and having fun.

Printmaking originated in China shortly after the invention of paper around 105 AD. What began as woodcuts would eventually evolve into other methods as the medium navigated through many cultural and technological changes. This art form had the ability to be produced and distributed in a way that was used to spread ideas, information, and images to a great number of people. It was, and still is, a vehicle to present original works to the masses.

Today we still practice the same ideology but with an eagerness that feels fresh and relevant. Collaborative by nature, printmaking can be a collective effort, meant to be shared with or by many. It's not all about the result or final product but it is the whole process and



experience that really matters. This sharing of old traditions and modern implications aligns itself with being approachable and enjoyable to artists and students of any skill level.

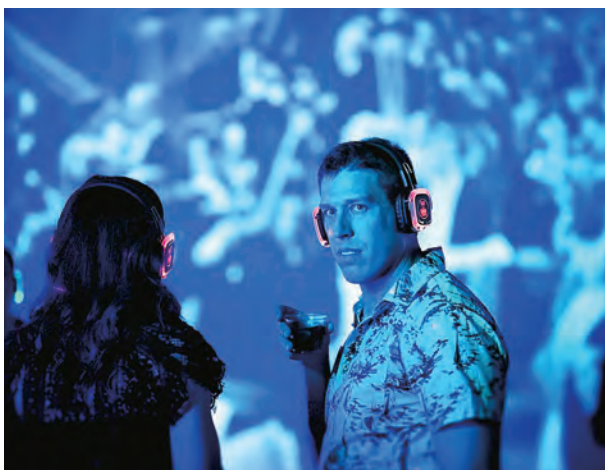
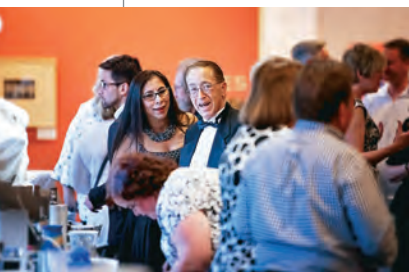
The element of surprise is refreshing, awakening a sense of wonder as you pull the first proof from a plate or block. The four main processes of printmaking – relief, intaglio, planographic, serigraphy– create distinct looks that can be used in a seemingly infinite range of combinations.

During the winter class term at the Museum in 2019, I taught a Printmaking Basics class where we did projects based on each of the major print methods. Working with limited equipment, students hand pulled prints and improvised with what we had available.

Thanks to a grant from the Springfield Foundation, SMOA will now have the equipment and capability to offer a more robust printmaking program. Their support allows for the purchase of a small printing press, supplies, materials, and needed tools that will open the door to so many possibilities for both teacher and student.

This Fall class term offers two 4-week sessions intended to get the participant's feet wet to the world of printmaking. The Intro to Printmaking and Experimental Printmaking classes are both designed to expose the potential of this accessible medium and teach a versatile approach to art making. Most importantly, I would like to share the joy of the process with others and for students to just have fun. After all, that's what it is all about. ■

# Black & White and Fun All Over



## 2019 Black & White Party Sponsors

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A big thank you to everyone who attended and contributed to the 6th Annual Black & White Party on Saturday, April 13, 2019! It was a fun evening with delicious food and drink, groovy dance music, an exciting raffle, and a wonderful community who came to celebrate with us! Special thanks to our Event Chairs, Greg and Kathryn Rogers, for their great ideas and hard work creating a unique and engaging event to raise funds for the Museum's art education programming, and thanks to our Volunteers, Development Committee, Trustees, and Staff for their help realizing our event goals.

We hope you're as excited as we are to do it again next year – please save the date for the 7th Annual Black & White Party, Chaired by Kyle and Gretchen Conroy, on Saturday, April 4, 2020! ■



## The Smithsonian in Your Neighborhood

IS THE SMITHSONIAN IN YOUR NEIGHBORHOOD? YES, IT IS. THE SPRINGFIELD MUSEUM OF ART IS A SMITHSONIAN AFFILIATIONS MEMBER.

This summer the Museum was in the Smithsonian's neighborhood: Annette Eshelman, Curator of Education, and Amy Korpieski, Museum Educator, presented at the 2019 Smithsonian Affiliations National Conference. Annette and Amy work with powerhouse teams on collaborative projects that bring Smithsonian expertise to Springfield. The work of these collaborations was showcased at the conference in late June. Smithsonian Affiliations National Outreach Manager, Jennifer Brundage, recently said, "Very creative, entrepreneurial, small but mighty, the Springfield Museum of Art is one of our most active Affiliates."

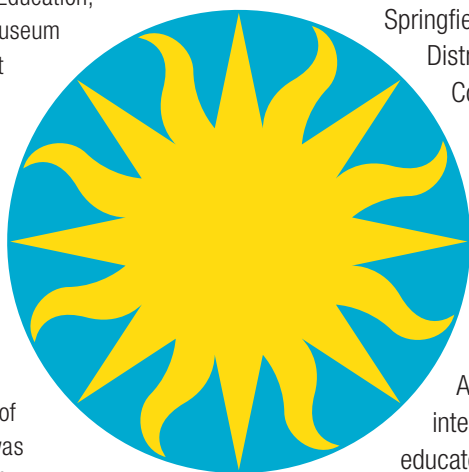
Annette presented with the Smithsonian Science Education team, sharing about bringing art to NASA's Universe of Learning. Universe of Learning is a STEM program which offers students a personal experience with the science processes of astrophysics, using a suite of astronomy exploration resources. Using these resources and art lesson plans, Annette wrote STEAM curriculum to meet middle school standards in Art and Science.

During Universe of Learning projects, students learn how to manipulate robotic telescopes to capture images which they enhance using a professional astronomy computer program called JS9. Students also use their imagination to create alien worlds based on their learning and exploration of exoplanets. At the Affiliates Conference Annette shared how the Museum and the Smithsonian met the needs of the Springfield

community with this curriculum: as a day camp at The Dome (Springfield's Center for Innovation), in the classroom at Clark County Juvenile Detention Center and at Shawnee middle school.

The Museum is a member of ArtsAlive!, the second team to present at the conference. ArtsAlive! is the local partnership between the Museum, Springfield City School District, Springfield Arts Council, Wittenberg University, and Clark State. ArtsAlive! is a Partners in Education program of the John F. Kennedy Center for the Performing Arts, focusing on arts integration training for educators. For the past three years, ArtsAlive! has specialized in helping teachers use the arts to benefit students with disabilities and/or special learning needs.

Teaching through the arts for all students is in demand across the country; the Kennedy Center and the Smithsonian often receive requests about the arts and special education. ArtsAlive! shared the ways Springfield is approaching this need: connecting teachers and pre-service teachers with Access Smithsonian, the Smithsonian American Art Museum, Kennedy Center teaching artists and the Kennedy Center's Manager of Special Education. Springfield City School District hosted ArtsAlive! workshops at professional development days during the past three years, connecting para-professionals, Intervention Specialists, Arts teachers, and classroom teachers with local and national resources for integrating the arts as an access point for all students. ■



## Meet Our Summer Interns

### Veda Krumpke

My name is Veda Krumpke and I am a recent Springfield High School graduate. My work first made an appearance on the art scene in 2016 with an exhibition in the Beach gallery. Now, three years later, I get to be on the other end of things. While installation and sculpture are what typically attract me most, it has been exciting to see the wide variety that the Springfield Museum of Art houses.

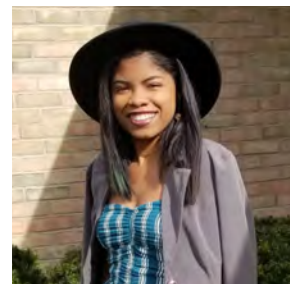
Beyond art, my interests include reading 19-century British literature, writing poetry, and running my fashion blog, Bought Red Handed. This coming fall, those interests will be put to the test with a double major in studio art and English literature at Rhodes College in Memphis, Tennessee.

### Korene Denise Ebrack

My name is Korene Denise Ebrack and I am a recent graduate of Springfield High. I will be attending The Ohio State University this fall for Industrial

Design. I have immersed myself in many different forms of art, for example: welding, woodworking, glassblowing, forging, and drawing. The majority of my art is portraiture in pencil.

I spend most of my time drawing faces, but I am trying to explore the use of colors again. I am also a seamstress and have created many costumes and dresses for 4H as well as in my free time. Being able to work at the Museum this summer and around all of these different types of art is an honor – I've even met some of the artists. ■





**SPRINGFIELD**  
MUSEUM OF ART

In association with the Smithsonian Institution  
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Springfield, Ohio 45504  
smoa@springfieldart.net  
www.springfieldart.net  
937.325.4673

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Springfield, OH

Join us as we celebrate the 50th Anniversary of the Springfield Museum of Art's annual end-of-summer black tie gala under the stars. The evening will begin with cocktail hour and hors d'oeuvres by Seasons Bistro and Grille, followed by an elegant dinner served in the galleries

# 50th Annual ArtBall



by Kohler Catering. Then enjoy the rest of the evening with open bar, socializing, and great live music from the band, Second Wind! For additional information contact Jessica Henry at jhenry@springfieldart.net, 937-346-8439, or visit the EVENTS tab at springfieldart.net.

## Calendar

Aug 24 50th Annual Art Ball  
Through Sep 1 73rd Annual Juried Members' Exhibition  
Through Sep 1 A Window In: Works by Michael Weisel  
Through Oct 6 Print Positives  
Through Oct 6 A Flying Adventure: Works by Claudia Retter  
Through Oct 27 Lois Lenski: Storied Prints

## Volunteers Needed

We need your help with planning and manning special events, seasonal gardening/landscaping, and distributing promotional exhibition posters and postcards in our community as a volunteer. To learn more, contact Jessica at jhenry@springfieldart.net or 937-346-8439.

### The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(c)(3) by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

### Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

## Museum Hours

Wednesday-Saturday, 9am-5pm  
Sundays 12:30-4:30pm  
Closed Mondays and Tuesdays  
Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Easter Sunday, Independence Day, the Saturday of Art Ball and the Sunday after Art Ball.

Admission: Adults \$5; Members and youth under age 17 FREE (free admission for everyone during Come Find Art Sundays).

## Museum Staff

J.D. Beiting, Interim Executive Director  
Annette Eshelman, Curator of Education  
Erin Shapiro, Curator  
Amy Korpieski, Museum Educator  
Jessica Henry, Development Associate  
Ryan Henry, Museum Technician  
Casey Moorman, Museum Assistant  
Liz Wetterstroem, Guest Services  
Audrey Vanzant, Guest Services

## 2019 Museum Trustees

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