



In the Galleries

Making a Statement. Connecting to Real Life.

Artists have the liberty to express unspoken, unwritten thoughts, opinions, points of view, and emotions through their work. The phrase “a picture is worth a thousand words” instantly speaks to the creative allowance we afford artists to be the mouthpiece for us through their art. This spring the Museum has the privilege of celebrating artists’ responses to the human right to safe shelter and the perilous journey to find it, to reaching deeply into the meaning of heritage, cultural influences, and identity.

This spring’s exhibits have challenged us to consider the impact artists and art have as commentators of human actions and events through creative expression and they’ve prompted us to look for ways to make a difference in our community. Interfaith Hospitality Network held their March meeting at the Museum, Wittenberg University’s Day of Service students wove mats made from grocery store plastic bags for homeless individuals sleeping outside, and the Interactive Art Lab has specially-written family guides and art activities to help visitors of all ages make a connection with these exhibits on all levels. While these exhibits tackle a number of distressing topics they do so with art and in ways that inspire hope – reminding us of our resilience and compassion.

Shelter: Crafting a Safe Home

McGregor Gallery
Through Jun 1, 2019

The fourteen artists in **Shelter: Crafting a Safe Home** address a wide-ranging scope of issues relating to the basic right and human



Robert Lach | HONEYCOMB

need for safe shelter. Each artist has taken a unique approach to exploring these issues, resulting in a broad array of mediums; the exhibition includes textiles, ceramics, painting, sculpture, documentation of site-specific work, projection, and video. In the same manner, each artist examines different aspects of what shelter means to them in their chosen art form, creating work that is both aesthetically engaging and culturally relevant. Highlighted below are works from two of the exhibiting artists, Robert Lach and Clara Hoag. Their art, though different in concept and material, both consider one’s humanity in relation to community and home.

Growing up, artist Robert Lach lived in many different places, creating a sense of disconnect from the idea of home. Nature was a source of solace, and he has since turned his interest in the natural world into an artistic language. His work utilizes found objects, such as the suitcase in the piece *Honeycomb*, and transforms them into nests. He explains, “For me, the suitcases represent the transitory nature of home by imitating the behavior of birds... Building nests is a ritual expression, an attempt at stability- shelter replacing transience.” For *Honeycomb*, Lach filled the found suitcase with handle cushions from wooden crutches. The decision to use crutch handles gives a new level of meaning to the piece; crutches are used to help one recover from an injury, steady balance, and offer support. Lach’s usage of them references living beings’ eternal quest to find comfort and rest – human and animal alike.

Contrastingly, ceramic artist Clara Hoag creates figurative sculptures that reflect on issues of urban life and the nature of the human condition. She states, “My bodies are fragmented, and my architectural language blends with human anatomy to give each

continued »

6th Annual Black&White Party: Saturday, Apr 13, 7-11pm. See p. 6.



Clara Hoag | CLEOPATRA

sculpture the personality of a city...each piece is greater than the sum of its parts- an end state that is equally true of buildings, cities, and people." Her usage of clay references the organic nature of the human body, giving her work an earthy, tactile quality. One can also see the influence of Cubism and German Expressionism within her work, tying it back to a sense of history and interpretation of form.

Zac Benson: God Help Us All

Chakeres Gallery

Through May 24, 2019



Zac Benson | GOD HELP US ALL



Zac Benson | AMONG THE PERISHING

Zac Benson: Among the Perishing

Beach Gallery

Through April 7, 2019

Artist Zac Benson's work comments upon the dangerous, often deadly, journey some must take to find safe shelter. His two installations, created specifically for the Museum, address the ongoing humanitarian crisis in Syria. His installation in Beach Gallery, **Among the Perishing**, represents the plight Syrian refugees face when making the decision to seek asylum. Refugees have fled by land and sea, with many of them entering Libya in the hopes of crossing the Mediterranean Sea to reach Italy by boat. This migration route is the most trafficked and most deadly in the world, with 30,000 people perishing since 2014. In 2018, one in every fourteen people died making the crossing. Benson's piece pays tribute to those who have passed, with the 30,000 yards of individual threads representing the 30,000 plus fatalities that have occurred during refugees' attempts at fleeing. The thread is ethereal, and a string of it on its own doesn't impart great weight. However, when massed together, the visual impact powerfully represents the vast accumulation of loss. By inviting the viewer to walk



Artist Zac Benson demonstrating at the Feb Come Find Art

through the piece and feel the threads, Benson engages his audience directly and experientially; one literally feels surrounded by the loss. Though the work deals with incredibly weighty issues – life and death, hope and despair – Benson hasn't created a confrontational piece. Instead, the viewer's experience is a meditative one, with Benson asking us to take a moment and consider the plight of those in desperate need.

Ubi Sunt: Annie Lee and Brian Zimerle

Deer Gallery

Through Apr 28, 2019

Artists Annie Lee-Zimerle and Brian Zimerle's work illuminates concepts of cultural identity, ways of seeing, and how we process nostalgia. Annie immigrated to the United States from South Korea as a



teenager, and had to adjust to a new culture while holding onto the one she grew up with. She states, "In my art I explore the act of moving from one culture or language to another, cast against a corresponding, more inexorable move from childhood to adulthood.... My work often leans on children's tales and make-believe, which speak to both the displacement (odd duckling, changeling) and the mask of storytelling (magic and fairies), itself a further metaphor for the real in the imaginary, as well as the illusory in the real."

Brian's work is rooted in the relationship between the viewer and the artist, as well as the role the artist plays in creation. He states, "Wielding idiosyncratic elements from art history and culture, I exploit what is familiar and known to me, I create sculptural tableaux, objects that are recognized or abstracted, alone or in pairs.... I manipulate the viewer in questioning what they know and how they ultimately decipher the work." While his sculptures reference objects from past histories, cultures, and generally shared experiences, they're not didactic or prescriptive in form – instead they ask the viewer to consider what they're seeing and draw their own conclusions and meanings, allowing for individualized viewing experiences.



Annie Lee-Zimerle | MOTHER AND CHILD | acrylic on panel | 24 x 48 each | 2018



Brian Zimerle | THINGS THAT ARE EXIST | glazed ceramic | 2018

Print Positives

Halley & Klein Galleries
Mar 24-Oct 6, 2019



Roy Lichtenstein | ILLUSTRATION FROM "ONE CENT LIFE" | color lithograph on paper | 14-1/2 x 10-1/2" | Gift of Mr. Ralph Cortell

Print Positives brings together a disparate group of artists spanning multiple centuries in an exhibition composed of prints from the Museum's permanent collection. Printmaking is a unique form of artmaking, as it allows for multiples to be made of each piece. As a result, the works are often more accessible to collecting institutions and the public alike.

The Museum holds an impressive collection of prints, including works by some of the best-known names in art history, such as Pierre August Renoir, Salvador Dali, James Abbott McNeil Whistler, and Jean-Francois Millet. Additionally, there are a wide array of celebrated contemporary artists in the collection, including Roy Lichtenstein, Alexander Calder, Nancy Louise Holt, Bruce Nauman, and Alice Aycock.

The exhibition, funded through a grant from the Institute of Museum and Library Services, brings together this unusual group of artists and demonstrates the versatility of printmaking as a medium. Though all the works are prints, they differ vastly in technique, style, content, and aesthetics, allowing for a particularly unique viewing experience with unexpected echoes of the themes expressed in the other exhibits. ■

Opening Program: Sunday, Mar 24, 3:30-4:30pm



Sign Up Now for Spring 2019 Art Classes and

Additional 10% off for registration received before Apr 5, 2019!



4-Week Sessions

Calligraphy: \$65

Saturdays, Jun 1-22, 10-11:30 am

Instructor: Anne Kazez, Ages 15+, Limit: 8.

Most supplies included.

This class is designed for beginners and those with minimal experience in calligraphy. We will start with the basics of using pen and ink. Students will learn how individual letters are formed and then how those letters are combined to create words. Students will develop an eye for angles, shapes, and spacing as they relate to calligraphy. Please provide your email address at registration so the instructor can contact you before the class begins.

Stained Glass Class: \$70 per session/ or \$130 for 2 sessions

Sunday Afternoons, 1-3pm

Session 1: Apr 28-May 19

Session 2: May 26-Jun 16

Thursday Evenings, 6-8pm

Session 1: Apr 25-May 16

Session 2: May 23-Jun 13

Instructor: Tami Prince, Ages 15+, Limit: 8.

This class is for all levels. Beginning students will create a stained glass sun catcher. Returning students can fine tune their skills for more complex designs. Instruction will cover cutting, grinding, foil methods, and soldering. This class

will send you on your way to becoming a glass artist and you will leave class with a finished piece. Supplies included. Students are asked to bring goggles (from any hardware or craft store) and to wear closed-toe shoes.

6-Week Sessions

Toddler Art Exploration: \$35

Saturdays, Mar 23-Apr 27, 9:30-10am

Instructor: Blythe Hazellief, Age 2 (with adult companion)

Spring is a great time for art! You and your child will explore art in the studio through fun engaging projects. Gallery admission before and after class is included so you may extend your art exploration on your own. Come prepared to get your hands in paint and other messy stuff. This program is done in partnership with National Trail Parks & Recreation District.

Register through NTPRD at 937-328-7275 or online at <https://apm.activecommunities.com/ntprd/Home>.

Early Childhood Art Exploration: \$70

Saturdays, Mar 23-Apr 27, 10:15-11:15am

Instructor: Blythe Hazellief, Ages 3-5 (with adult companion)

Spring is a great time for art! You and your child will explore art in the studio through fun engaging projects and activities and art outside in the park as we use the elements to inspire artworks. Come prepared for being outside a little (weather permitting) and to get your hands in paint and other messy stuff. This program is done in partnership with National Trail Parks & Recreation District. Register through NTPRD at 937-328-7275 or online at <https://apm.activecommunities.com/ntprd/Home>.

8-Week Sessions

Drawing Essentials: \$110

Wednesdays, Apr 24-Jun 12, 1-3pm

Instructor: Kelley Booze, Ages 15+, Limit: 10.

Learn to draw what you see and improve your ability to translate the 3-dimensional world onto a 2-dimensional surface. In this class, we will develop the techniques necessary to hone your drawing skills and move you toward a more personal creative direction. This is an intermediate level drawing class that continues where Fundamentals of Drawing leaves off. Supply list

will be emailed at time of enrollment.

Fundamentals of Drawing will be offered in the Fall session.

Introduction to Painting: \$110

Thursdays, Apr 25-Jun 13, 6-8 pm

Instructor: Kelley Booze, Ages 15+, Limit: 10.

Learn the fundamentals of painting, including the basics of design, composition and color, selection and care of materials, and basic painting techniques. Build your skills and confidence in painting through practice and experimentation working from your selected subject matter. This class uses acrylic paints only. Supply list will be emailed at time of enrollment.

Watercolor Studies: \$125

Thursdays, Apr 25-Jun 13, 1:30-4pm

Instructor: Enid Willard, Ages 15+, Limit: 10.

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn to render textures and seasonal scenes, and try creative techniques with wax, collage and more. A supply list for student purchase will be available at the first class. On the first day, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

Beginning to Intermediate Watercolor: \$110

Wednesdays, Apr 24-Jun 12, 6-8pm

Instructor: Casey Moorman, Ages 15+, Limit: 10.

In this introductory class, we will explore the world of watercolor by experimenting with paints, brushes, and various watercolor techniques. We will work from subject matter ranging from still lifes to photographs. No artistic background is necessary and all levels are welcome. Please bring paint, brushes and 140 lb. watercolor paper to the first class.

Young Artists' Workshop: \$90

Saturdays, Apr 27-Jun 15, 10-11:30am (ages

7-9), Noon-1:30pm (ages 10-14)

Instructor: Brooke Griffin. Limit: 10. Supplies included.

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation, paint, construct, and more! Gallery visits allow students to sketch and respond to art. No specific experience or talent is required.



Workshops



Workshops

Introduction to Bookbinding: \$70

Saturday, Jun 22, 1-3:30pm

Sunday, Jun 23, 1-3:30pm

Instructor: Claudia Retter, Ages 15 +, Limit: 12.

Explore basic bookbinding concepts and tools in this introductory class, beginning with an overview of self-published, handmade books and zines. Learn to assemble basic structures, including the single sheet mini-book, accordion, pamphlet stitch binding, stab binding, wrapped-cover binding, and variations thereof. Whether your interest ultimately lies in creating books of your writing or artwork, to give as gifts, or to use as a tool for promoting your work, you'll leave this class with solid entry-level skills and a well of inspiration.

Assemblage Sculpture: \$55

Saturday, Apr 27, 10-2pm

Saturday, May 11, 10-2pm

Saturday, Jun 15, 10-2pm

Instructor: Valerie French. Ages 6-12. Supplies Included. Limit: 10 per session.

In this 4-hour workshop, students will learn to combine a variety of pieces of various materials, to create relief and 3D sculptures. Sculptures may be painted (if time allows), or left in their natural state, and will be finished during the workshop. Pack a lunch, drink and snack, as we will explore the grounds of the Museum and find a nice outdoor space (weather permitting), or indoor spot to picnic.

Visit springfieldart.net and click on **Classes and Workshops** under the **LEARN** tab to download a brochure and registration form.

Museum Musings Offers In-Depth Look

Education intern, Maddie Schick (Cedarville University '19), is working with Curator of Education Annette Eshelman to document *In the Moment: Art Unlocks Creativity*, our art exploration and art making program for individuals with Alzheimer's disease and memory loss. As part of her internship experience, Maddie is eager to share her observations of the impact *In the Moment* programs have for the participants.

Maddie has captured some wonderful experiences where the creative process of making art has triggered memories and jump-started conversations, often among individuals who have seemed remote or withdrawn due to dementia. These essays were too long for a Facebook post and too evolving for a newsletter article so we decided it was time to launch the Art

Museum's blog, **Museum Musings**.

Museum Musings can be accessed via the Museum website at springfieldart.net/museum-musings-blog.

We'll be contributing occasionally, and posts will feature staff and intern submissions about our on-going projects or a behind-the-scenes look at an everyday aspect of our work. We hope you'll read Maddie's posts and let us know what you think. We're eager to share how our work inspires us professionally and personally and look forward to hearing your feedback and what you're interested in having us share in more detail. ■

73rd Annual Juried Members' Exhibition

Jun 30 – Sep 1, 2019

All current members may enter two pieces of artwork; at least one will be included in the exhibition. Current members will receive an entry form in April, but you must be a current member of the Springfield Museum of Art.

Have you renewed your membership for 2019? If not, please visit springfieldart.net and click on Join the Museum under the SUPPORT tab.

If you're unsure about the status of your membership, contact Jessica Henry at jhenry@springfieldart.net or 937-346-8439.

Drop off dates: Wednesday, Jun 12 & Saturday Jun 15, 12-4pm

Pick up dates: Wednesday, Sep 4, 12-6pm & Saturday, Sep 7, 12-4pm

Opening reception: Sunday, Jun 30, 4-5:30pm ■



2018 Best of Show | Bill Franz | DANIEL | pigment infused into aluminum

Save the Date!
Saturday, Aug 24, 2019

50th Annual
ArtBall

Join the Team! Become a Museum Volunteer

Looking for a fun and easy way to volunteer at SMOA? We need volunteers to join our Distribution Team!

The Distribution Team is responsible for delivering event posters and postcards to regional businesses and other locations which have agreed to serve as marketing centers for the Springfield Museum of Art, approximately seven times a year. Team members are assigned a distribution route convenient to their lifestyles, are on the lookout for new distribution locations, and assist in keeping the distribution list for their route up to date. Please commit to volunteer for one calendar year.

If you would like more information or to join the Distribution Team contact Development Associate, Jessica Henry, at jhenry@springfieldart.net or 937-346-8439.

Just Added to the Permanent Collection

Artist Yeteve Smith studied at Ohio State University, remaining in Columbus, Ohio, for the majority of her life. She was a regular contributor to the Columbus Art League, receiving several prizes in the 1920s. Her work is reminiscent of contemporary George Bellows, and she is remembered for her bold, modernist style.

Yeteve Smith | HARLEQUIN
| oil on canvas | n.d. | Gift
of the John and Susan
Horseman Collection of
American Art, St. Louis,
Missouri



Black & White

6th Annual Black & White Party – Saturday, Apr 13, 2019, 7-11pm

- » Dance the night away with tunes spun by DJ Chill
- » Fantastic raffle prizes from area artists and businesses
- » Wine, beer, and signature cocktails
- » From funky to formal attire – dress in black and white encouraged

Admission includes:

- » Entrance to all gallery exhibitions
- » One drink ticket
- » One raffle ticket
- » Savory snacks and sweet desserts from area restaurants and caterers

Event Sponsors:



Event Chairs:

Greg and Kathryn
Rogers

\$35 per person for Museum members/\$45 for non-members. Register online at springfieldart.net under the EVENTS Tab. All admission, drink, and raffle tickets will be provided at the door the night of the event. **Registrations received by April 2 will receive a second free drink ticket!** Call 937-346-8439 or email jhenry@springfieldart.net for information or to register by phone. Proceeds to benefit the Museum's art education and outreach programs.

A Year in Review

20 new exhibitions opened in 2018 including:

The **Boomer List: Photographs by Timothy Greenfield-Sanders, East Meets Midwest II, and Curious by Nature: Works by Charley and Edie Harper.**

155 elders with Alzheimer's or dementia and **143** individuals with developmental differences were served in outreach programs.

Membership continued to grow to **525**. **15%** are new.

A record number of

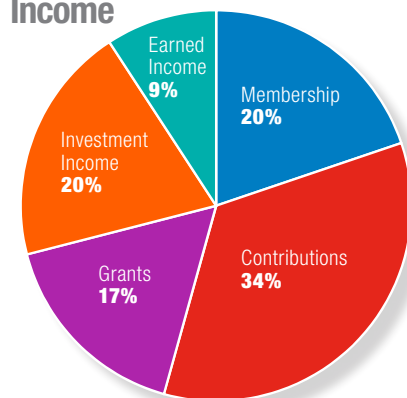
128

artists from our region exhibited their artwork during the 72nd Annual Juried Members' Exhibition.

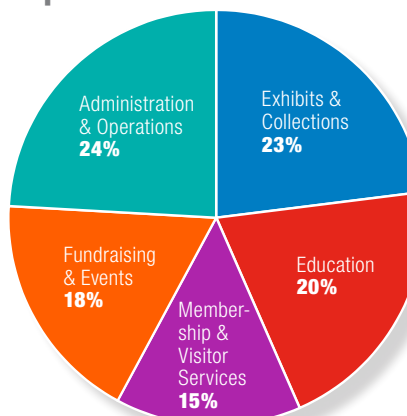
4,349 followers and 4,368 likes on **Facebook**, 585 followers and 1,344 likes on **Instagram**. 25,168 visitors (74% new) to springfieldart.net, with 73,168 pageviews.

2018 Financials

Income



Expenditures



sponsorships & fundraising

increased by **24% in 2018**, raising more than **\$176,000** to support the Museum's exhibitions and art education programs.

Number of months in the black: 60.

5 SOLO EXHIBITIONS FEATURING OHIO ARTISTS OPENED, INCLUDING **CHRISTOPHER BURK**, **JEAN KOELLER**, **SHARRI PAULA PHILLIPS**, **DOUG MCLARTY**, AND **TOM HAWLEY**.

7 member artists participated in the Members' Egg Invitational, a response to Art 360: Contemporary Art Hatching Across Ohio.

2 original exhibitions were curated with works from the Museum's permanent collection.

eight EXHIBITIONS OPENED IN PARTNERSHIP WITH ARTISTS AND COMMUNITY ORGANIZATIONS.



SPRINGFIELD
MUSEUM OF ART

In association with the Smithsonian Institution
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www.springfieldart.net
937.325.4673

NonProfit Organization
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Springfield, OH

Members Matter!

This could be the end!

If you haven't already renewed your Museum membership for 2019, this may be the last newsletter or announcement you receive from us. Don't let that happen! Renew today at www.springfieldart.net under the SUPPORT tab.

Calendar

Apr 13 The 6th Annual Black & White Party
Through Apr 28 Ubi Sunt: Annie Lee and Brian Zimerle
Through May 24 Zac Benson: God Help Us All
Through Jun 1 Shelter: Crafting a Safe Home
Mar 24–Oct 6 Print Positives
Jun 30–Sep 1 The 73rd Annual Members' Exhibition
Aug 24 The 50th Annual Art Ball

Volunteers Needed

We need your help with planning and manning special events, seasonal gardening/landscaping, and distributing promotional exhibition posters and postcards in our community as a volunteer. To learn more, contact Jessica at jhenry@springfieldart.net or 937-346-8439.

The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(c)3 by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

Museum Hours

Wednesday-Saturday, 9am-5pm
Sundays 12:30-4:30pm
Closed Mondays and Tuesdays

Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Easter Sunday, Independence Day and the Sunday after ArtBall.

Admission: Adults \$5; Members and youth under age 17 FREE (free admission for everyone during Come Find Art Sundays).

Museum Staff

Ann Fortescue, Executive Director
Annette Eshelman, Curator of Education
Erin Shapiro, Curator
Amy Korpieski, Museum Educator
Jessica Henry, Development Associate
Ryan Henry, Museum Technician
Casey Moorman, Museum Assistant
Liz Wetterstroem, Guest Services
Audrey Vanzant, Guest Services

2019 Museum Trustees

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of Museums



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