

Springfield Museum of Art Course Registration

Winter Art Classes 2017

Name of course (& section if applicable) _____

Name of student _____

If student is minor, name of parent or guardian _____

Age _____ School _____

Any special needs or modifications? _____

I have disclosed any needs/accommodation required for myself or child and agree to promote a positive, non-disruptive learning experience for myself, child and others.

Street Address _____

City _____ State _____ Zip _____

Phone _____

Email* _____

*A valid email is required to receive class confirmation. If you do not list an email you may call the Museum for confirmation and class details.

Payment

Membership discount _____

Check enclosed in the amount of _____ payable to Springfield Museum of Art

Credit Card: Amount _____ to be charged to:
 MasterCard Visa Discover AmEx

Name on Card _____

Billing address if different from above:

Street Address _____

City _____ State _____ Zip _____

Number on Card _____

Expiration date (mmyy) _____ CVV (3-digit # on back) _____

Authorized Signature _____

Please complete one form for each student and for each class for which you are registering. Return completed form(s) with payment to:

Springfield Museum of Art, 107 Cliff Park Road, Springfield, Ohio 45504

Registration is complete when payment has been received.

Registration with credit card is also available at 937-325-4673.

Our Art Instructors



Casey Bancroft holds a BFA from Columbus College of Art and Design. She is a dedicated portrait artist who paints primarily in oils.



Kelley Booze holds a BFA from Columbus College of Art and Design. She has exhibited at Springfield Museum of Art, Zanesville Museum of Art and Riffe Gallery, among other venues.



Sara Gray has over 14 years stained glass experience and exhibits in regional art shows. She is a member of Village Artisans co-op in Yellow Springs.



Amy Korpieski draws on her experiences as a children's librarian and has taught integrated arts to children through Springfield Museum of Art, Project Jericho and Nightingale Montessori.



Tricia Tallman holds a BFA from Columbus College of Art and Design and M.A. in Education from Wright State University. She has instructed in public and private schools for 15+ years, and taught previously at the Portland Art Museum.



Enid Willard has taught watercolor at SMOA for 30 years. She shows in regional exhibits and has won numerous awards including two Grumbacher gold medals.

See our education program policies at springfieldart.net under the LEARN tab.



SPRINGFIELD MUSEUM OF ART
A Smithsonian Affiliate

Winter 2017 Art Education

Additional 10% off members' price when registration is received before Jan 4, 2017



8-Week Sessions

Watercolor Studies: \$125

Wednesdays, Jan 25-Mar 15, 9:30am-noon

Thursdays, Jan 26-Mar 16, 1:30-4pm

Instructor: Enid Willard; Ages 15-adult; Limit 10

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn to render textures and seasonal scenes, and try creative techniques with wax, collage and more. A supply list for students to purchase will be available at the first class. For first class, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

Mixed Media I: \$90

Wednesdays, Jan 25-Mar 15, 6-8pm

Instructor: Kelley Booze; Ages 15-adult; Limit 10

Make one-of-a-kind pieces with common materials. Learn the basics along with exploring different techniques and styles. All skill levels welcome! Some supplies provided and a list of additional supplies will be distributed on the first day of class.

Portrait Painting with Oils: \$110

Thursdays, Jan 26-Mar 16, 6-8pm

Instructor: Casey Bancroft; Ages 15-Adult; Limit 6

This class is accessible to all levels of students. Casey will teach the basic use of materials, as well as facial anatomy, composition, and the importance of value within portraiture. Students will learn how to tone a canvas, practice mixing skin tones, and lay out an underpainting. Each student will walk away with a unique self-portrait. Please provide your email and contact information, so Casey can contact you with a list of supplies.

Acrylic Painting 101: \$90

Thursdays, Jan 26-Mar 16, 6-8pm

Instructor: Kelley Booze; Ages 15-Adult; Limit 10; Supplies included.

In this introductory class, students will learn how to mix and blend colors, paint a simple still life, a landscape and even an abstract piece. Great class for the absolute beginner.

Art Achievers: \$90

Saturdays, Jan 28-Mar 18, 12:30-2pm

Instructor: Tricia Tallman; Ages 9-14; Limit 10 students; Supplies included.

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation, paint, construct and more. Gallery visits allow students to sketch and respond to art. No specific experience or talent is required, but this ongoing class targets those who may eventually seek identification as gifted in art or participate in advanced, AP, or IB Art. Homeschoolers welcome.

Homeschool Arts: \$90

Fridays, Jan 27-Mar 17; 10-11:30am Grades K-3; 12-1:30pm

Grades 4-8

Instructor: Tricia Tallman; Limit 10; Supplies included.

Discover your creativity! Learn the elements and principals of art and design by exploring the museum galleries, working with various 2-D and 3-D media, and trying new techniques. This class includes interactive games in the galleries and lessons that emphasize current museum exhibitions. No prior experience or talent is necessary and all skill levels are welcome.

4-Week Sessions

Art Journaling: \$65 per session

Sundays, Session I : Jan 29-Feb 19, 1-2:30pm

Sundays, Session II : Feb 26-Mar 19, 1-2:30pm

Instructor: Kelley Booze; Limit 10

Document your thoughts, inspirations, goals, and ideas with images in an art journal. This class provides exercises to do just that. Learn creative and fun methods to use more than just words to express yourself. This class is open to anyone at any skill level. Journal and basic materials will be provided.

Needle Felting: \$60

Saturdays, Jan 28-Feb 18, 10:30am-noon

Instructor: Tricia Tallman; Limit 10; Supplies included.

The winter is a perfect time for crafting and conversing. This class is for students who have some experience with needle felting. In this class you will learn how to needle felt 3-D animal sculptures with wool around an armature. Armatures will allow you to work quickly to create the bulk of your piece and give you the ability to bend, and pose your sculpture. You will complete this class with a finished product and supplies are included.

Stained Glass Class: \$70 per session

Wednesdays, Jan 25-Feb 15, 6-8pm

Wednesdays, Feb 22-Mar 15, 6-8pm

Instructor: Sara Gray; Ages 15-Adult; Limit 8

This class is for all levels. Beginning Students will create a stained glass sun catcher. Returning students can fine tune their skills for more complex designs. All students are welcome to sign up for both sessions. Instruction will cover cutting, grinding, foil methods, and soldering. This class will send you on your way to becoming a glass artist and you will leave class with a finished piece. Supplies included. **Students are asked to bring goggles** (from any hardware or craft store) and to wear closed-toed shoes.

Family Art Parties: \$50

Saturdays, 11 am-noon, Jan 28-Feb 18

Instructor: Amy Korpieski; Ages 3-8 with accompanying adult; Limit 10 families

Families will explore and play with art in a fun, social setting where art is a collaborative process. Projects are inspired by art in the galleries.

Saturday Workshops

3-D Family Workshop—Dream Catcher: \$35

Saturday, Feb 11, 10:30am-noon

Instructor: Kelley Booze; Parent/child (ages 5-9) pair, Limit 6

Native American traditions believed that a dream catcher wards off evil and brings positivity and good luck. Create some positivity with your child! Each parent-child pair will work together to create a colorful dream catcher. Materials provided.

Build the City Workshop: \$35

Saturday, Mar 11, 9:30am-noon

Instructor: Kelley Booze; Ages 10-16, limit 12

Using paint, cardboard and other recycled materials, students will create individual depictions of buildings to be a part on a larger collaborative project at the end of the workshop. We'll construct an artistic community using cooperation, communication and creativity.