

Springfield Museum of Art Course Registration

Winter Art Classes 2016

Name of course (& section if applicable) _____

Name of student _____

If student is minor, name of parent or guardian _____

Age _____ School _____

Any special needs or modifications? _____

I have disclosed any needs/accommodation required for myself or child and agree to promote a positive, non-disruptive learning experience for myself, child and others.

Street Address _____

City _____ State _____ Zip _____

Phone _____

Email* _____

*A valid email is required to receive class confirmation. If you do not list an email you may call the Museum for confirmation and class details.

Payment

Membership discount _____

Check enclosed in the amount of _____ payable to Springfield Museum of Art

Credit Card: Amount _____ to be charged to:
 MasterCard Visa Discover AmEx

Name on Card _____

Billing address if different from above:

Street Address _____

City _____ State _____ Zip _____

Number on Card _____

Expiration date (mmyy) _____ CVV (3-digit # on back) _____

Authorized Signature _____

Please complete one form for each student and for each class for which you are registering. Return completed form(s) with payment to:

Springfield Museum of Art, 107 Cliff Park Road, Springfield, Ohio 45504

Registration is complete when payment has been received.
Registration with credit card is also available at 937-325-4673.

Our Art Instructors



Kelley Booze holds a BFA from Columbus College of Art and Design. She has exhibited at Springfield Museum of Art, Zanesville Museum of Art and Rife Gallery, among other venues.



Sara Gray has over 12 years stained glass experience and exhibits in regional art shows. She is a member of Village Artisans co-op in Yellow Springs. For more information, visit www.shopvillageartisans.com/2013/01/meet-sara-gray.html.



Amy Korpieski draws on her experiences as a children's librarian and has taught integrated arts to children through Springfield Museum of Art, Project Jericho and Nightingale Montessori.



Alyson Annette Eshelman has shown her textile art internationally in museums and galleries. An experienced art educator, her work will be exhibited in our Interactive Art Lab this fall and winter. For more information, visit www.caterpillardreamsstudio.com.



Tricia Tallman holds a BFA from Columbus College of Art and Design and M.A. in Education from Wright State University. She has instructed in public and private schools for 15+ years, and taught previously at the Portland Art Museum in Oregon.



Enid Willard has taught watercolor at SMOA for 30 years. She shows in regional exhibits and has won numerous awards including two Grumbacher gold medals.

See our education program policies at www.springfieldart.net. Under LEARN, click on Art Education Program Policies.



SPRINGFIELD MUSEUM OF ART
A Smithsonian Affiliate

Winter 2016 Art Education

10% off class fee for registration received before Wednesday, Dec 30, 2015



Teen-Adult Art Classes

Learning the Landscape: \$110 | 8-week session

Wednesday, 6-8pm (Jan 27–Mar 16)

Instructor: Kelley Booze: Age 15- Adult

This class offers an introduction to various art making techniques while exploring the landscape. Students will learn basics of drawing, watercolor, acrylic, and some mixed media.

Sunday Drawing: \$55 | Two 4-week sessions

Sunday, 2:30-4pm

Session 1: Jan 31–Feb 21 **OR** Session 2: Feb 28–Mar 20

Instructor: Kelley Booze. Age 15-Adult

Using pencils, pens, and charcoal, students will learn the practice of keeping a sketchbook to observe and draw what they see. A variety of subject matter will be explored from still shapes to photographs. Sketchbook and other drawing materials will be provided to each student. An optional supply list will be handed out first day of class.

Needle Felting: \$60 | 4-week session

Saturday, 10:30-12noon (Feb 6–27)

Instructor: Tricia Tallman. Ages 15- Adult. Limit 10

Needle felting is a process that uses unspun wool and felting needles to create sculptures that make great gifts, ornaments, and toys. In this four-week course, students will learn the techniques to create fuzzy and fun, colorful creations. No prior experience is needed. Supplies included.

Stained Glass Class: \$140 | 8-week session

Wednesday, 6-8pm (Jan 27–Mar 16)

Instructor: Sara Gray. Age 15-Adult. Limit 8. Supplies included.

This class is for all levels. Beginning students will create a stained glass sun catcher. Returning students can fine-tune their skills for more complex designs. Instruction covers cutting, grinding, foil methods and soldering. This class will send you on your way to becoming a glass artist, and you will leave class with a finished piece. Students are asked to bring goggles (from any hardware or craft store), and no open-toed shoes please.

Watercolor Studies: \$125 | Two 8-week sessions

Wed. 9:30-noon **OR** Thurs. 1:30-4pm. Starts Jan 27 **OR** 28

Instructor: Enid Willard, Age 15-Adult. Limit 10.

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn to render textures and seasonal scenes, and try creative techniques with wax, collage and more. A supply

list for student purchase will be available at the first class. On day one, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

Children's and Young Adult Art Classes

Preschool Art Explorers: \$60 | 7-week session

Saturday, 11am-12 noon: Jan 30–Mar 19 (no class Feb 20)

Instructor: Amy Korpieski. Ages 3-5 with an adult. Limit 8 pairs. Supplies included.

Preschool age children and their accompanying adult explore art through hands-on time in the art studio and guided time in the Museum galleries. Projects encourage making art together, allowing children to explore the social side of creativity. Following studio time, participants are invited to re-visit favorite works in the galleries and the Interactive Art Lab.

Art and Movement: \$80 | 7-week session

Saturday, 12:30-2pm, Jan 30–Mar 19 (no class Feb 20)

Instructor: Amy Korpieski. Ages 8-12. Limit 12. Supplies included.

New projects ignite student creativity in the art and movement studios. Students will engage in guided gallery exploration first and then extend their experience and understanding through hands-on visual art projects and creative movement. Students should wear comfortable clothing for movement and need not have any prior dance experience.

Art Achievers: Build a Portfolio with New Projects!: \$90 | 8-week session

Saturday, 12:30-2pm, Jan 30–Mar 19

Instructor: Tricia Tallman. Ages 7-14. Limit 10. Supplies included.

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation, paint, construct and more. Gallery visits allow students to sketch and respond to art. No specific experience or talent is required, but the class targets those who may eventually seek identification as gifted in art or participate in advanced, AP or IB Art. Homeschoolers welcome.

Unusual Objects: New Ways of Making with Paper: \$70 | 6-week session

Saturday 9:15-10:30am, Jan 30–Mar 5

Instructor: Annette Eshelman. Ages 11-14. Limit 10.

Interested in art but looking for something a little different? In this class, students will focus on paper craft processes and object making. Students will push beyond traditional artmaking techniques to rediscover working with paper and will complete

two three-dimensional paper projects. They will make artist books and create three-dimensional papier-mâché forms. Students will learn new techniques for paper construction and leave with unique paper objects. Great for beginners and homeschoolers!

One- and Two-Day Workshops

Silk Paper Making: Saturday Workshop: \$45 | 2 days

Saturday, Mar 12 and 19, 12:30-3pm

Instructor: Annette Eshelman. Age 15-Adult. Limit 8

During this hands-on workshop, you will work with local textile artist Alyson Annette Eshelman to create silk paper art works. The first day you will learn the process of making silk paper and make your own silk paper. The second day you will embellish and add to the paper to create a finished silk paper creation. You will receive careful instruction throughout the class and will leave with your own silk paper work of art.

Stained Glass: Saturday Workshop: \$55 | 2 days

Saturday 10am-12:30pm, Mar 5 and 12

Instructor: Sara Gray. Age 15-Adult. Limit 8

This class is for all levels. Have you ever wanted to try your skills at making a stained glass piece? Or maybe you want to get more instruction to fine tune your skills? This fun, fast-paced class will send you on your way to becoming a glass artist and you will leave class with a finished piece. Instruction covers cutting, grinding, foil methods, and soldering.

Family Watercolor Workshop: \$25/child-adult pair | 1 day

Saturday 10:30-12noon, Feb 20

Instructor: Kelley Booze. Ages 6-12 with an adult. Limit 10 pairs. Supplies included.

Looking for a bonding activity with your child? Do you want to encourage creativity? Come learn the fundamentals of watercolor painting. Instruction will include basic drawing and fool-proof painting techniques. No experience or special talent is expected (of child or adult). Have a great time together and take home a collaborative painting that you and your child will cherish. All children must be accompanied by an adult.

Color Crash Course Workshop: \$25 | 1 day

Saturday 10:30am-12 noon, Mar 5

Instructor: Kelley Booze. Ages 15-Adult.

Students will learn about basic color theory and develop a more sophisticated sense of color mixing and application to extend their own art making endeavors. These exercises will benefit both practiced and beginner artists.