



Smithsonian Visual Arts Team Works with Springfield Teachers through ArtsAlive!

The Springfield Museum of Art and Springfield City School District linked local teachers with a team from the Smithsonian for professional development in using visual art to support students with disabilities. The Museum and schools work together through **ArtsAlive!**, an arts integration teacher training initiative. This project was underwritten by grants from the Turner Foundation and the Ohio Arts Council.

The Museum's Smithsonian affiliation brought national expertise to the local Arts Alive teacher training program this year. Ashley Grady, Smithsonian Accessibility Programs Specialist, and Elizabeth Dale-Deines, Teacher Programs Coordinator at the Smithsonian American Art Museum, created professional development workshops for local educators of students with disabilities. Wittenberg University pre-service teachers in the Department of Education also attended the workshops. Jennifer Brundage, Smithsonian Affiliates National Outreach Manager, was the bridge connecting the Smithsonian team with the Museum and Arts Alive, Springfield's Partners in Education program of the John F. Kennedy Center for the Performing Arts. ArtsAlive! members are: Clark State, Springfield Arts Council, Springfield City School District, Springfield Museum of Art, and Wittenberg University.

Elizabeth Dale-Deines presented the first workshop at the Springfield Museum of Art, working with teachers in the galleries during their professional development day. The workshop focused on ways to help students look at art, connect to it, and make meaning. For example, Elizabeth modeled how teachers can help students build concrete associations between colors and moods and then use that knowledge when responding to or analyzing artworks. Using color to represent moods is also useful for students who may be less verbal due to cognitive or learning disabilities. Elizabeth shared that most museum visitors



Teachers relate colors to adjectives and artworks in a lesson at the Springfield Museum of Art.



Elizabeth Dale-Deines of the Smithsonian American Art Museum guides teachers in techniques for helping students slow down and really look at artworks in order to construct meaning.

spend less than eight seconds looking at an artwork. She gave teachers simple but effective techniques for stretching and sustaining student attention and observation of an artwork or any object related to their learning. Elizabeth taught teachers to connect primary texts to works of art, integrating

history, literature, and art. Elizabeth illustrated how visual art can be used in the classroom to help students build a context for the texts they read by using the landscape paintings in Quinlan Gallery and texts from Frederick Douglass, Abraham Lincoln, and Mark Twain.

Ashley and Elizabeth presented a second workshop as a virtual class. This workshop laid out specific strategies for differentiating instruction for students with disabilities or multiple disabilities when integrating art and curriculum content. Ashley presented strategies for educators of students with physical, cognitive, or learning disabilities. Teachers and Wittenberg students could attend the workshop via computers at school or home. In the coming school year educators will again have a chance to learn from the Smithsonian through professional development opportunities with ArtsAlive! ■

In the Galleries

Curious by Nature: Works by Charley and Edie Harper

Halley & Klein Galleries
Jun 23–Nov 25, 2018

Featuring over 80 prints as well as original paintings, this exhibition provides a comprehensive look into the quirky, whimsical world of artists Charley and Edie Harper. Charley Harper is world famous for his signature style of ‘minimal realism,’ capturing the spirit of his subjects with



Charley Harper | CROW IN THE SNOW | serigraph on paper | 14-1/2 x 20" | 1973

elegantly spare visual elements. His work is nature based, and over his career he created pieces for many environmental organizations, including the National Park Service, Everglades National Park, and the Cincinnati Zoo, as well as a groundbreaking series of bird illustrations for *Ford Times*. Over the years, Charley's work has become part of the public consciousness, having been widely reproduced on merchandise ranging from umbrellas to stationary.

Edie worked in several mediums, including photography, sculpture, textiles, and jewelry. This exhibition includes examples of her prints. Like Charley's, they also focus on natural subjects- though hers heavily feature

cats, as well as scenes from Biblical stories and childhood memories. Her work has been featured in several shows, including **Minimal Realism** at the Cincinnati Art Museum and **Graphic Content** at Cincinnati's Contemporary Arts Center. **Curious by Nature: Works by Charley and Edie Harper** provides a unique opportunity to view both Harpers' works together, providing a truly immersive, curiosity provoking experience sure to delight viewers of all ages. **Curious by Nature**, curated from the Museum's permanent collection of over 120 Harper prints by Curator Erin Shapiro, is made possible by a Museums for America grant from the Institute of Museum and Library Services and exhibit sponsors Box King and Conroy Funeral Home.

72nd Annual Juried Members' Exhibition

McGregor Gallery
Jul 1–Sep 2, 2018

Opening reception Sunday, Jul 1,
4-5:30 pm

In its 72nd year, the **Annual Juried Members' Exhibition** offers the fantastic opportunity to showcase works from a multitude of SMOA's talented members. With a vast variety of mediums including painting, sculpture, photography, printmaking, and fiber, the exhibition provides a diverse look into contemporary artmaking. This year, we are honored to have Michelle Brandt, owner of Brandt-Roberts Galleries in Columbus, Ohio as our juror.



Ernest Koerlin | ACROSS THE RIVER | oil on canvas | 24 x 24"

The Woods in Color: Works by Jean Koeller

Deer Gallery
Jul 28–Dec 14, 2018

Opening Reception, Saturday, Jul 28,
5:30-7 pm

Jean Koeller's work captures a sense of feeling through paint. Her sensitivity to color, paired with her ability to convey complex landscapes through elemental geometric forms, provides the viewer with a window into her world. Her work is highly experiential; one can feel the time of day, the season, even the day's air quality in



Jean Koeller | PINE TREE | oil on panel, | 28" x 20" | 2017

her paintings. They're both immediate, with their quick, sometimes jagged linework or quietly contemplative in their soft washes of color. Lacking in figures, the works invite the viewer to place themselves within the landscape, offering a sensory experience that is at once nostalgic in its familiarity and intriguing in its sense of discovery.

Koeller was born in Columbus, Ohio and

currently lives and works in New Carlisle, Ohio. She received her BFA from Wright State University, her MFA from Parsons School of Art and Design, and is an alumna of the Skowhegan School of Painting and Sculpture. Koeller's work is in numerous collections, including the Ohio Arts Council, Ohio Supreme Court, and Ohio Governor's Residence in Columbus, Ohio, Miami Valley Cultural District in Dayton, Ohio, and Kettering Hospital in Kettering, Ohio. She taught painting and drawing at many of the colleges and universities in the surrounding area, and worked as the Visual Resource Curator for the University of Dayton from 1992-2007. This exhibition includes works from her newest series of woodpile paintings, as well as recent works on paper. ■

Fall Art Classes Start the Week of Sep 21

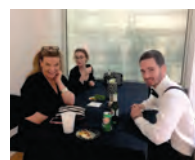


Get 10% off for registration received before Aug 23, 2018. Available classes include Homeschool Arts, Young Artists' Workshop, Watercolor Studies, Beginning to Intermediate Watercolor, Color Theory in Oils, Painting with Pastels, Printmaking Basics, 2-D for Teens, Post-Modern Sculptural Methods, Early Childhood Art Exploration, Yoga in the Gallery, Stained Glass, and Beginning Glass Mosaics. ■

For detailed information and registration forms please visit www.springfieldart.net and click on the LEARN tab for classes and workshops.

The Best Ever!

Annual Black & White Party



Thank you to everyone who attended and supported this year's Black & White Party on Friday, April 13! The evening was a great success in raising funds to support the Museum's art education and exhibition programs and we can't wait to do it again next year! Sincere thanks to our Event Chairs, Sean and Leslee Creighton, for making the evening extra special. Their great ideas and personal touch brought the event to new heights, and we're truly grateful for everything they helped the Museum to accomplish.

We couldn't have asked for a more wonderful group of Volunteers, Sponsors, Food and Raffle Donors, and Board and Staff – thank you all for your contributions and hard work, you're what makes the Museum a great place to learn, to visit, and to celebrate! Please save the date for next year's **Black & White Party – Friday, April 12, 2019!** ■

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Fulfilling Our Commitment to Education and Community Outreach

Smithsonian Affiliation Affords Access to NASA STEAM program



Artful Exoplanet campers at the Dome experiment with watercolor techniques.

As a Smithsonian Affiliate, the Springfield Museum of Art is afforded access to collaborations and education programs like **Youth Capture the Colorful Cosmos** (see Transformational Teaching on next page) and the **Universe of Learning**, a collaboration between the Smithsonian and NASA that introduces teens to exoplanets and the science behind their exploration. This summer, Art Museum Curator of Education, Annette Eshelman, and her intern Sarah White (Wittenberg University, '18) team-taught two week-long Universe of Learning sessions – one at The Dome as part of the Springfield City Schools summer youth programs, and the other at the Clark County Juvenile Detention Center.

The Universe of Learning – Observing with NASA program introduces the research practices NASA scientists use to identify potential new planets outside our solar system, and based on their atmospheres, envision planetary conditions and life forms. NASA scientists work with visualization artists who know their research to create illustrations of these exoplanets. Annette developed the week-long STEAM (science, technology, engineering, art and math) curriculum with the first two days focused

on researching the exoplanets discovered by NASA's Kepler spacecraft. Then using the Harvard-Smithsonian Micro-Observatory telescopes, the students learned the techniques of the visualization artists. Using watercolor paints, the teens visualized their planets, and with air-dry paper clay, they sculpted a life form based on the environmental conditions of their exoplanet.

Support from the First Energy Foundation enables the Springfield Museum of Art to develop STEAM (science, technology, engineering, art and math) programs and appreciates their commitment to these innovative, interdisciplinary learning experiences at the Art Museum for young audiences.

In the Moment: Art Unlocks Creativity

Two years ago, Curator of Education Annette Eshelman created **In the Moment: Art Unlocks Creativity** out of a strong personal and professional desire to use artmaking as a catalyst for sparking communications between individuals with Alzheimer's Disease and dementia and their care providers. In the Moment began with grant funding from the Ohio Arts Council's Creative Aging Ohio, a special initiative to engage older adults with the arts. Annette partnered with the memory care units at the Ohio Masonic Home and Heritage Pointe at Oakwood Village for In the Moment programs at the Art Museum and at the residential locations. She introduced a variety of art making materials and techniques and used the Art Museum's exhibitions as the inspiration and springboard for the artmaking.

The goal for In the Moment is to increase communication between individuals with memory loss and their care providers by introducing a shared activity – art exploration and art making. One of the biggest challenges Annette faced is the tendency for care providers to do the artmaking for the individuals with memory loss and a focus on the appearance of the finished art work rather than the process of discovering new materials and catalyst for conversation.

Demand for In the Moment programs now exceeds our capacity to deliver art programs directly to individuals so Annette is designing In the Moment workshops for families and home-based care providers to teach many of the same art making activities and communications prompts she uses with the groups she serves directly. This adaptation and broader community outreach is being funded by a two-year grant from the HealthPath Foundation of Cincinnati.

The goal for these workshops is to have participants feel comfortable with the art materials and confident in using them in a shared experience. The idea for these In the Moment workshops grew out of another very successful Art Museum partnership that brings families together using the exhibitions and artmaking as shared experiences that strengthen relationships. Annette presented the first In the Moment community workshop in June hosted at the United Senior Services



Residents at Heritage Pointe create collages and watercolor paintings during In the Moment programming.

and in partnership with the Miami Valley Chapter of the Alzheimer's Association.

If you'd like more information about In the Moment please contact Annette Eshelman at aeshelman@springfieldart.net or 937-325-4673.

Wittenberg's Hagen Center Interns and Community Service Class Serve In the Moment

As demand grew for more In the Moment programs, Curator of Education Annette Eshelman reached out to Stephanie McCuiston, Administrative Director of the Susan Hirt Hagen Center for Civic and Urban Engagement at Wittenberg University for help. As a result, interns from the Hagen Center's internship program have been assisting Annette with evaluating In the Moment programs in line with the Ohio Arts Council's grant requirements.

However, Annette also needed hands-on help with the actual art activities. Stephanie suggested Annette teach one of their Community In-Service Volunteer classes and recruit student volunteers from the class. This was the perfect solution, as the Wittenberg student volunteers both filled a university requirement and got to serve in an area that interested them.

For more information on the Hagen Center's programs visit: www.wittenberg.edu/administration/communityservice

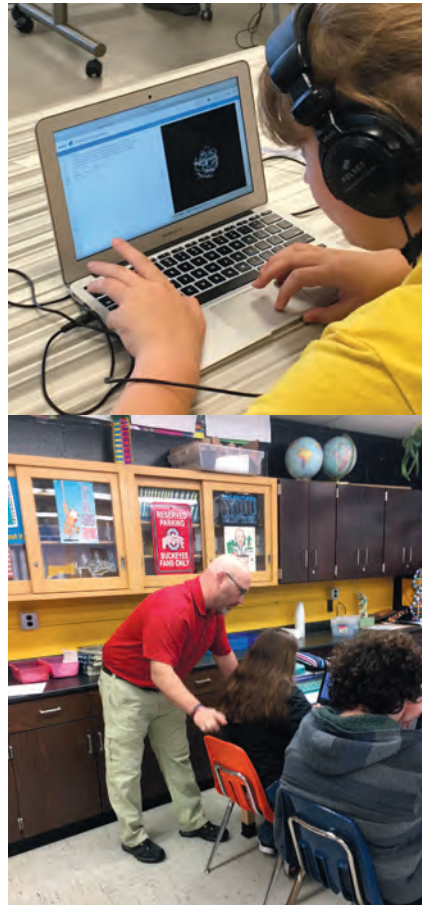
Transformational Teaching by Matt Warrington

Last school year, Curator of Education Annette Eshelman introduced the Smithsonian program, **Youth Capture the Colorful Cosmos** and the on-line resource, **YouthAstroNet**, to the 7th and 8th grade students at Reid Middle School in the Clark Shawnee School District. She co-taught the

9-week program with science teacher Matt Warrington.

The program was a big hit with the middle school students and Matt recognized this fit his dynamic teaching style and could be accommodated

into the existing curriculum. Annette was really excited to see how Matt used the Smithsonian resources and adapted them



Matt Warrington, Shawnee Middle school science teacher, teaches 7th and 8th grade astronomy classes using Youth AstroNet.

to transform his teaching. His passion has ignited his students' curiosity and desire to learn more about astronomy and astronomers. Annette asked Matt to share his experiences with our readers:

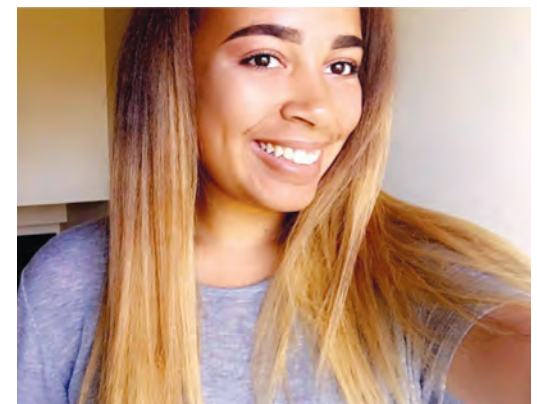
"My experience with YouthAstroNet has been very positive," he said. "I have used the program's website and accompanying activities for the last two years in a STEM class with 6th graders and many Astronomy classes with 7th and 8th graders.

"Not many of my students have ever had an opportunity to use a telescope, but with YouthAstroNet they have this chance. It has brought the cosmos closer to Earth for my students. They have been amazed at the pictures that they have essentially taken themselves. With the tools used to refine and enhance images, they can take an all-black screen and pull out the information to get a really cool image." ■

High School Curatorial Internship

In its second year, SMOA's High School Curatorial Internship provides the opportunity for a local Springfield student to gain hands on experience in multiple facets of the art museum world. Working one on one with Curator Erin Shapiro, the internship focuses on a broad spectrum of curatorial work, including exhibition planning and installation, collections care and management, as well as artwork research and critical writing. This year we're pleased to introduce Jasmine Owens as our Summer intern.

Meet Jasmine Owens



Jasmine Owens

My name is Jasmine Owens. I attend Springfield High School and will be a senior this fall. I am part of my school's International Baccalaureate (IB) Art program, which gives me the freedom to try different mediums and types of art in order to find what I am passionate about.

I enjoy all types of art but have a primary focus in photography. Besides that, I am an avid reader and writer, and I love to listen to and to play music. I am very excited to intern at the Springfield Museum of Art this summer! ■

"I really loved all the ways you can make images and how not everything is done for you. It makes me feel like I'm actually an astronomer."

Springfield Museum of Art and Clark Preschool Engage in Artful Play

Preschool children speak in exclamation marks in the galleries and art studios at the Springfield Museum of Art:

"Look at that!"

"That's beautiful!"

"I see orange!"

"I made it!"

Clark preschool children visited the Museum on a regular basis from January to May 2018. Classes visited multiple times and the children's excitement built with each trip, along with their skills. Field trips to the Museum support students' skills with creativity and open-ended thinking, plus a host of kindergarten readiness skills from fine motor development to positive social interactions. During the same time period,

Clark teachers came to the Museum to engage in professional development about **Artful Play**. Artful Play is a combination of teacher training and class field trips to the Museum, with a focus on benefitting preschool children through art and open-ended play. The project was made possible by the Martha Holden Jennings Foundation and the Wilson Sheehan Foundation.

The Museum's strong preschool program was created over the past three years by working with Head Start classes from Miami Valley Child Development Centers, and grew ready to reach out to the public preschools. However, funding was needed for this expanded reach. The Martha Holden Jennings Foundation was the perfect fit



Cat Lynch of the Columbus Museum of Art with preschool children during a site visit for Imagine That!

for program support due to their focus on deep learning and excellent teaching. The Foundation provided seed money for a pilot project to extend the Museum's preschool program to Springfield City School District's Clark Early Learning Center and offer professional development to their forty-nine preschool educators. The grant also allowed Museum Educator Amy Korpieski to be mentored by Imagine That!, the successful preschool program at the Columbus Museum of Art. While working with Cat Lynch of CMoA, Amy discovered that the two museums share ideas about the value of integrating art and artworks in the preschool classroom, as well as hands-on training for preschool teachers. Amy shadowed Cat at two preschool teacher trainings in Columbus and the two shared information and best practices. Imagine That! was a vibrant mirror for reflection as our program expanded to include teacher professional development this year.

Clark preschool teachers have played, created art, and reflected on play and art in two workshops at the Museum. Four preschool classes came to the Museum for a series of field trips this past winter and spring. During field trips the teachers observe Artful Play in action as students engage with artworks in age-appropriate, playful ways in the galleries and then explore related art materials or techniques



Clark preschool teachers engage with landscape paintings in the Quinlan Gallery during a professional development workshop.



Amy Korpieski shares an unadorned ostrich egg with preschool children in the Art 360 exhibition in the McGregor Gallery. Children and adults then explored the Art 360 exhibition and created egg art in the studio.

in the studio. The trips are led by Amy with preparation and follow-up by the classroom teachers. Debra Accurso, Principal at Clark preschool, says "The classrooms and halls of our school are now bursting with art! The teachers are using open-ended art with their classroom investigations and the children are so creative! We can hardly wait for next year when we get to do this all school year." Support from the Wilson Sheehan Foundation will carry Artful Play into a second year and bring more preschool children, and their exclamations, into the galleries at the Springfield Museum of Art. ■



Student artwork from Clark preschool



49th Art Ball Coming Aug 25!

Come celebrate the Springfield Museum of Art with an evening under the stars at this year's Great Gatsby-themed 49th Annual Art Ball, chaired by Rick and Beth Stumpf! The event will be held at the Museum on Saturday, Aug 25 from 6:30pm – midnight and is one of the most-anticipated arts events in our community.

This end-of-summer black-tie event will begin with cocktail hour, along with gourmet hors d'oeuvres by Seasons Bistro and Grille. An elegant formal dinner by Kohler Catering will then be served in the galleries, followed by an evening of socializing and dancing with live music from the band, Second Wind!

For additional information, contact Museum Development Associate, Jessica Henry, at jhenry@springfieldart.net or 937-346-8439.

Special thanks to Our 2018 Art Ball Sponsors

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**Information and registration forms at
springfieldart.net. Click on the LEARN tab.**

Calendar

Jul 28-Dec 14 The Woods In Color: Works by Jean Koeller

Aug 25 49th Annual Art Ball: Great Gatsby Gala

Through Sep 2 72nd Annual Juried Members' Show

Through Sep 9 Marvelous Journeys: Works by Sharri Paula Phillips

Through Nov 25 Curious by Nature: Works by Charley and Edie Harper

Volunteers Needed

We're currently seeking Poster Distribution Team volunteers to help promote special events and exhibits at the Museum! Individual distribution routes consist of just a few drop-off locations that are convenient to your lifestyle. For more information, contact Development Associate Jessica Henry at jhenry@springfieldart.net or 937-346-8439.

The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses.

Museum Hours

Wednesday-Saturday, 9am-5pm

Sundays 12:30-4:30pm

Closed Mondays and Tuesdays

Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Easter Sunday, Independence Day and the Sunday after ArtBall.

Admission is \$5 for adults and free for members and under 17. (Free admission during Come Find Art Sundays)

Museum Staff

Ann Fortescue, Museum Director

Erin Shapiro, Curator

Annette Eshelman, Curator of Education

Amy Korpieski, Museum Educator

Jessica Henry, Development Associate

Ryan Henry, Museum Technician

Casey Moorman, Museum Assistant

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