



70TH ANNUAL JURIED MEMBERS' EXHIBITION THROUGH SEP 4, 2016

# Celebrating Creativity

The Annual Juried Members' Exhibition at the Springfield Museum of Art is a celebration of creativity for artists and visitors alike. The show provides a unique opportunity for our member artists to connect through art media, subject, and style or simply through shared creative spirit.

**"Just meeting and getting to know fellow artists... hearing their stories, enjoying their work and fabulous personalities."**

This year one hundred and two member artists submitted one hundred and fifty-eight works of art. Of those one hundred and twenty-one pieces

in a variety of media were selected by our guest juror Tess Cortes. Everyone who submitted work had at least one piece juried into the show.

**"I love the show. There is so much talent here. I usually see the show several times so I can really look at the artwork."**

"This year's Annual Juried Members' Exhibition is a shining example of the spirit of creativity that launched the

exhibitions and programs that make the Springfield Museum of Art a fixture of our region's cultural community." — Deborah Housh, Guest Curator ■



Best of Show | Marlene Steele | CEN FAB: SUMMER HEAT | oil on canvas



Honorable Mention | Amanda Adams | OCTOPUS | graphite



Honorable Mention | Carolyn Baginski | NOWHERE TO GO | glazed porcelain

## From the Juror's Statement

"My priorities for choosing the work and subsequent awards included a high level of craftsmanship and design, originality in content and approach, and evidence of unfolding skills. It was difficult to select so few awards for the many exceptional works."

— Tess Cortés, manager, Robert and Elaine Stein Galleries, Wright State University



Second Place | Barbara Edwards | REMEMBERING THE DEAD IN SIBERIA, RUSSIA | photography



Third Place | Deidre Lucas | WATERMELON LADIES | oil on canvas



Honorable Mention | Shari Loukoumidis | CORNIGLIA, ITALY | mixed media & acrylic

The Members' Exhibition continues until Sep 4 — don't miss it!

## In the Galleries

This year the Springfield Museum of Art celebrates our investment in community, artist members, and educational endeavors. As you visit the 70th Annual Juried Members' Exhibition, be sure to explore **Artist as Teacher** in the Deer Gallery, which highlights the artistic and educational contributions of artists from the Museum's history, whose works are included in the permanent collection. **Please Reflect** by Brian Kellett and his students at Columbus Academy is in the Chakeres Art Lab, along with a display of current member artists who participate in community art education as students and teachers.

## Art & Math: Works from the Permanent Collection

through September 13, Halley Gallery



Charley Harper | BEAR IN THE BIRCHES | serigraph on paper

**Art & Math: Works from the Permanent Collection** at the Springfield Museum of Art is an exhibition for all ages that brings together paintings, prints, and three-dimensional pieces showcasing ways in which artists have applied mathematical concepts and techniques. Included are works by esteemed artists from Ohio and the national scene who have worked in abstract traditions.

In addition to presenting stunning examples of interdisciplinary thought in the history of American art, the exhibit has been designed around experiential learning for K-12 education. An extension of the Art & Math exhibit is on display in the Museum's Chakeres Interactive Art Lab. In this gallery, additional works of art with accompanying activities reinforce fundamental connections between art and mathematic concepts. Through projects and artistic play, visitors will explore pattern, rhythm, geometric construction, and more.

## Artist as Teacher

through Oct 23, 2016, Deer Gallery



Helen Bosart Morgan | ALEC | terracotta | 1945

While all the works collected for this exhibition were created by artist-teachers, they span an array of styles, time periods, media, and genres. Many have some connection to Ohio, whether they lived and worked here, associated with artists who lived here, were born here, or were collected by art patrons who lived here. We are excited to host such an array of styles and ideas, and given the rigor of both professions — artist and educator — we are proud to share these accomplished works born of double the effort.

## Please Reflect: Artists Work Together

through Oct 30, 2016, Chakeres Interactive Art Lab



Brian Kellett (second from left) and students work together to install their exhibition.

**Please Reflect** is a body of work created by Ohio-based photographer Brian Kellett and his students at the Columbus Academy. An important aspect of art-making is engaging others to help the artist reconsider or strengthen the reasoning behind his or her choices. This valuable feedback given by teachers and students alike helps the artist to grow and learn.

"Through the process of creating work with students I'm most interested in helping my students realize that they will never control every aspect of their art. That in fact, there will always be something unpredictable that will interrupt the creative flow and distort the perfect piece that they might have in their mind. This is the most exhilarating yet frustrating aspect of creating. For the show I challenged the student to make work that means something to them rather than what they thought others would appreciate and/or expect from them."

— Brian Kellett ■



## Meet Ryan, Our Museum Technician



Springfield native Ryan Henry is the newest addition to our staff at the SMOA. Ryan studied art and philosophy at Wright State University but left to pursue his career in the arts. Performing throughout the Miami Valley in musical groups with his wife Jessica, he developed and solidified his appreciation of poster art.

Heavily influenced by the Art Nouveau, Psychedelic, and Pop Art styles Ryan's work has been featured in many solo and group exhibitions as well as private collections worldwide. Ryan is also a familiar face to many of our members as he has been working for the past 15 years as a local picture framer.

At the museum, he puts his experience in art handling, presentation, and conservation to good use. From exhibition installation to gallery maintenance, Ryan loves working on something new every day and enjoys the creative atmosphere of the SMOA. ■

## Meet Alyson Annette Eshelman, Curator of Education



Annette Eshelman has interwoven her work as an artist and art teacher for the past 20 years. Her approach to creating art is inspired by her family's Appalachian heritage and strong connection to the "home place," South Point, Ohio, where Annette returned with her husband and young daughters for a year to immerse herself in the culture and lifeways.

Her BA in Art and Home Economics from Georgetown College in Georgetown, Kentucky set her on a path exploring and experimenting with fabric and fiber arts. While pursuing her MFA from Bowling Green State University, she participated extensively in solo, group, and juried exhibitions; receiving numerous awards for her work.

Annette continues creating new work for exhibition and receives commissions for private and religious collections. Annette's teaching experience has taken her inside juvenile detention facilities, inner city community centers, park districts, daycare centers for individuals with disabilities, schools, colleges, and museums. She thrives on creating customized art exploration and art learning experiences that draw from the strong values and characteristics of her Appalachian heritage – identity, observing the natural world, and the act of making as self-expression.

Annette's role at the Springfield Museum of Art is to create immersive art education learning experiences that engage all audiences. ■



Nature Explorers created art from available objects.

## Nature Explorers Camp

This June the Museum continued its partnership with National Trail Parks and Recreation District by hosting our second week-long Nature Explorers Camp. More than 20 campers learned about the great outdoors through artmaking and hands-on experience at Snyder Park. Inspired by the works of environmental artist Andy Goldsworthy, each camper created sun prints and temporary outdoor art using flowers, leaves, and other found objects.

The Museum held a reception at the end of the week to proudly display photographs of the children's projects. Nature Explorers Camp is one of several ongoing educational partnerships that allows the Museum to create new and diverse opportunities for community artmaking." ■

COMING IN SEPTEMBER

## Norman Rockwell: The Man Behind The Canvas

originated from the LaGrange Art Museum, LaGrange, GA

Sep 24-Dec 30, 2016

Featuring original, candid photographs of America's iconic illustrator Norman Rockwell, this exhibit explores the man behind the canvas through the lens of Louis Lamone. It is a rare and unusual opportunity to get a glimpse of the man who privately, humbly, with dry Yankee wit and much wisdom, showed us a better version of ourselves. Also featured will be more than 95 *Saturday Evening Post* covers from 1936 to 1963. ■



Louis Lamone | PERPLEXED | photograph



# SMoA in the Community!



Photo: John Wheeler



**Springfield Promise Neighborhood summer art camp students from Lincoln Elementary School.**

Art Instructor Amy Korpieski and Intern Liz Wetterstroem spent two weeks bringing art to Lincoln Elementary School's Summer Program in conjunction with Promise Neighborhood.

The camp's focus was on the tribe and its values and relationships. To go with this theme, the 4-6 graders created an Art Tribe. They studied shapes, explored tessellations and wrote poetry using a variety of media – watercolor, fabric printing, and polymer clay. At the end of the camp, each student took home a unique handcrafted art bag full of their work!

On the last day of the camp, SMoA invited all of the grades to the museum. The kids enjoyed spending time in the Sculpture Garden with our director, Ann Fortescue, making a giant tessellation mural with Liz, watching the Art Tribe present their shadow shape stories with Amy and learning about Art & Math with art educator Tricia Tallman. ■

• Tessellation is an art term (and a math term) for when a shape repeats while still interlocking.

**Students put Art & Math concepts into practice in the Chakeres Interactive Art Lab. The light table was a project of YouMedia at The Dome.**



**Exploring circles with watercolors and a compass as part of the SMoA and Springfield Promise Neighborhood summer art camp.**



**Students created patterned fabrics and sewed an art bag as part of the summer art camp.**



Photo: John Wheeler

**Springfield Promise Neighborhood students in grades 4-6 became an art tribe during the summer art camp.**



## Arts Collaboration

# KidsFest 2016: Fun for All!

The 2nd Annual KidsFest, an afternoon of free kid-friendly activities and entertainment was held on Sunday, Jul 10 at the Museum.

The event was a collaboration between the Springfield Arts Council, The Springfield Symphony Orchestra and the Springfield Museum of Art. More than 620 children and adults participated in a variety of activities.

Outside on the grounds, four performances were organized by the Arts Council including the **MadCap Puppets**, the hip-hop dance group, **Xclusive Dance Crew**, Magician-Ventriloquist-Juggler **Mike Hemmelgarn**, and **Caricatures by M'wan**. The Symphony presented their Instrument **Petting Zoo** and a **Rain Stick** making activity. The Art Museum offered **Chalk on the Walk**, and **How Far Can a Butterfly Glide** (create and color a Monarch Butterfly Glider and test how far it can fly).

Inside the Museum, visitors of all ages participated in specialized **Come Find Art** activities including constructing a **Cardboard City**, making and displaying watercolor paintings and other interactive art activities in the Chakeres Interactive Art Lab. All galleries were open to view the art on exhibit.

Special thanks to **Womenade** for their support. All groups are looking forward to continuing KidsFest as part of the Summer Arts Festival line-up. ■







MEET OUR SUMMER INTERN

## Elizabeth Wetterstroem

Originally from Delaware, Ohio, Liz is a rising junior at Wittenberg University. She

is studying both Art History and Studio Art with a concentration in ceramics. Liz has worked at SMOA during the past two school years and decided to apply for a summer internship to better understand the daily operations of our museum. After college, she plans to continue her education at the graduate level, with the goal of one day working as a museum curator.

During her internship, Liz will be heading the Quilt Collection Project, an effort to preserve and house our large assortment of quilts. She will be working with members from the Remembrance Quilt Guild who provided funding for the project. Liz will also be assisting with the 70th Members' Exhibition, the various art education camps, and the inventory of the Permanent Collection. She is excited to be spending her summer at a place she loves and cannot wait to get to work! ■

## SMoA Receives Ohio Museum Association Award



The catalog from our recent *Authentic Narratives* exhibition has received a Gold Award from the Ohio Museums Association. OMA Award

Program winners were recognized at the annual awards ceremony held in conjunction with the Ohio Museums Association's Annual Conference, April 17, 2016 at the Ohio History Center. ■

## We Are a Blue Star Museum



### Free Admission Memorial Day through Labor Day

The Springfield Museum of Art is one of more than 2,000 museums across America to offer free admission to military personnel and their families this summer in collaboration with the National Endowment for the Arts, Blue Star Families, and the Department of Defense. ■

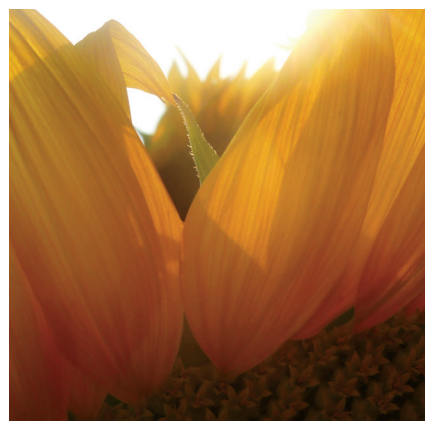


Photo: Lena Bingenheimer

## Thank You, Van Gogh Society Donors!

We extend a sincere "thank you" to all our new and renewing members in the Van Gogh Society at the \$1000 level and above. Membership dollars help the Museum continue to grow its art education programs, community partnerships, and audiences.

Basil Alkazzi  
Ruth Kunkle Bayley  
Jane Bennett  
Elisabeth Cole Carpentieri  
Dr. David and Mrs. Virginia Estrop  
Patrick Field  
Dick and Marie Flickinger  
Mr. Andrew Fox and Dr. JoAlice Blondin  
Aristides and Alexandra Gianakopoulos  
Sammye Greer  
Andrew Hellmuth  
Dr. Kevin and Mrs. Marilyn Kreider  
Argeri Lagos  
Dan and Judy McGregor  
Jamie and Cameron McGregor  
Mrs. James B. McGregor, Sr.  
Mr. Ross McGregor and Dr. Cathy Crompton  
Adam and Bernadette Parker  
Marianne Reuter  
Robert and Louise Samosky  
David and Cynthia Smith  
Camilla Thomason ■



# Fall 2016 Art Education Classes

Additional 10% off members price when class fee for registration is received before Sep 7, 2016. For full descriptions and registration form visit [springfieldart.net](http://springfieldart.net) and click on the LEARN tab

## One Week Intensive

### Back to School Art Achievers: \$90

*Tuesday-Friday, Aug 9-12, 9:30am-12:30pm*

*Artist Instructor: Tricia Tallman; Ages 8-13*

Get back in the school groove with challenging and fun art experiences. For new and returning students, learn the fundamentals of art through 2-D and 3-D art projects. Gallery visits allow students to sketch and engage with art. No specific experience or talent is required, but this ongoing class is targeted to those who may eventually seek identification as gifted in art or participate in advanced, AP or IB Art.

## 8-Week Sessions

Beginning the week of Sep 19 and ending the week of Nov 7.

### Knit Together: \$70

*Wednesdays, Sep 21-Nov 9, 6:30-8pm*

*Instructor: Nona Alleman; Ages 15-Adult*

Whether new to knitting or an accomplished knitter you can join Nona Alleman in the galleries to relax with the art and knit.

### Charcoal drawing for Beginners: \$90

*Wednesdays, Sep 21-Nov 9, 6-8pm*

*Instructor: Kelly Booze; Ages 15-Adult*

Learn essential charcoal drawing techniques. We'll explore a variety of subject matters to create unique art pieces.

### Watercolor Studies: \$125

*Wednesday, 9:30-noon, Sep 21-Nov 9*

*Thursday, 1:30-4pm, Sep 22-Nov 10*

*Instructor: Enid Willard; Ages 15-Adult*

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects.



### Little Hands, Big Art: \$80

*Fridays, Sep 23-Nov 11, 9:30-10:30am*

*Instructor: Amy Korpieski; Ages 2-3 with accompanying adult*

When art is included in toddlers' worlds their innate creativity shines! Projects are designed to gently stimulate toddler development through new materials and processes in an art studio setting.

### Preschool Art: Together We're Better: \$80

*Fridays Sep 23-Nov 11, 10:30-11:30am*

*Instructor: Amy Korpieski; Ages 3-5*

Preschool age children explore art through hands-on time in the art studio and guided time in the Museum galleries. Projects encourage making art together, allowing children to explore the social side of creativity.

### Art Achievers: Build a Portfolio with New Projects: \$90

*Saturdays Sep 24-Nov 12, 12:30-2pm*

*Instructor: Tricia Tallman; Ages 11-14*

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation, paint, construct and more.

## 4-Week Sessions

### Stained Glass Class: \$70

*Wednesdays, 6-8pm, Sep 21-Oct 12*

*Wednesdays, 6-8pm, Oct 19-Nov 9*

*Instructor: Sara Gray; Ages 15-Adult*

This class is for all levels. Beginning students will create a stained glass sun catcher. Returning students can fine-tune their skills for more complex designs. All students are welcome to sign up for both sessions.

### Needle Felting: \$60

*Saturdays, Sep 24-Oct 15, 10:30-noon*

*Instructor: Tricia Tallman; Ages 15-Adult*

In this class you will learn the fundamentals of 3-D sculpture with wool, learn about other felting techniques, and you will come away with finished pieces.

## Saturday Workshops

### Family Collage Workshop: \$25

*Saturday, Oct 8, 10:30am-noon*

*Instructor: Kelly Booze*

Experience something truly unique and fun with your child. Participants will explore different ways to channel creativity to make a mixed media art project. No special skills or talents required!

### Making Comics: Adventures in Comic Illustration: \$50

*Saturday, Oct 8 and Oct 15, 9:30-11:30am*

*Instructor: Annette Eshelman; Ages: 10-13*

Use your imagination to create worlds that are adventurous, hilarious, or silly. Students will practice their creative writing and drawing skills in this two day workshop to create their own comic world. The workshop will teach students about sequential art and using line and shape to create action and expression.

### Family Holiday Card Workshop: \$25

*Saturdays, Oct 22 and Nov 5, 10:30am-noon*

*Instructor: Kelly Booze*

Create a series of holiday cards. Participants will use watercolor, stamps, and other simple techniques to make cards that are unique and personal. ■

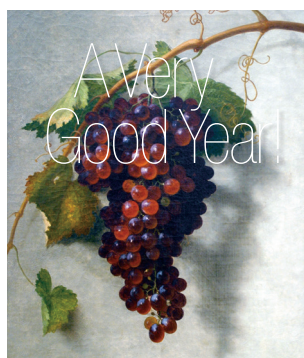




**SPRINGFIELD**  
MUSEUM OF ART

In association with the Smithsonian Institution  
At the Springfield Center for the Arts  
107 Cliff Park Road  
Springfield, Ohio 45504  
smoa@springfieldart.net  
www.springfieldart.net  
937.325.4673

NonProfit Organization  
U.S. Postage  
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Permit No. 151  
Springfield, OH



Join us for the 47th Annual Art Ball on Saturday, Aug 27, for this end-of-summer, black-tie event under the stars. Chaired by Bill and Missy Hallmark, this gala is a not-to-be-missed party in support of the Museum's education and exhibition programs. Call for reservations or download the registration card on [springfieldart.net](http://springfieldart.net) under the EVENTS tab.

## 47th Annual Art Ball



### Calendar

Aug 27 47th Annual Art Ball  
Through Sep 4 70th Annual Members' Exhibition  
Through Sep 13 Art & Math  
Sep 24 Smithsonian Day  
Sep 17-Dec 31 Norman Rockwell: The Man Behind the Canvas  
Sep 25 Come Find Art – Family Free Day  
Oct 15-Feb 5, 2017 Ohio Plein Air Society  
Through Oct 23 Artist as Teacher

### Volunteers Needed

We need your help planning and manning special events at the Museum as a volunteer. To learn more, contact us at [smoa@springfieldart.net](mailto:smoa@springfieldart.net).

#### The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

#### Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

### Museum Hours

Wednesday-Saturday, 9 am-5 pm  
Sundays 12:30-4:30 pm  
Closed Mondays and Tuesdays  
Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Easter Sunday, Independence Day and the Sunday after ArtBall.  
Admission is \$5 for adults and free for members and under 17. (Free admission during Come Find Art Sundays)

### Museum Staff

Ann Fortescue, Museum Director  
Eve Fleck, Director of Marketing and Communications  
Annette Eshelman, Curator of Education  
Kathryn Scudier, Assistant Curator  
Ryan Henry, Museum Technician

### 2016 Museum Trustees

Jamie McGregor, President  
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