

## Springfield Museum of Art Course Registration

Spring Art Classes 2020

Name of course (& section if applicable) \_\_\_\_\_

Name of student \_\_\_\_\_

If student is minor, name of parent or guardian \_\_\_\_\_

Age \_\_\_\_\_ School \_\_\_\_\_

Any special needs or modifications? \_\_\_\_\_

☐ I have disclosed any needs/accommodation required for myself or child and agree to promote a positive, non-disruptive learning experience for myself, child and others.

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email\* \_\_\_\_\_

\*A valid email is required to receive class confirmation. If you do not list an email you may call the Museum for confirmation and class details.

### Payment

☐ Membership discount \_\_\_\_\_

☐ Check enclosed in the amount of \_\_\_\_\_ payable to  
Springfield Museum of Art

☐ Credit Card: Amount \_\_\_\_\_ to be charged to:  
☐ MasterCard ☐ Visa ☐ Discover ☐ AmEx

Name on Card \_\_\_\_\_

Billing address if different from above:

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Number on Card \_\_\_\_\_

Expiration date (mmyy) \_\_\_\_\_ CVV (3-digit # on back) \_\_\_\_\_

Authorized Signature \_\_\_\_\_

**Please complete one form for each student and for each class for which you are registering. Return completed form(s) with payment to:**

Springfield Museum of Art, 107 Cliff Park Road, Springfield, Ohio 45504

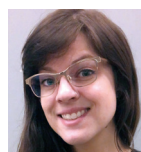
Registration is complete when payment has been received.

Registration with credit card is also available at 937-325-4673.

## Our Art Instructors



**Kelley Booze** holds a BFA from Columbus College of Art and Design. Her artwork has been exhibited nationally and internationally, and published in *Artist's Magazine*. She specializes in oil painting and various drawing mediums.



**Brooke Griffin** graduated from Wright State University in the spring of 2019, earning a BFA with a concentration in printmaking. Her primary interests are in relief printing, mainly in wood and linoleum, and lithography.



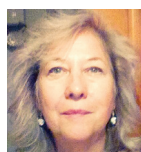
**Anne Kazez** studied calligraphy in high school before earning degrees in French language and literature. Her love of French and calligraphy led her to use pen and ink to hand-letter signs, menus, and poems in several foreign languages.



**Casey Moorman** holds a BFA from Columbus College of Art and Design. She is primarily a painter, working in oil and watercolor, but enjoys experimenting with other disciplines such as printmaking and mixed media.



**Enid Willard** has taught watercolor at SMOA for 30 years. She shows in regional exhibits and has won numerous awards including two Grumbacher gold medals.



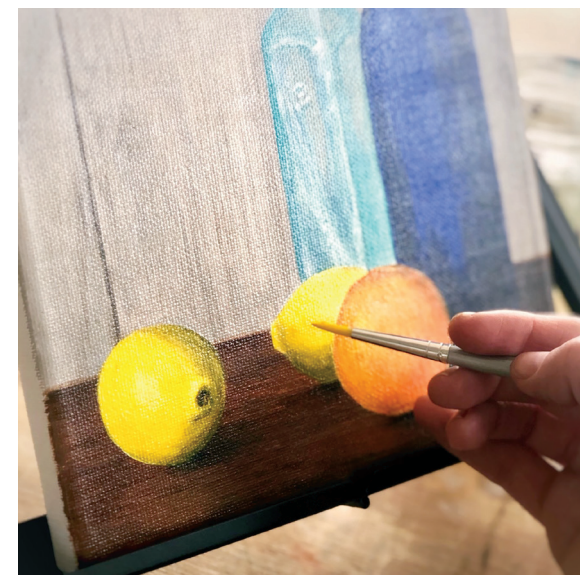
**Tami Prince** is an experienced stained glass artist. She has exhibited and taught stained and fused glass in Urbana, Yellow Springs and currently in Bellefontaine.



SPRINGFIELD MUSEUM OF ART  
A Smithsonian Affiliate

## Spring 2020 Art Education

**Non-members receive 10% off, and Members receive 20% off if paid by Apr 10, 2020.**



Ohio Arts Council

TILLER FAMILY  
FOUNDATION

THE TURNER  
FOUNDATION

THE WILSON  
SHEEHAN  
FOUNDATION

INSTITUTE OF  
MUSEUM LIBRARY  
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Springfield Foundation  
for good, for ever

## 4-Week Sessions

### Beginning Calligraphy I \$65

*Saturdays, Apr 18-May 9, 10-11:30am*

*Instructor: Anne Kazez. Ages: 15+ Limit: 8. Most supplies included.*

This class is designed for those with no experience in calligraphy. We will start with the basics of using ink with Speedball pens and style C nibs. Students will learn how individual letters are formed and then how those letters are combined to create words. Students will develop an eye for angles, shapes, and spacing as they relate to calligraphy.

Anne will email everyone before classes begin.

### Intermediate Calligraphy I \$65

*Saturdays, May 23-Jun 13, 10-11:30am*

*Instructor: Anne Kazez. Ages: 15+ Limit: 8. Most supplies included.*

This class is for those who have already taken Beginning Calligraphy at the Museum. You will continue to develop your ability to notice details and to create your own unique variations on letters. The class will include a range of levels, so instruction will be very individualized.

Anne will email everyone before classes begin.

### Stained Glass I \$70 per session or \$130 for two sessions

*Session 1: Sunday Afternoons, Apr 19-May 10, 1-3pm*

*Session 2: Wednesdays, Apr 22-May 13, 6-8pm*

*Session 3: Wednesdays, May 20-Jun 10, 6-8pm*

*Instructor: Tami Prince. Ages: 15+ Limit: 8. Supplies included.*

Enjoy 4, 8 or 12 stained glass classes, for all levels, beginners to advanced students. Turn beautiful stained glass into wonderful pieces of art to take home and proudly display. After selecting a pattern (depending on level) and glass, you will then take your glass and score to break, grind, copper foil (Tiffany method), solder, patina (or not) and clean.

For your protection please bring safety glasses and wear closed-toe shoes.

### Intro to Relief Printmaking I \$70

*Thursdays, Apr 23-May 14, 6-8pm*

*Instructor: Casey Moorman. Ages: 15+ Limit: 10. Most supplies included.*

In this introductory class, students will learn the technique of traditional relief printmaking using linoleum. Students will learn tool care and handling, an understanding of different hand-printing methods, and learn how to print using a hand operated press.

## 6-Weeks Session

### Oil Painting for the Beginner I \$90

*Wednesdays, Apr 22-May 27, 6-8pm*

*Instructor: Kelley Booze. Ages 15+ Limit: 10.*

Want to try oil painting? In this class, students will learn the basics of oil painting in a step-by-step process. Students will paint from still life motifs as a group while also receiving individual guidance.

Some prior drawing experience is recommended. A supply list will be emailed at time of enrollment.

## 8-Week Sessions

### Watercolor Studies I \$125

*Wednesdays, Apr 22-Jun 10, 9:30am to noon*

*Thursdays, Apr 23-Jun 11, 1:30-4pm*

*Instructor: Enid Willard. Ages 15+ Limit: 10.*

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn to render textures and seasonal scenes, and try creative techniques with wax, collage and more. A supply list for student purchase will be available at the first class.

On first day, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

### Beginning to Intermediate Watercolor I \$110

*Wednesdays, Apr 22-Jun 12, 6-8pm*

*Instructor: Casey Moorman, Ages 15+ Limit: 10.*

In this introductory class, we will explore the world of watercolor by experimenting with paints, brushes, and various watercolor techniques. We will work from subject matter ranging from still lifes to photographs. No artistic background is necessary and all levels are welcome. Please provide email address at time of registration, and a supply list will be sent prior to the first class.

### Fundamentals of Drawing I \$110

*Wednesdays, Apr 22-Jun 10, 2-4pm*

*Instructor: Kelley Booze. Ages 15+ Limit: 10.*

Drawing is considered the foundation for work in all the arts. Drawings can be made as finished works of art but also as a first step in preparation for watercolor, acrylic and oil painting, and even sculpture. This class will introduce the beginner to the following elements of drawing: line and shape, light and dark values, composition, perspective and ways to manipulate the material for various effects.

A supply list will be emailed at time of enrollment.

### Young Artists' Workshop I \$90

*Saturdays, Apr 18-Jun 13*

*10-11:30am (ages 7-9)*

*Noon-1:30pm (ages 10-14)*

*Instructor: Brooke Griffin. Limit: 10. Supplies included.*

***\*Please note: no class on Sat, May 9!***

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation, paint, construct, and more! Gallery visits allow students to sketch and respond to art.

No specific experience or talent is required.