

Springfield Museum of Art Course Registration

Spring Art Classes 2019

Name of course (& section if applicable) _____

Name of student _____

If student is minor, name of parent or guardian _____

Age _____ School _____

Any special needs or modifications? _____

I have disclosed any needs/accommodation required for myself or child and agree to promote a positive, non-disruptive learning experience for myself, child and others.

Street Address _____

City _____ State _____ Zip _____

Phone _____

Email* _____

*A valid email is required to receive class confirmation. If you do not list an email you may call the Museum for confirmation and class details.

Payment

Membership discount _____

Check enclosed in the amount of _____ payable to Springfield Museum of Art

Credit Card: Amount _____ to be charged to:

MasterCard Visa Discover AmEx

Name on Card _____

Billing address if different from above:

Street Address _____

City _____ State _____ Zip _____

Number on Card _____

Expiration date (mmyy) _____ CVV (3-digit # on back) _____

Authorized Signature _____

Please complete one form for each student and for each class for which you are registering. Return completed form(s) with payment to:

Springfield Museum of Art, 107 Cliff Park Road, Springfield, Ohio 45504

Registration is complete when payment has been received.

Registration with credit card is also available at 937-325-4673.

Our Art Instructors



Kelley Booze holds a BFA from Columbus College of Art and Design. Her artwork has been exhibited nationally and internationally, and published in *Artist's Magazine*. She specializes in oil painting and various drawing mediums.



Blythe Hazellief is an ecologist and mathematician who enjoys painting in Watercolor. She gains her inspiration from wildlife and landscapes, and spends most of her creative time on art projects with her 4-year-old.



Brooke Griffin graduated from Wright State University in the spring of 2019, earning a BFA with a concentration in printmaking. Her primary interests are in relief printing, mainly in wood and linoleum, and lithography.



Tami Prince is an experienced stained glass artist. She has exhibited and taught stained and fused glass in Urbana, Yellow Springs and currently in Bellefontaine.



Casey Moorman holds a BFA from Columbus College of Art and Design. She is primarily a painter, working in oil and watercolor, but enjoys experimenting with other disciplines such as printmaking and mixed media.



Enid Willard has taught watercolor at SMOA for 30 years. She shows in regional exhibits and has won numerous awards including two Grumbacher gold medals.



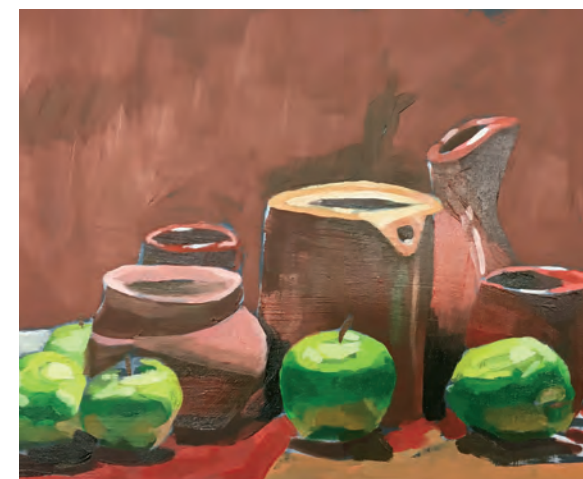
Anne Kazez studied calligraphy in high school before earning degrees in French language and literature. Her love of French and calligraphy led her to use pen and ink to hand-letter signs, menus, and poems in several foreign languages.



SPRINGFIELD MUSEUM OF ART
A Smithsonian Affiliate

Spring 2019 Art Education

Additional 10% off members' price for registration received before Apr 5, 2019



4-Week Sessions

Calligraphy: \$65

Saturdays, Jun 1-22, 10-11:30 am

Instructor: Anne Kazez, Ages 15+, Limit: 8. Most supplies included.

This class is designed for beginners and those with minimal experience in calligraphy. We will start with the basics of using pen and ink. Students will learn how individual letters are formed and then how those letters are combined to create words. Students will develop an eye for angles, shapes, and spacing as they relate to calligraphy. Please provide your email address at registration so the instructor can contact you before the class begins.

Stained Glass Class: \$70 per session/ or \$130 for 2 sessions

Sunday Afternoons, 1-3pm

Session 1: Apr 28-May 19

Session 2: May 26-Jun 16

Thursday Evenings, 6-8pm

Session 1: Apr 25-May 16

Session 2: May 23-Jun 13

Instructor: Tami Prince, Ages 15+, Limit: 8.

This class is for all levels. Beginning students will create a stained glass sun catcher. Returning students can fine tune their skills for more complex designs. Instruction will cover cutting, grinding, foil methods, and soldering. This class will send you on your way to becoming a glass artist and you will leave class with a finished piece. Supplies included. Students are asked to bring goggles (from any hardware or craft store) and to wear closed-toe shoes.

6-Week Sessions

Toddler Art Exploration: \$35

Saturdays, Mar 23-Apr 27, 9:30-10am

Instructor: Blythe Hazellief, Age 2 (with adult companion)

Spring is a great time for art! You and your child will explore art in the studio through fun engaging projects. Gallery admission before and after class is included so you may extend your art exploration on your own. Come prepared to get your hands in paint and other messy stuff. This program is done in partnership with National Trail Parks & Recreation Division.

Register through NTPRD at 937-328-7275 or online at <https://apm.activecommunities.com/ntpzd/Home>.

See our education program policies at springfieldart.net under the LEARN tab.

Early Childhood Art Exploration: \$70

Saturdays, Mar 23-Apr 27, 10:15-11:15am

Instructor: Blythe Hazellief, Ages 3-5 (with adult companion)

Spring is a great time for art! You and your child will explore art in the studio through fun engaging projects and activities and art outside in the park as we use the elements to inspire artworks. Come prepared for being outside a little (weather permitting) and to get your hands in paint and other messy stuff. This program is done in partnership with National Trail Parks & Recreation Division. Register through NTPRD at 937-328-7275 or online at <https://apm.activecommunities.com/ntpzd/Home>.

8-Week Sessions

Drawing Essentials: \$110

Wednesdays, Apr 24-Jun 12, 1-3pm

Instructor: Kelley Booze, Ages 15+, Limit: 10.

Learn to draw what you see and improve your ability to translate the 3-dimensional world onto a 2-dimensional surface. In this class, we will develop the techniques necessary to hone your drawing skills and move you toward a more personal creative direction. This is an intermediate level drawing class that continues where Fundamentals of Drawing leaves off. Supply list will be emailed at time of enrollment.

Introduction to Painting: \$110

Thursdays, Apr 25-Jun 13, 6-8 pm

Instructor: Kelley Booze, Ages 15+, Limit: 10.

Learn the fundamentals of painting, including the basics of design, composition and color, selection and care of materials, and basic painting techniques. Build your skills and confidence in painting through practice and experimentation working from your selected subject matter. This class uses acrylic paints only. Supply list will be emailed at time of enrollment.

Watercolor Studies: \$125

Thursdays, Apr 25-Jun 13, 1:30-4pm

Instructor: Enid Willard, Ages 15+, Limit: 10.

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn to render textures and seasonal scenes, and try creative techniques with wax, collage and more. A supply list for student purchase will be available at the first class. On first day, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

Beginning to Intermediate Watercolor: \$110

Wednesdays, Apr 24-Jun 12, 6-8pm

Instructor: Casey Moorman, Ages 15+, Limit: 10.

In this introductory class, we will explore the world of watercolor by experimenting with paints, brushes, and various watercolor techniques. We will work from subject matter ranging from still lifes to photographs. No artistic background is necessary and all levels are welcome. Please bring paint, brushes and 140 lb. watercolor paper to the first class.

Young Artists' Workshop: \$90

Saturdays, Apr 27-Jun 15, 10-11:30am (ages 7-9), Noon-1:30pm (ages 10-14)

Instructor: Brooke Griffin, Limit: 10. Supplies included.

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation, paint, construct, and more! Gallery visits allow students to sketch and respond to art. No specific experience or talent is required.

Workshops

Introduction to Bookbinding: \$70

Saturday, Jun 22, 1-3:30pm

Sunday, Jun 23, 1-3:30pm

Instructor: Claudia Retter, Ages 15+, Limit: 12.

Explore basic bookbinding concepts and tools in this introductory class, beginning with an overview of self-published, handmade books and zines. Learn to assemble basic structures, including the single sheet mini-book, accordion, pamphlet stitch binding, stab binding, wrapped-cover binding, and variations thereof. Whether your interest ultimately lies in creating books of your writing or artwork, to give as gifts, or to use as a tool for promoting your work, you'll leave this class with solid entry-level skills and a well of inspiration.

Assemblage Sculpture: \$55

Saturday Apr 27, 10-2pm

Saturday May 11, 10-2pm

Saturday Jun 15, 10-2pm

Instructor: Valerie French, Ages 6-12. Supplies Included. Limit: 10 per session.

In this 4-hour workshop, students will learn to combine a variety of pieces of various materials, to create relief and 3D sculptures. Sculptures may be painted (if time allows), or left in their natural state, and will be finished during the workshop. Pack a lunch, drink and snack, as we will explore the grounds of the museum and find a nice outdoor space (weather permitting), or indoor spot to picnic.