Springfield Museum of Art Course Registration

Spring Art Classes 2018

If student is minor, name of parent or guardian	
Age School	
Any special needs or modif	fications?
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form(s) with payment to:

Springfield Museum of Art, 107 Cliff Park Road, Springfield, Ohio 45504

Registration is complete when payment has been received. Registration with credit card is also available at 937-325-4673.

Our Art Instructors



Casey Moorman holds a BFA from Columbus College of Art and Design, and 200-hour certification in yoga. She paints in watercolor and oils, and strives to integrate her combined love for movement and art-making.

Kelley Booze holds a BFA from Columbus College of Art and Design. She has exhibited at Springfield Museum of Art, Zanesville Museum of Art and Riffe Gallery, among other venues.



Valerie French is a graduate of Bowling Green State University, with a degree in Art Education. Her artistic experience ranges from fine art to creating animatronic figures and sets. She has worked as an art educator with both public and private organizations.



Sara Gray has over 12 years stained glass experience and exhibits in regional art shows. She is a member of Village Artisans co-op in Yellow Springs. For more information, visitshopvillage artisans.com/2013/01/meet-sara-gray.html.



Ohio Arts 🔅

Enid Willard has taught watercolor at SMoA for 30 years. She shows in regional exhibits and has won numerous awards including two Grumbacher gold medals.

See our education program policies at springfieldart.net under the LEARN tab.

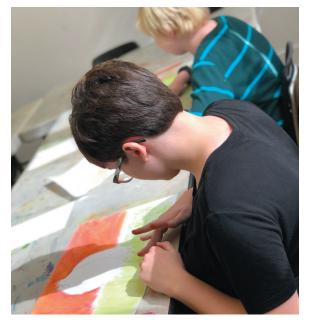




SPRINGFIELD MUSEUM OF ART \square

Spring 2018 Art Education

Additional 10% off members' price for registration received before Apr 3, 2018





8-Week Sessions

Watercolor Studies: \$125

Thursdays, Apr 19–Jun 7, 1:30-4pm Instructor: Enid Willard, Ages 15-adult. Limit: 10.

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn to render textures and seasonal scenes, and try creative techniques with wax, collage and more. A supply list for student purchase will be available at the first class. On first day, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

Beginning to Intermediate Watercolor: \$125

Wednesdays, Apr 18–Jun 6, 1:30-4pm Instructor: Casey Moorman, Ages 15-adult. Limit: 10.

In this introductory class, we will explore the world of watercolor by experimenting with paints, brushes, and various watercolor techniques. We will work from subject matter ranging from still lifes to photographs. No artistic background is necessary and all levels are welcome. Please bring paint, brushes and 140 lb. watercolor paper to the first class.

Oil Painting – Still Life: \$110

Thursdays, Apr 19–Jun 7, 6-8pm Instructor: Casey Moorman, Ages 15-adult. Limit: 10.

Open to all levels, this class will cover the basics of oil painting. With a focus on chiaroscuro painting (the distribution of light and shadow), we'll explore composition and design, value, and proportions as we paint from various still lifes. (Students are also welcome to bring in their own objects to paint from life.) Some supplies included. Please provide your email address at registration so the instructor can contact you with a supply list.

Homeschool Arts: \$90

10% off for sibling enrollment Fridays, Apr 20–Jun 8, 10-11:30am; Grades K-3 12:00-1:30pm; Grades 4-8

Instructor: Valerie French, Limit: 10 students. Supplies included.

Discover your creativity! Learn the elements and principles of art and design by exploring the museum galleries, working with various 2-D and 3-D media, and trying new techniques. This class includes interactive games in the galleries and lessons that emphasize current museum exhibitions. No prior experience is necessary and all skill levels are welcome.

Young Artists' Workshop: \$90

Saturdays, Apr 21–Jun 9, 10:30am-noon; Ages 7-9. 12:30-2pm; Ages 10-14.

Instructor: Valerie French, Limit: 10 students. Supplies included.

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation, paint, construct and more. Gallery visits allow students to sketch and respond to art. No specific experience or talent is required.

7-Week Session

Drawing Essentials: \$80

Sundays, Apr 22–Jun 10, 1-3pm *Please note: no class on Sunday, May 20th. Instructor: Kelley Booze, Ages 15-adult. Limit: 10.

Drawing is considered the foundation for work in all the arts. Drawings can be made as finished works of art but also as a first step in preparation for watercolor, acrylic and oil painting, and even sculpture. This class will introduce the beginner to the following elements of drawing: line & shape, light & dark values, composition, perspective, and ways to manipulate materials for various effects. This class is also great for students looking to improve and refine their current drawing skills. On the first day, students should bring a drawing pad (14" x 17" size).

4-Week Sessions

Yoga in the Gallery: \$45 per session or \$80 for both sessions

Session 1: Sundays, Apr 22–May 13, 10-11am Session 2: Sundays, May 20–Jun 10, 10-11am Instructor: Casey Moorman (RYT 200), Ages 15-adult. Limit: 10.

Join us in the galleries for an hour-long Vinyasa class that strengthens, increases flexibility, and reduces stress. Vinyasa is a movement-based form of yoga that focuses on flowing with the breath. Modifications will be given as needed to ensure that this class is accessible to everyone. Casey is a 200-hour registered yoga instructor. Please bring your own mat.

Stained Glass: \$70 per session or \$130 for both sessions

Session 1: Wednesdays, Apr 18 – May 9, 6-8pm Session 2: Wednesdays, May 16 – Jun 6, 6-8pm Instructor: Sara Gray, Ages 15 – adult. Limit: 8.

Ever wonder how those amazing stained glass pieces are made? This is your chance to learn and make one for yourself. Beginning Students will create a stained glass sun catcher, while returning students can fine tune their skills for more complex designs. All students are welcome to sign up for both sessions. Instruction will cover: cutting, grindings, foil methods, and soldering. Supplies included. Students are asked to bring goggles (from any hardware or craft store) and to wear closed toe shoes.

Save the Date:

Art Off the Wall (taught by Amy Korpieski)

July 9-13, 2018, 12:30-3:30pm (for grades 6-9)