



DON'T MISS THE OPPORTUNITY TO SEE THIS EXHIBITION, OPEN THROUGH MAY 28.

Industrial Nature: Works by Michelle Stitzlein

Industrial Nature: Works by Michelle Stitzlein showcases visually dramatic, large scale sculptures composed of a range of recycled and found materials. Stitzlein, a Baltimore, Ohio-based artist, produces her work in a converted Grange Hall turned studio. This exhibition features work from several of her ongoing series and also introduces new pieces created specifically for the Museum's McGregor Gallery.

Stitzlein's materials are common: she utilizes objects most people would discard, such as bottle caps, piano keys, electrical wires, license plates and garden hoses. These discarded materials are transformed into multi-faceted visual landscapes, often rendering the original objects unrecognizable at first glance.

The exhibition has been extremely popular, with thousands of visitors at the Museum, and with nearly 300,000 views of our post about the exhibition on Facebook!

While her works are compelling on a visual level alone, further study of Stitzlein's sculptures reveal multiple levels of inspiration and commentary. Her Fynbos Series takes its title from the shrub land zone of South Africa's Western Cape region and the exotic flower heads of the protea bush while her Boucherouite Series references indigenous textiles including Moroccan rag rugs and Indian Kantha quilts.



This tension between the object's former industrial life and its transformation into a work inspired by the natural world provides a valuable dialogue about consumerism, industrial production, and the sublimity of nature. As Stitzlein states, her work is "At once, an insult and a tribute to Mother Nature."



The exhibition has been extremely popular, with nearly 300,000 views of our post about the exhibition on Facebook and 3,000 shares globally!

Industrial Nature: Works by Michelle Stitzlein is a one-of-a-kind museum experience. Don't miss it! ■

Register now for Spring 2017 Art Classes. Download a brochure/registration form under the LEARN tab at springfieldart.net.



SPRINGFIELD ART MUSEUM HELPS SCHOOL

Clark County Students Embrace Art, Science at Smithsonian Program

Excerpted from an article by Brett Turner, StaffWriter, *Springfield News-Sun*



Left to right: Josh Mayfield, Mary Dassault, Erika Wright, and Ben Saunders

A recent program had Reid Middle School students reaching for the stars with assistance from the Smithsonian Institution and Springfield Museum of Art.

Youth Capture the Colorful Cosmos brought art and science together as students engaged in using robotic telescopes to photograph and colorize their own images

of stars and galaxies like professional astronomers, interacting with real astronomers and scientists in the process.

Eighth-grader Benjamin Saunders and seventh-grader Josh Mayfield got the dream opportunity to represent Reid and Springfield in a Smithsonian-sponsored YCCC Youth Summit in Washington, D.C., late last month, where they were part of a select group of students from 11 states who delved further into the project.

"We mixed art and science and it was cool to see how they corresponded and how much alike they were," said Saunders.

The boys were accompanied by their mothers and Annette Eshelman, the Springfield Museum of Art's Curator of Education. The Springfield museum is a Smithsonian affiliate art museum, and grants from the Smithsonian, the Springfield Foundation and several individuals helped pay for the trip.

Among Mayfield's highlights were meeting Mary Dussault, the Harvard-Smithsonian scientist he'd been corresponding with on the

project and discovering satellite technology and the color structures they use.

Eshelman said aiding local educational programs is an essential part of a museum's mission. "Youth Capture the Colorful Cosmos is a perfect example of how the Springfield Museum of Art's Smithsonian affiliation directly benefits our community and enhances learning opportunities for our children," she said. ■



View the full online gallery from Youth Capturing the Colorful Cosmos under Current Exhibitions at www.springfieldart.net.

Black & White Party Fun!



Photo: Andrew Grimm



Photo: Andrew Grimm



The guests, the food, the drinks, the art... all spectacular!

Thanks to our sponsors:



See the Museum on Think TV!



Executive Director Ann Fortescue being interviewed for The Art Show.

Go online to see the Art Show Season 6, Episode 8, The Springfield Museum of Art celebrates 70 years of inspiration and education: <http://video.thinktv.org/video/2365959346/>.

In the Galleries

Waterworks: Western Ohio Watercolor Society

through Sep 24, Halley/Deer Galleries



Aileen Cave | WYOMING LONGHORNS | watercolor | 14 x 22"

The Western Ohio Watercolor Society's 43rd annual members' show features 76 new works, all created with watercolor. This juried exhibition explores different interpretations of watercolor as a medium and covers a broad range of themes including landscape, portraiture, and still life.

Founded in 1974, The Western Ohio Watercolor Society strives to promote the medium of watercolor and provide educational opportunities for the public. This exhibition demonstrates the breadth and relevancy of watercolor as a means of artistic expression and its technical adaptability as a medium. ■

COMING IN APRIL

Jennifer Rosengarten: Gardens & Ponds

Apr 22, 2017-Jan 7, 2018

Come celebrate the arrival of springtime with Jennifer Rosengarten's upcoming Gardens & Ponds exhibition. Featuring 11 large scale oil paintings, assorted drawings, and monotypes, this exhibition demonstrates the breadth of Rosengarten's work and offers insight into her studio practice.

Rosengarten uses imagery from the natural world as a starting point in her pieces. However, her work is not solely representational – while one can pick out lily pads and flowers, her use of varied brush strokes and layered color abstracts the subject matter causing the focus to shift to the lush, evocative environment she has created. ■



Jennifer Rosengarten | DINAH'S DAHLIAS | oil on yupo | 26 x 20"

71st Members' Show Call for Entries



Zachary Steele | WYMPEE | acrylic on canvas

All current members may enter two pieces of artwork; at least one will be included in the show.

Entry Requirements

- » **Current Museum membership for the 2017 calendar year.**
- » All works must be ready for hanging and/or installation.
- » All works must be created within the last three years and not previously exhibited at the Museum.
- » Accepted artwork must remain on display through Aug 6, 2017.

Entry forms will be mailed to current 2017 members in mid-April.

Artwork dropoff: Thursday, Jun 1, 2017, 1-6pm and Saturday, Jun 3, 2017, 1-4pm

Art work pickup: Tuesday, Aug 8, 2017, 1-6pm and Wednesday, Aug 9, 2017, 1-6pm

Exhibition Preview Reception: Sunday, Jun 25, 5-7pm. Awards at 6pm. Updated and detailed information and guidelines as well as an entry form will be available on our website by April 20th.

To join or renew visit our website and click on the SUPPORT tab. ■

In the Moment: Art Unlocks Creativity

by Annie Kostell, Wittenberg University intern

With a grant from the OAC (Ohio Arts Council) for their Creative Aging Initiative, Annette Eshelman, curator of education has created and is piloting a program entitled “In the Moment: Art Unlocks Creativity.”



This program, paired with local nursing homes, is bringing the therapeutic and memory triggering benefits of art therapy to patients suffering from Alzheimer’s Disease and dementia. In small groups, participants and their care providers move between the

Springfield Museum of Art and the comfort of their own facilities. Each session includes art exploration in the exhibits at the Museum or classic works that they remember from their childhood. With Annette’s guidance participants are inspired to use charcoals to draw portraits of themselves, paint their surroundings with watercolors, and even pet therapy dogs to learn to paint different textures.

The focus of my project as an intern from Wittenberg University, has been to work with Annette to evaluate “In the Moment” program. I’ve been helping Annette prepare for each program and shadowing her as she teaches art in the Museum and on-site at the two residential facilities for older adults with memory loss. Annette and I met with Jane Eckles, Program and Clinical Services Director for the Miami Valley Chapter of the Alzheimer’s Association, to improve our understanding of individuals with Alzheimer’s Disease, especially in a group setting. Through observation and conversations with participants, I’ve been able to watch them create incredible art that they never thought they could do and share their inspiring stories and family histories with me.

In April, Annette and I will present the “In the Moment” program data we’ve collected,



including the stories we’ve heard, art from the program sessions, and photographs documenting the inspiring experiences over the past two and half months. We’ll be introducing “In the Moment” to the other grant recipients of the Creative Aging Ohio Initiative as part of the overall assessment of individual programs around the state and the Ohio Arts Council’s overarching goals for the Creative Aging Ohio initiative to improve the quality of life for older adults and their caregivers, and increase knowledge and understanding among arts and health administrators about the value of person-centered arts experiences.

If you like to learn more about the program and how you can get involved, contact Curator of Education, Annette Eshelman at aeshelman@springfieldart.net or 937-325-4673. ■

Meet Erin Shapiro, Assistant Curator



Erin Shapiro joined the team at SMOA in October 2016 as the new Assistant Curator. She received a BA in Art and English from Hamilton College in 2008, a Post Baccalaureate Certificate from the Maryland Institute College of Art in 2009, and an MFA in Sculpture from Cranbrook Academy of Art in 2012.

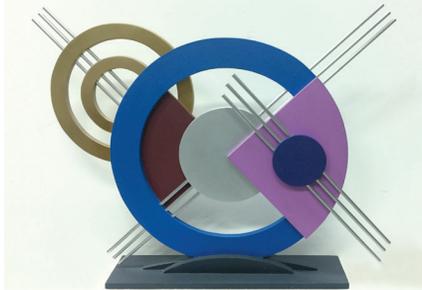
Erin has worked in exhibitions, collections, and education at several institutions including the Cranbrook Art Museum and Institute of Science, the Cleveland Museum of Natural History, and The Palazzo Vecchio

in Florence, Italy. She has held residencies at the Contemporary Artist’s Center in Troy, NY and The Carving Studio and Sculpture Center in West Rutland, VT.

Erin is a recipient of an Emerson Foundation Grant and is a former Casstevens Research Scholar. Her work has been exhibited nationally and internationally.

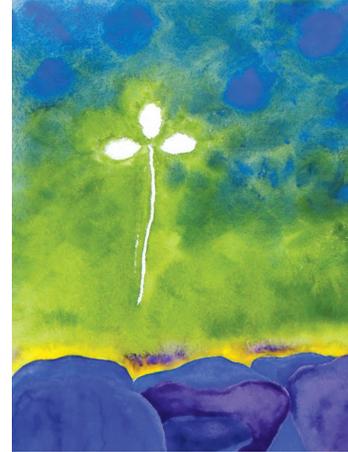
At the Museum, Erin is managing the exhibition schedule, curating works from the permanent collection, and is responsible for collections care, including new acquisitions (see p. 5). ■

New Acquisitions Expand the Permanent Collection Thanks to Donors



Dr. Stewart Reuter | ANANDA | acrylic on wood | 2 x 4' | 2007 | Donated by Marianne Reuter ▲

Jason Morgan | PINS AND NEEDLES | acrylic on canvas | 36 x 48" | 2013 | Donated by Jason and Margaret Morgan ▶



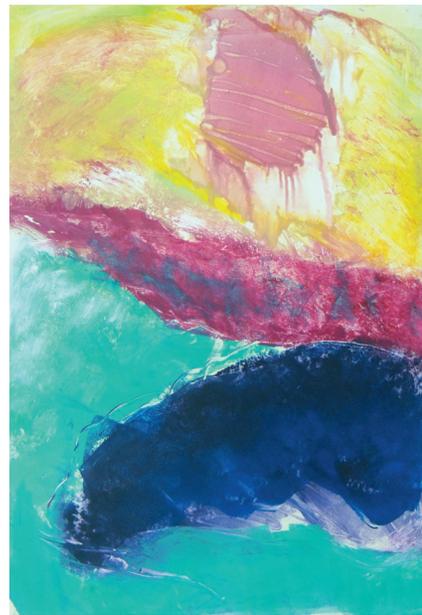
Basil Alkazzi | TRANSMIGRATION AT DUSK II | gouache on hand-made paper | 30 x 22-1/2" | 2014 | Donated by Patricia D'Arcy Catron-Davis and Kathryn Valerie Catron ▲



G.N. Frankenstein | MAD RIVER NEAR SPRINGFIELD | print | 4-5/8 x 6-3/4" | 1863 | Donated by Ryan Henry ▲

Davera Fisher | MOTLEY GROUP | woodcut on paper | 15-3/4 x 22-1/2" | 1961 | Donated by Dr. Elliot N. Fortescue ▼

Katherine Kadish | UNTITLED | monotype | 26-1/2 x 36-1/2" | 2009 | Donated by Anne Randolph ▶



Jane Hollenbeck | Figure from Jane Hollenbeck collection | Donated by Peter Hollenbeck ▲



Alice Schillel | PORTRAIT OF LUCIA MOUAT | oil on canvas | 37 x 46" | c.1940 | Donated by Lucia Mouat ◀

See all the new acquisitions under the COLLECTION tab at springfieldart.net.

Community Outreach

Contributing to School Readiness, Through Art



Head Start preschoolers are a rapidly growing group of SMOA fans thanks to an ongoing partnership between the Museum and Miami Valley Child Development Centers in Clark County.

The young children from Head Start are awed when they enter the galleries at the Museum. The soaring ceilings, skylights, spotlights, and artwork give them a clear sense they're encountering something new and exciting. The children view the art and seek shapes or colors or a story and are creating a lasting impression of the Museum as a welcoming place with new, fun experiences.

This fall three MVCDC classes came to SMOA three times each as part of a pilot project to give children a deeper experience with the Museum. Visits included time in the gallery with Museum Educator Amy Korpieski guiding the group in a focused observation of one or two art works which then inspired a hands-on art experience in

the studio. Wendy Shaw, MVCDC Operation Manager, approved the series of field trips and has seen that "having our Head Start preschoolers attend the Museum has opened many avenues for our children in developing perceptual abilities and an awareness of colors, shapes, forms, lines, and textures." In the course of the museum visit series, Laura Patterson, a MVCDC Head Teacher, noted similarities between the Museum educational field trip and MVCDC curriculum: "We were at the Museum in the morning and in the afternoon I had my 'Growing Readers' training and the things we learned as part of that curriculum were exactly like the things we'd been doing at the Museum!" Valerie Khalili, another Head Teacher involved in the pilot, remarked that "appreciation of art is a part of our curriculum at Head Start and this has given us a wonderful chance to extend our classroom outward."

During the visits gallery time focused on close observation and inference and included new vocabulary, like: sculpture, painting, photograph, gallery, and museum. Studio activities emphasized exploring art materials

as well as school readiness skills: fine motor skills, social skills like co-operation and listening, and auditory comprehension. Shaw noted the school readiness skills she sees in Museum trips, "Working in the studio has given children the opportunity to make choices and solve problems. They also practice other skills, for example, working with their fine motor skills using the pipette. The child is the creator and they can be successful and they are learning new vocabulary words." Patterson shared an observation about one student, "After our first visit Parker has been drawing with chalk every day. He is our drawer in the room, but after we were at the Museum and used chalk he said 'Now I am going to draw with chalk.'

"...this has given us a wonderful chance to extend our classroom outward."

at school." The studio exploration time has been essential to the students, as Khalili says, "children gain art appreciation through hands on experience in the studio as well as time in the galleries."

The experience didn't stop when the children left the Museum, it followed them to school. Student art from the studio is displayed in the classroom and hall, photographs of the students at the Museum are nearby, and images of art works at the Museum are being used during circle time to get ready for the next visit. This is getting the attention of the children's families, some of whom also chaperoned the Museum visits. Shaw says, "follow up and discussions in the classroom have been an engaging experience for teachers as well as parents!" ■



A Year in Review

14 exhibits were installed last year including **Faces & Stories: Paintings by Jimi Jones and Norman Rockwell: The Man Behind the Canvas** in the McGregor Gallery, interactive exhibitions in the Chakeres Art Lab, 2 new exhibits curated from our permanent collections as well as collaborative exhibits in partnership with artist and community organizations.

WE CONTINUED TO **GROW** OUR MEMBERSHIP TO **483** — **21% ARE NEW.**

248 artists from our region exhibited their work at the Museum through the annual Juried Members' exhibition, the Ohio Plein Air Society Exhibition, Ohio Printmakers Cooperative, individual artist exhibits and collaborative community exhibitions.

Now more than 3,800 **Facebook** friends and average monthly viewing of any content from our Facebook postings is **7,523** (unique users)!

More than 500 pre-school children from the area will participate in field trips to the museum this year through MVCDC.

FUNDRAISING from special events **grew by 84% in 2016**, bringing in nearly **\$90,000** to support exhibition and art education programs.

Increase in attendance for the 2016 year: 81%.

Education partnerships with Catholic Central Schools, Springfield City Schools, Yellow Springs Schools, Greene County Learning Center, Clark Shawnee Schools, Project Jericho, Promise Neighborhood, TAC, Boy Scouts and Girl Scouts, National Trail Parks & Recreation District, Miami Valley Juvenile Detention Center, Nightingale Montessori, Ridgewood School and many other **community groups** included participants numbering

4,448

GRANTS FROM THE OHIO ARTS COUNCIL INCREASED BY **61%** TO PROVIDE OVER **\$23,000** IN FUNDING FOR CAPACITY BUILDING, GENERAL OPERATING, AND DEVELOPING **IN THE MOMENT: ART UNLOCKS CREATIVITY**, A NEW ART EDUCATION PROGRAM FOR INDIVIDUALS WITH ALZHEIMER'S DISEASE.

More than **700** children and families attended **KidsFest** and participated in **Come Find Art** activities in the Museum and performances outside.

WORKS ACCEPTED INTO THE PERMANENT COLLECTION: **13**



SPRINGFIELD
MUSEUM OF ART

In association with the Smithsonian Institution
At the Springfield Center for the Arts
107 Cliff Park Road
Springfield, Ohio 45504
smoa@springfieldart.net
www.springfieldart.net
937.325.4673

Save the Date
48th Annual
ArtBall
Saturday, Aug 26, 2017

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Members Matter!

This could be the end!

If you haven't already renewed your museum membership for 2017, this may be the last newsletter or announcement you receive from us. Don't let that happen! Renew today at www.springfieldart.net under the SUPPORT tab.

Calendar

- Apr 4, 6:30pm Gallery Talk with Artist, Michelle Stitzlein
- Apr 22-Jan 7 Jennifer Rosengarten: Gardens & Ponds
- Apr 23 Come Find Art – Family Free Day
- Jun 25-Aug 6 71st Annual Members' Juried Exhibition
- Aug 26 48th Annual Art Ball
- Through Sep 24 Western Ohio Watercolor Society

Volunteers Needed

We need your help planning and manning special events at the Museum as a volunteer. To learn more, contact us at smoa@springfieldart.net.

The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

Museum Hours

Wednesday-Saturday, 9am-5pm
Sundays 12:30-4:30pm
Closed Mondays and Tuesdays
Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Easter Sunday, Independence Day and the Sunday after ArtBall.
Admission is \$5 for adults and free for members and under 17. (Free admission during Come Find Art Sundays)

Museum Staff

Ann Fortescue, Museum Director
Eve Fleck, Director of Marketing and Communications
Annette Eshelman, Curator of Education
Erin Shapiro, Assistant Curator
Ryan Henry, Museum Technician

2017 Museum Trustees

Jamie McGregor, President
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Noah Ristau, Second Vice President
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