



# Faces & Stories: Paintings by Jimi Jones

Feb 20-May 29, 2016 in the McGregor Galley

*Faces & Stories: Paintings by Jimi Jones* introduces large collaged mural works and smaller yet formidable portraits painted by this Cincinnati-based artist who brings over 27 years as a graphic designer and art director for Procter & Gamble to his artwork. Jimi Jones combines this graphic sensibility with skilled draftsmanship to create a unique hybridization of painting and design.

Jones' work explores a variety of issues that are personal and specific to the artist's life while others are a reaction to national and global politics and world events. The portraits convey an order and chronology of the artist's life – each portrait represents not only a relationship with a person but a time in the artist's life.

The collaged and painted murals and other small paintings tackle socio-cultural issues that resonate with the artist's



Jimi Jones | MAD TEA PARTY | oil on canvas | 24 x 36" | 2014

Jones has exhibited extensively including shows at the National African American Museum, Wilberforce, Ohio, The University of Cincinnati 850 Gallery, Thomas More College, the Cincinnati Arts Consortium, the Weston Gallery at the Aronoff Center for the Arts and numerous shows at the Contemporary Arts Center as well as participating in exhibitions at Antioch College and Wiber Jennings Gallery in New York City, New York.

Storytelling is the engine that drives Jimi Jones, while tight rendering and design are the mechanics that make Jones' paintings work. In both Jones' portrait work and larger collage canvases, stories interweave throughout; however, they both address stories differently. The portraits convey more

personal biographical information while the collage works take on political issues and tell national and global stories.

**"A story well told will still be used by generations to come and they will learn from it; the same for a powerful painting or sculpture." – Jimi Jones**

Jimi Jones has been a member of the Springfield Museum of Art for several years and actively participates in the Annual Juried Members' exhibition and his painting *Nigel* was awarded "Best of Show" in 2014. "We've gotten to know Jimi and his work through the Members' Show, said

[continued on page 2 »](#)



interest and insight. Jones is a founding member of the Neo-Ancestral Art Collective in Cincinnati which explores and celebrates African American cultural production, sensitivities and values.

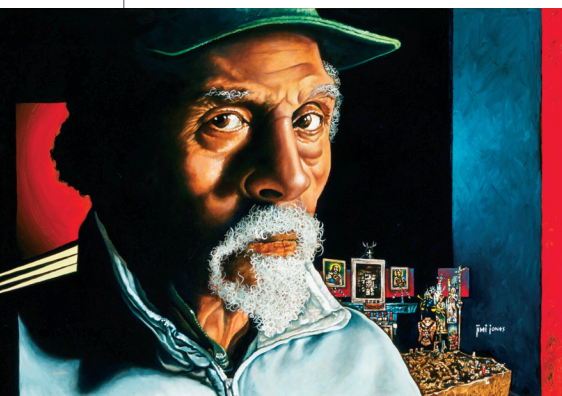
## Black & White

**The Third Annual Black & White Dance Party**  
Saturday, Apr 9, 2016, 8-11pm  
See page 5





## Jimi Jones (continued)



Jimi Jones | THOM PHELPS | oil on canvas | 24 x 36" | 2014 - See more at: <http://www.springfieldart.net>

Ann Fortescue, Director of the Springfield Museum of Art. "Watching our visitors become captivated with his work was definitely a factor in working with him to mount "Faces & Stories" that enables us to share his much larger, mural-like canvases."

Jones' portrait work is both compelling and realistically painted and his graphic design knowledge adds an organizational



Jimi Jones

energy and rhythm to the work. Jones' murals tackle topics that are cogent and current.

*Faces & Stories* bold approach challenges viewers to examine the subject matter from different perspectives by layering visual cues, popular culture icons and imagery to create an invitation for a discussion that is accessible. *Faces & Stories: Paintings by Jimi Jones* will be on exhibit at the Springfield Museum of Art through May 29, 2016. ■

## UPCOMING EXHIBITIONS

### Artist as Teacher

Mar 12-Oct 23, 2016



2001.006 | Angelo Ippolito | UNTITLED (STILL LIFE) | oil on linen | 25 x 30" | 1971

This exhibition introduces museum audiences to the remarkable artists who dedicated their creative energy to teaching art as well as creating work of their own. Often these artists weren't given the attention or recognition that their non-teaching peers enjoyed. Find out what is special about an artist who is also a teacher. See more under the EXHIBITIONS tab at [springfieldart.net](http://springfieldart.net).

### Norman Rockwell: The Man Behind the Canvas

Sep 17-Dec 31, 2016



PERPLEXED | photograph | 30 x 24"

More than 100 original, candid photographs of America's iconic illustrator, Norman Rockwell, form the basis of this exhibition, and provide a rare and unusual opportunity to get a candid glimpse of the man behind the wildly popular illustrations. Rockwell needs little introduction, and this exhibit is not meant to be a survey course in Rockwell illustration. It is a rare and unusual opportunity to get a candid glimpse of the man who privately, humbly, with dry Yankee wit and much wisdom, showed us a better version of ourselves. ■

## COMMUNITY OUTREACH

## The Third Annual Winter Term Art and Literature Collaboration Through Apr 4 in the Beach Gallery

This January the Springfield Museum of Art and Springfield Catholic Central High School participated in the third-annual Winter Term Art and Literature Collaboration.

During this term students were asked the question, "Where does inspiration come from?" When we experience art we might enjoy the melody, the colors, or the phrases. However, how often do we ask, "Why do artists do what they do?" Through the arts we can experience the inspiration of the artist and, in turn, their works of art inspire us.

At the Springfield Museum of Art, winter-term students are given a wonderful resource for inspiration. Museum educator, Tricia Tallman led students on a focused exploration of the works of Jason Morgan and Jack Earl's piece "Sometimes."

Jason spent one afternoon talking with the class about his paintings, his techniques, and his inspiration. Some students tried Jason's technique of utilizing a projected



Highlighting the student-curated exhibition is the Unified Inspiration CCHS student's collaborative piece.

image to create their paintings. Students experimented with acrylic painting, watercolor and clay to find a media to channel their inspiration.

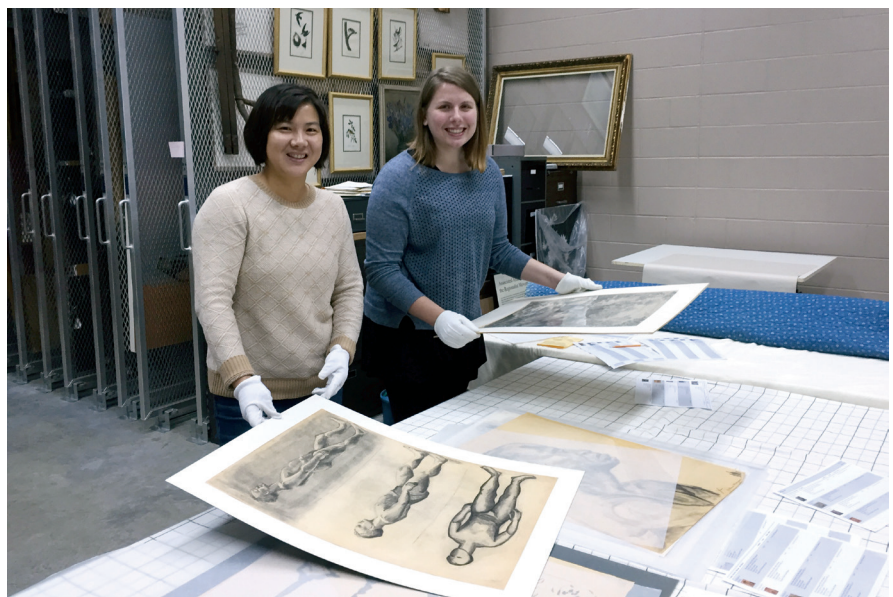
Each piece of art is personal and yet relies on the common theme of inspiration. "Each work of art touches on a different source of inspiration and has its own meaning. There is art that is personal, art that makes a statement, and art that was created simply because the artist was inspired by the subject," said CCHS student Claire Thompson.

Participants included students Claire Thompson, Bethany Campbell, Madeline Emory, Will Hoffman, and Skylar Beedy, museum educator Tricia Tallman, and Catholic Central's literature teachers Chris Cerone and Clair Franklin. The student-curated exhibition will be up until April 4th in the Beach Gallery. Include a stop in this gallery on your next visit. ■

## Inside the Vault

Assistant Curator Kathryn Scudier and Curatorial Affairs and Education Committee member Annie Lee-Zimerle recently spent a day going through SMOA flat files as part of a collections inventory. Among the many artworks were studies and sketches by Ohio painters James Roy Hopkins, Ralston Thompson, and sculptor Helen Bosart Morgan.

These three artists, along with several others, will be featured in the upcoming exhibit **Artist as Teacher** from March to October. Celebrating the 70th anniversary of the Springfield Art Association (now SMOA), *Artist as Teacher* captures role of artwork as objects of study and educational resources. The Springfield Art Association was founded in 1946 by local artists whose mission was to provide a community of art education and exhibition opportunities in Springfield. The development of the Museum's permanent



collection has honored that commitment by preserving and displaying work of diverse media, techniques, and intent. SMOA members may take part in this mission once again by submitting work to the upcoming **70th Annual Juried Members' Exhibition**. ■

Kathryn Scudier and Annie Lee-Zimerle examine prints in the vault.



## You Like Us! You Really Like Us!

The Springfield Museum of Art has garnered area, state, and national attention and awards in recent months.



The Ohio Travel Association and Ohio Magazine bestowed the 2015 Ruby Award on the Museum on Nov 17 for the Best Newsletter in Ohio.

The exhibit, *Authentic Narratives: Ohio Regionalists, 1915-1950* was featured on the cover of the December 2015 issue of *American Art Review* along with an extensive article including 21 images of paintings from the exhibition. Additionally, the *Columbus Dispatch* included a full-page color review of the exhibition in the November 22 Arts & Life section of the Sunday paper.



The January issue of *Ohio Magazine* featured the exhibition, *Full Circle: Paintings by Jason Morgan*.

The Culture Trip, an international listing website for art, culture and travels rated the Springfield Museum of Art as one of the *10 Must See Galleries and Museums in Ohio*.

The Museum was also named one of the top attractions in the Dayton Metro Area by *Dayton Business Journal*, and one of three to make the list in Clark County (the other two were Young's Jersey Dairy and Westcott House). ■



Henry Church | STILL LIFE | oil | c.1870

## Henry Church on the Road

The Museum's *Still Life* by Henry Church, Jr. traveled all the way to and from the Philadelphia Museum of Art this past fall and winter. SMOA was one of over fifty lenders for their exhibition "The Art of American Still Life: Audubon to Warhol" which ran from late October through early January. *Still Life* was next on display in the exhibition "150 Years

of Ohio: Still Life Painting (1865-2015)" at Keny Galleries in Columbus, Ohio.

*Still Life* is a treasure to the city of Springfield. Henry Church, Jr. was an Ohio artist from Chagrin Falls who was forbidden from pursuing art by his family. Only after his father passed away could the artist, at mid-life, begin his artistic career. Unfortunately, many of the works he created were destroyed by family members who did not believe his paintings were valuable. Today, there are few known paintings and sculptural works. ■

## Grants = Action

We couldn't accomplish a fraction of the exhibitions and art education programs we do without the support of grant funding. The Springfield Museum of Art applies for a number of competitive grants each year to support specific projects, like our current *Art & Math* exhibit and related art education programs, and broad-based support for on-going activities like the Chakeres Interactive Art Lab and our monthly *Come Find Art* education program.

We are so grateful to the following agencies and foundations that have supported the Museum in the past year with grant funds:

Della Selsor Trust  
First Energy Foundation  
Honda of America  
The Institute of Museum and Library Services  
The Katherine Johnson Fund of the Piqua Community Foundation  
Ohio Arts Council  
Ohio Humanities  
The Quinlan Foundation  
Smithsonian Affiliations  
Springfield Foundation  
The Tiller Family Foundation  
The Turner Foundation  
The Wilson Sheehan Foundation  
Thank you all! ■



## Making the Art and Education Connection

An Arts Alive! Teacher Professional Development Workshop focusing on Analytical Action: The Math-Arts Connection took place at the Museum on Feb 9th,

**Arts ALIVE!**

presented by JoFranny Reichert, music and drama educator and Deb Housh, **Art & Math**

exhibit curator. The workshop focused on using the power of music and visual art to apply mathematical concepts with project based learning activities.

Arts Alive is a Partners in Education Program of the John F. Kennedy Center for the Performing Arts

The Springfield City School District also help a professional development workshop on Feb 12, exploring Art & Math connections, led by museum educator, Amy Korpieski. ■



Above: JoFranny Reichert during the Arts Alive! Analytical Action seminar. Top right: Music and dance as a communicative art.

Right: 60 Springfield City School District teachers and staff work in teams to choose the best example of the math concepts of balance, shape, and pattern from the Art & Math exhibition. This hands-on experience was part of the SCSD professional development day session Math and Art: In the Classroom and at the Museum.



# Black & White

## The Third Annual Black & White Dance Party

Saturday, Apr 9, 2016, 8-11pm

Dance the night away with tunes spun by popular area DJ Steve House.

Beer selections by Yellow Springs Brewery.

Wine selections from Vanguard Wines.

Dress in Black & White encouraged.

### Admission includes:

- » entrance that night to all of the gallery exhibitions
- » a ticket for one beverage
- » a raffle ticket

» savory snacks and sweet desserts from local restaurants, caterers and gourmet cooks

\$30 per person for museum members; \$40 per person for non-members. Reserve online at [springfieldart.net](http://springfieldart.net) – click on EVENTS tab. Tickets will be at sign-in.

Call 937-325-4673 for information and reservations or email [smoa@springfieldart.net](mailto:smoa@springfieldart.net). ■



Jack Mouthrop | ZZ | ceramic





## Come Find Performing Art by Jericho Jazz

2:15 and 3:30pm,  
Sunday, Apr 24

Jericho Jazz is a yearly tradition that invites younger dancers (age 8 to 12) to learn a fusion of hip-hop and jazz dance under the instruction of a lead artist. This year,

Wittenberg Senior Dance Major Linzey Rice is leading the month long module. These committed Jericho Jazz dancers

will be performing their never-before-seen routine for the community at Come Find Art! on April 24 at the Museum.

Project Jericho is a program of Clark State Community College and is funded in part by



the Clark County Department of Job and Family Services.



CLARK COUNTY DEPARTMENT OF  
**JOB & FAMILY SERVICES**

**Don't Miss the Next Come Find Art:  
Sunday, Apr 24, 2-3:30pm**



# Thank You, Donors!

We would like to thank all of our new and renewing members to the 2015 Members Matter membership appeal. Special thanks for our members at the \$120-Reciprocal Level and above. If you're not yet a member, please consider joining. Membership in the Springfield Museum of Art supports our exhibition and art education programs, care of our permanent collection of nearly 2,000 original works of art – many by Ohio artists – and gives you benefits in return, including discounts on art classes, entry into the Annual Juried Members exhibition, reciprocal memberships to other museums and more! Visit our website [www.springfieldart.net](http://www.springfieldart.net) to see levels and associated benefits.

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### Founder's Society - \$10,000

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# 70th Annual Juried Members' Exhibition



Gary Birdn | PORTRAIT WITH AQUATICS

All current Museum members may enter two pieces of artwork; at least one will be included in the show.

The Museum has moved to a Jan-Dec membership. If you have not renewed for 2016, you will need to renew before entering. Contact Eve for renewal or questions 937.325.4673 or [efleck@springfieldart.net](mailto:efleck@springfieldart.net).

**Juror:** Tess Cortes, media artist, curator, and Gallery Coordinator for Wright State University in Dayton, Ohio.

## Entry Requirements

- » Current Museum membership renewed for the 2016 calendar year.
- » Up to two entries per member; one guaranteed acceptance.
- » All works must be display ready; wall pieces must have hanging wire (saw tooth hangers not accepted).

» All works must have been created in the last three years and not previously exhibited at the Museum.

» Accepted work must remain on display through Sep 4, 2016.

## Artwork Drop-off

Saturday Jun 4, 10am-3pm  
Jurying immediately follows drop off; we are unable to accommodate late entries. No exceptions.

## Declined Artwork Pick-up

Saturday, Jun 11, 10am-3pm  
Due to large volume of submissions in recent years, please understand that some works will be declined.

## Opening Reception

Saturday, Jun 25, 5:30-7pm  
Awards at 6pm

Free for members. (Exhibiting members will also receive two complementary guest passes.)

## Exhibited Artwork Pick-up

Monday, Sep 5, 12-4 pm or  
Tuesday, Sep 6, 4-6pm

## Awards

Works will be juried across the entire exhibition  
Award recipients will be notified prior to the reception and awards will be noted on exhibition labels.

- » Best of Show \$500 » Second Place \$300
- » Third Place \$200 » 3 Honorable Mentions \$50

Members' exhibition sponsored by



## 70th Annual Members' Juried Exhibition Artwork Information for Wall Labels (please print legibly!)

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### ENTRY #1

Title \_\_\_\_\_

Media \_\_\_\_\_

Price\* \_\_\_\_\_

### ENTRY #2

Title \_\_\_\_\_

Media \_\_\_\_\_

Price\* \_\_\_\_\_

**Cut and attach the following to back or bottom of artwork prior to drop-off. Please print legibly:**

### ENTRY #1

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Media \_\_\_\_\_

Price\* \_\_\_\_\_

### ENTRY #2

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Media \_\_\_\_\_

Price\* \_\_\_\_\_

\*Price is needed for insurance purposes. Indicate "NFS" and value if you do not wish to sell your work. A 25% commission will be charged by Springfield Museum of Art if the work is sold.





**SPRINGFIELD**  
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107 Cliff Park Road  
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# Save the Date

## 47th Annual ArtBall

Saturday, Aug 27, 2016

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# Members Matter!

## This could be the end!

If you haven't already renewed your museum membership for 2016, this may be the last newsletter or announcement you receive from us. Don't let that happen! Renew today at [www.springfieldart.net](http://www.springfieldart.net) under the SUPPORT tab.

## Calendar

Through May 29 Faces and Stories: Paintings by Jimi Jones

Through Oct 23 Artist as Teacher

Through Sep 13 Art & Math

Apr 9 Black & White Party

Apr 24 Come Find Art Family Free Day

Jun 25-Sep 4 70th Annual Juried Members' Exhibition

Sep 17-Dec 31 Norman Rockwell: The Man Behind the Canvas

## Volunteers Needed

We need your help planning and manning special events at the Museum as a volunteer. To learn more, contact us at [smoa@springfieldart.net](mailto:smoa@springfieldart.net).

### The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

### Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

## Museum Hours

Wednesday-Saturday, 9 am-5 pm

Sundays 12:30-4:30 pm

Closed Mondays and Tuesdays

Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Easter Sunday, Independence Day and the Sunday after ArtBall.

Admission is \$5 for adults and free for members and under 17. (Free admission during Come Find Art Sundays)

## Museum Staff

Ann Fortescue, Museum Director

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Annette Eshelman, Curator of Education

Kathryn Scudier, Assistant Curator

Ryan Henry, Museum Technician

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