



Annual Juried Members' Exhibition Information and Guidelines

Welcome and thank you for your interest in the Springfield Museum of Art Annual Members' Exhibition. This show has been a fixture of the Museum's community programming since its inception in 1946. Participation is open to all members of the Museum and the exhibition celebrates the work of highly accomplished professional artists along with emerging talents. Through this annual experience, artists are able to inspire and elevate one another's artistic work. Typically, about 100 artists participate in the show and works are juried by an outside juror. The Annual Members' Exhibition promotes artistic excellence through inclusion and focus on our community's creative spirit.

Basic Entry Requirements

- » Current Museum membership renewed for that calendar year.
- » Must be a named (has own card) adult member; 18 years of age or older.
- » Up to two entries per member may be submitted; one piece has guaranteed acceptance (within display guidelines); the second work may be juried in or declined by the guest juror.
- » All works must be display ready. Wall pieces must be framed or appropriately finished for wall display (rubber bumpers are recommended for any irregular framing/mounting that may scratch walls).
- » Wall pieces must have a hanging wire securely installed (saw tooth hangers are not accepted).
- » All works must have been created within the last three years of the exhibition and not previously exhibited at the Museum.
- » Works can be offered for sale (see artwork entry forms for details). The Museum takes a 30% commission on any sold work. Artists who offer their work for sale must complete a 1099 form in order to receive payment from the Museum.
- » Artists are welcome to list their work as not for sale (NFS), however a value must be included for insurance purposes.

Size of Artwork and Display

- » Due to the large number of works submitted to the Members' Exhibition each year, oversized pieces may not be able to be exhibited. (If you have concerns please check with our staff)
- » Heavy wall-mounted works must include hanging hardware appropriate to the size and weight of the piece.
- » Pieces requiring ceiling suspension, wall or floor alteration cannot be accepted.
- » Unique 3-D pieces that require innovative display furniture or props may be accepted on the condition that the artist provides an appropriate display mechanism. Final decision about acceptance is at the discretion of curatorial staff and the director of the Museum.
- » 3-D pieces that are deemed by Museum staff to have fragile elements may be covered by a vitrine or otherwise protected. (This is standard museum practice that supports the diversity of age, abilities and backgrounds of all museum visitors.)
- » New media, film and digital works are encouraged, but in most cases the digital display device must be provided by the artist. Curatorial staff can locate the piece near a power outlet.
- » Artists may include a brief note with their entry form requesting nuances for display. Curatorial staff will consider special requests, however, accommodations cannot be guaranteed and artists cannot be consulted about final display arrangements.

continued »

Artwork and Media

The Springfield Museum of Art is dedicated to supporting creativity and artistic innovation. We encourage artists to experiment and submit works in a wide variety of media, including traditional 2-D and 3-D media, as well as film and emerging media. In most cases, if a digital display device is required it must be provided by the artist. Organic materials are generally not accepted as part of a work of art due to Museum climate control standards and health codes. Please contact Museum staff if you have a question about media in a work of art for the Members' Exhibition.

Originality

All works of art submitted the Members' Exhibition must be original. No works may be direct copies from another artist's work. Source photography and inspiration from other works of art and artistic styles can be acceptable when a source image is only used in part and/or the original image has been significantly modified. The artist is solely responsible for following all copyright laws related to his or her artwork

Individual Work of Art

Member artists are invited to submit either one or two individual works of art for the Annual Juried Members' Exhibition (one piece has guaranteed acceptance within the display guidelines). For the purposes of this exhibition, an individual work of art is defined as a connected, cohesive 2-D, 3-D or media arts piece that exists on its own as a complete work of art. An individual work may be a diptych, triptych or quadriptych only when those pieces are mounted together. Combined, mounted piece must follow preparations for artwork display as outlined in the Basic Entry Requirements of this document

Artistic Attribution

The Museum requires that all works be created by the member artist submitting the work. Found objects may be incorporated into a work of art, but the submitting artist must have significantly acted upon the piece in a physical or conceptual way in order to claim authorship over that work of art.

Collaboration

The Museum supports artistic collaboration and the innovative work that can be generated through collaborative processes. In the case of submission of a collaborative work of art by two or more artists who are equal creators of the work, each artist must be a current member of the Museum in order to submit the work under the names of the artists (or under a cooperative name that refers to those artists). In this case, each member artist who is part of the collaborative submission may also submit one individual piece (not two individual pieces) to the Members' Exhibition. For an artist in this situation, the collaborative piece and the individual piece will be juried separately. In other words, neither piece shall be declined as a second submission by that individual artist.