



Annual Juried Members' Exhibition Information and Guidelines

Welcome and thank you for your interest in the Springfield Museum of Art's Annual Members' Exhibition. This show has been a fixture of the Museum's community programming since its inception in 1946. Participation is open to all members of the Museum and the exhibition celebrates the work of highly accomplished professional artists alongside emerging talents. Through this annual experience, artists are able to inspire and elevate each other's artistic work. Typically, about 100 artists participate in the show and works are juried by an guest juror. The Annual Members' Exhibition promotes artistic excellence through inclusion and focus on our community's creative spirit.

General Guidelines and Requirements

- » Artists must be current members of the Springfield Museum of Art.
- » Must be a named adult member (with own card); 18 years of age or older.
- » Up to two entries per member may be submitted using the guidelines below. One piece is guaranteed acceptance, second pieces may be accepted or declined by the juror.
- » Works must have been created in the last three years and not previously exhibited at the Museum.
- » All works must be display ready.
- » Wall pieces must be framed and have a hanging wire securely installed (saw tooth hangers not permitted). Rubber bumpers on the back of framed pieces preferred.
- » 2-D artworks must not exceed 5 feet in width.
- » 3-D artworks must not exceed 100 lbs and must fit on a pedestal with a footprint of 24 x 24" or less.
- » All works must be delivered in person to the Museum.
- » Accepted work must remain on display through the end of the exhibition.
- » Artwork can be available for sale, 30% of the sale price will be retained by the Museum if the work is sold.

Note: Artists are welcome to list their work as not for sale (NFS), however a value must be included for insurance purposes.

Size of Artwork and Display

Due to the large number of works submitted to the Members' Exhibition each year, oversized pieces may not be able to be exhibited. Wall pieces should not exceed 5 feet in width, and three-dimensional works should not exceed 100 lbs. If you have concerns, please check with our staff prior to submitting your entry. See below for additional display guidelines:

- » Heavy, wall-mounted works must include hanging hardware appropriate to the size and weight of the piece.
- » Pieces requiring ceiling suspension, wall or floor alteration cannot be accepted.
- » 3D pieces deemed by staff as fragile may be covered by a vitrine or otherwise protected. This ensures the safety of both the artwork and Museum visitors.
- » New media, film, and digital works are encouraged, but the digital device must be provided by the artist. Pieces requiring innovative display furniture or props may be accepted on the condition that the artist provides an appropriate display mechanism.
- » Artists may include a brief note with their pieces at drop-off requesting nuances for display, however, accommodations cannot be guaranteed and artists will not be consulted for final display arrangements.

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- » Final decision about acceptance of pieces requiring alternate display options is at the discretion of curatorial staff and the director of the Museum. If artists are concerned about their piece, they should check with staff prior to submitting their entry.

Artwork and Media

The Springfield Museum of Art is dedicated to supporting creativity and artistic innovation. We encourage artists to experiment and submit works in a wide variety of media, including traditional 2-D and 3-D media, as well as film and emerging media. If a digital display device is required, it must be provided by the artist. Organic materials are generally not accepted as part of a work of art due to Museum climate control standards and health codes. Please contact Museum staff if you have a question about media in a work of art for the Members' Exhibition.

Originality

All works of art submitted to the Members' Exhibition must be original. No works may be direct copies from another artist's work. Source photography and inspiration from other works of art and artistic styles can be acceptable when a source image is only used in part and/or the original image has been significantly modified. The artist is solely responsible for following all copyright laws related to his or her artwork.

Individual Work of Art

Member artists are invited to submit either one or two individual works of art for the Annual Juried Members' Exhibition (one piece has guaranteed acceptance within the display guidelines). For the purposes of this exhibition, an individual work of art is defined as a connected, cohesive 2-D, 3-D or media arts piece that exists on its own as a complete work of art. An individual work may be a diptych, triptych or quadriptych only when those pieces are mounted together. Combined, mounted pieces must follow preparations for artwork display as outlined in the General Guidelines and Requirements section of this document

Artistic Attribution

The Museum requires that all works be created by the member artist submitting the work. Found objects may be incorporated into a work of art, but the submitting artist must have significantly acted upon the piece in a physical or conceptual way in order to claim authorship over that work of art.

Collaboration

The Museum supports artistic collaboration and the innovative work that can be generated through collaborative processes. In the case of submission of a collaborative work of art by two or more artists who are equal creators of the work, each artist must be a current member of the Museum in order to submit the work under the names of the artists (or under a cooperative name that refers to those artists). In this case, each member artist who is part of the collaborative submission may also submit one individual piece (not two individual pieces) to the Members' Exhibition. For an artist in this situation, the collaborative piece and the individual piece will be juried separately. In other words, neither piece shall be declined as a second submission by that individual artist.