



# Recent Acquisitions Enrich the Permanent Collection

The Museum is pleased to announce the addition of several new works to the permanent collection by four prominent female artists from the 20th and 21st centuries.

## Alison Weld

Alison Weld was born in 1953 in Upstate New York. She received her BFA from the College of Art and Design at Alfred University and her MFA from the Art Institute of Chicago. Her body of work examines her identity as a female artist born in the 1950s, and she views her works as autobiographies

**A Museum's collection is a vital component of the institution; it allows for the study of artwork by educators, artists, and the public alike while also holding the artwork in trust for study and exhibition by future generations.**

of a woman. Of her work she states, "I strive to have my paintings have a paleontologist's sense of form and a woman's sense of biology. I am a silent composer, responding to the depth of the world, its physicality as well as its intangibility and find meaning and emotional resonance

within the language of abstraction."

SMoA presented a mid-career exhibition of Weld's work in 2006 entitled "Allegories of Strife, The Diptychs of Alison Weld," and were fortunate to access her piece "Field



Alison Weld | LUBEC LANGUAGE 29 | acrylic on black arches | 30 x 22" | 2017

Study," a multimedia diptych juxtaposing oil paint and upholstery, into the collection at that time.

Weld's work has been exhibited extensively throughout the United States and is held in a multitude of public collections, including the Eli and Edythe Broad Art Museum at Michigan State University, the New Jersey State Museum, and the Herbert F. Johnson Museum of Art at Cornell University. She is also represented in the Feminist Art Base at the Elizabeth Sackler Center for Feminist Art at the Brooklyn Museum.

SMoA is pleased to announce the addition of her triptych *Permian Sinfonia* as well as twenty works on paper, ten from the series *Adirondack Soliloquy* and ten from the

series *Lubec Language* into the permanent collection.

## Frances Hynes

Frances Hynes is a New York-based artist with a prominent exhibition record. She had her first solo exhibition in 1974 at Poindexter Gallery, and has since had over 35 solo shows including exhibitions at Terry Dintenfass Gallery, Manhattan, New York; The Institute for Contemporary Art, P.S.1 (now MoMA PS1) Long Island City, NY; the Jacksonville Museum of Contemporary Art, Jacksonville, Florida; and a ten-year survey at the Ogunquit Museum of American Art in Maine. SMoA featured her work in McGregor



Frances Hynes | TWO HOUSES | oil on linen | 48 x 64" | 1984

Gallery in 1993 for her solo exhibition "Conversations: Recent Paintings."

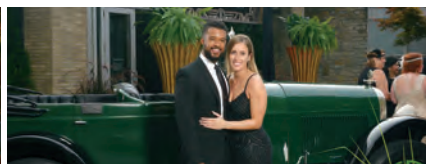
Her work has been featured in several group shows as well, including invitationals at the National Academy of Design and the American Academy of Arts and Letters.

*continued on page 5 »*

Black & White

**Save the Date!**  
**The 2019 Black & White Party will be held**  
**on Friday, Apr 12, 7-11pm**

# The 49th Annual Art Ball



Photographs by Champion City Photography

The 49th Annual Art Ball Great Gatsby Gala was held on Saturday, August 25, 2018 from 6:30pm-midnight with over 250 "Dollfaces" and "Old Sports" in attendance to support the Museum's art education and art exhibition programs. Chairing the event were Rick and Beth Stumpf, and they couldn't have done a more perfect job in transforming the Museum into a Roaring '20s Speakeasy, creating a fun and memorable evening for all – thank you Rick and Beth, you're the "Bee's Knees!"

The evening began with cocktail hour and gourmet hors d'oeuvres by Seasons Bistro and Grille. The delicious hors d'oeuvre selections included a Cream Cheese and Mushroom Wonton, Merguez Meatballs with Yogurt Sauce, Prosciutto Wrapped Melon with Balsamic Reduction, and Edamame Hummus on Pita.

Guests had the pleasure of having their photos taken with the Westcott Car, compliments of Tom and Freda Fyffe of the Westcott House, and 1920s-style music by Ron Hartwell of Different Hats Productions enhanced the vintage mood during cocktail hour.

Following cocktail hour and hors d'oeuvres, a lovely dinner was served in the galleries by Kohler Catering. After dinner, party guests enjoyed the rest of the evening dancing and socializing under the stars with live music from the band, Second Wind. The sweet finishing touch of the night was provided by Janie and Jim Murphy, with delectable chocolate-covered strawberries for everyone to enjoy.

Special thanks to Presenting Sponsor, Security National Bank, and to everyone who attended and contributed to the 49th Annual Art Ball. Your support of the Museum is truly appreciated!

Be sure to save the date for the **50th Annual Art Ball – Saturday, Aug 24, 2019!**

#### 2018 Art Ball Committee

Rick & Beth Stumpf,  
*Event Chairs*  
Ash & Afshan Ahmed  
David & Jill Anon  
Patrick Dawson &  
Wendi Young  
Mitchell & Dulce Hurst  
Otto & Therese Larson  
Adam & Mary Jo  
Leventhal, *Table seating*  
Tom & Andrea Rak  
Greg & Kathryn Rogers  
Adam & Tiffany Russell

#### 2018 Art Ball Raffle Contributors

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## In the Galleries

### East Meets Midwest II

McGregor Gallery  
through Jan 6, 2019



Jeremy Long | OAKWOOD | oil on canvas | 72 x 96" | 2015

Featuring 28 artists and more than 120 works, this exhibition encompasses the vitality and inventiveness present in 21st century painting.

### The Woods in Color: Works by Jean Koeller

Deer Gallery  
through Dec 14, 2018



Jean Koeller | WOODPILE (WET) | oil on panel | 20 x 28" | 2017

Jean Koeller's work captures a sense of feeling through paint. Lacking in figures, the works invite the viewer to place themselves within the landscape, offering a sensory experience that is at once nostalgic in its familiarity and intriguing in its sense of discovery.

### Spirits, Illusions & Discoveries: Scanographs by Doug McLarty

Chakeres Gallery  
through Jan 19, 2019



Doug McLarty | PALM NECKLACE | scanography | 29 x 37" | 2010

Doug McLarty's scanographs employ eye-catching botanical designs, unusual floral combinations and whimsical creations to help us examine and enjoy the rich diversity of nature.

### Curious by Nature: Works by Charley and Edie Harper

Halley & Klein Galleries  
through Nov 25, 2018



Charley Harper | WATERMELON MOON | serigraph on paper | 12 x 17"

# Smithsonian Selects Curator Erin Shapiro for Visiting Professionals Program

Curator Erin Shapiro has been selected to participate in the Fall 2018 Smithsonian Affiliations Visiting Professionals Program (VPP). With support from The Getty Foundation, the VPP is designed to provide in-depth access to Smithsonian subject and technical experts, resources, and collections. Along with nine additional participants, Erin Shapiro will spend two weeks in Washington, D.C., exploring programmatic uses of digital technology with art collections.

Each participant at VPP will come to the program with a specific project or challenge relating to art collections and digital program design and delivery linked to their organization's strategic plan or priority. Throughout the program, participants will work on their challenge with guidance and support from Smithsonian colleagues and the VPP participants. Shapiro will return to the Springfield Museum of Art with a framework for implementing a solution.

The Springfield Museum of Art's permanent collection is composed of over 2,000 works of art. As only a fraction of a Museum's holdings is exhibited at any given time, the public generally does not have access to the majority of the work. Shapiro states, "During my time as curator, I've worked to make the collection more accessible through student internships, collaboration with art groups such as the Midwest Textile Group and the Dayton



Curator Erin Shapiro

Printmakers Cooperative, and educational opportunities for Museum classes. This has been a wonderful start towards sharing the Museum's art, however I would like to see greater interaction between the works and the public through the creation of an online

inventory of the collection in its entirety. This program will enable me to gain the necessary skills to digitize the collection for further study by scholars and the public, allowing for greater educational opportunities and sharing of information."

"This is such an honor for the Springfield Museum of Art to have Erin selected as one of only ten museum

professionals from Smithsonian Affiliate museums nationwide to participate in this prestigious program, and only available to us through our Smithsonian Affiliation" said Art Museum Executive Director Ann Fortescue. "This opportunity comes at the perfect time for Erin to explore how we make

our permanent collections more accessible online."

Building on the learning opportunities already offered to Affiliate staff members, the updated VPP will bring together a group of professionals from across the Affiliate network. Shapiro joins Affiliate participants from seven states:

- » Birmingham Civil Rights Institute (Birmingham, Alabama)
- » Japanese American National Museum (Los Angeles)
- » Museum of Latin American Art (Long Beach, California)
- » Museum of the African Diaspora (San Francisco)
- » Peoria Riverfront Museum (Peoria, Illinois)
- » Shingoethe Center of Aurora University (Romeoville, Illinois)
- » Arab American National Museum (Dearborn, Michigan)
- » American Jazz Museum (Kansas City, Missouri)
- » Springfield Museum of Art (Springfield, Ohio)
- » The Rockwell Museum (Corning, New York)

Founded in 2002, Smithsonian Affiliations' Visiting Professionals Program has provided staff members at Affiliate organizations the opportunity to gain additional training and hands-on, specialized experience at the Smithsonian. In 2018, with the support of The Getty Foundation, Smithsonian Affiliations is hosting 10 mid-level professionals for a group learning experience, increasing the amount of professional development offered to the Affiliate network. ■

**"This is such an honor for the Springfield Museum of Art to have Erin selected as one of only ten museum professionals from Smithsonian Affiliate museums nationwide to participate in this prestigious program...."**

— Ann Fortescue, Museum Director

## Recent Acquisitions continued

She's a National Endowment for the Arts grant recipient and has been a visiting artist and professor at several institutions including the Lahti Institute of Fine Arts in Finland, the Burren College of Art in County Clare, Ireland, Memphis College of Art in Tennessee, and Illinois State University. Additionally, she taught at LaGuardia Community College in Long Island City for over fifteen years. Her work is held in numerous collections including the Colby College Museum of Art, the Brooklyn Museum, and the Portland Museum of Art. Hynes has been represented by June Kelly Gallery in New York since 1991.

The Museum is delighted to have received four large scale paintings from Hynes, which will join her piece *Round and Round* in the permanent collection.

## Stella Waitzkin

Stella Waitzkin, 1920-2003, was a highly regarded mixed media artist, known for her environmental installations in her New York Chelsea Hotel apartment where she worked and lived. Originally an abstract expressionist, Waitzkin studied painting and drawing with artists Hans Hofmann and Willem de Kooning, working in diverse mediums including painting, sculpture, performance, and film.

Her primary subject after the 1930s was the book, and she cast old, leather volumes, including whole library walls. Her installations are created nearly entirely from books, though she also casts faces, birds, clocks, and fruit. Waitzkin's work has been exhibited extensively nationally and internationally and is held in public and private collections including the National Museum of American Art, the Smithsonian, the Museum of Modern Art, and the Corcoran Gallery of Art.

SMoA received one of her cast bookshelf pieces in 2005 as a gift from the Stella Waitzkin Memorial Library Trust and we are thrilled to have received four additional Waitzkin pieces from the Kohler Foundation. The Kohler Foundation has given gifts of Waitzkin's art to a multitude of other



Stella Waitzkin | UNTITLED (THEATER BOX) | resin; mixed media | 14-1/4 x 26-1/2 x 8-1/2"

institutions as well, among them the Tang Museum at Skidmore College, the University of Connecticut, Wellesley College, Syracuse University, and the Smith College Libraries.

## Aminah Robinson

Aminah Robinson, 1940-2015, was a Columbus, Ohio-based multimedia artist. She spent her childhood in the Columbus neighborhood of Poindexter Village, which was one of the country's first Federally funded metropolitan housing developments.

A master storyteller, Robinson utilized fabric, paint, needlepoint, sculpture, found objects, and collage to celebrate and comment upon themes of family, fellowship, and the everyday. Robinson studied painting at the Columbus College of Art and Design and was a 2004 recipient of a MacArthur Fellowship. Her work has been exhibited widely throughout the United States, with notable exhibitions at the Columbus Museum of Art, the Brooklyn Museum, and the Tacoma Museum of Art. She also illustrated several children's books including *A School for Pompey Walker* (1995), *A Street Called Home* (1997), and *To Be a Drum* (2000).

The Museum is grateful to Gisela Josenhans for her generous donation of thirteen Robinson works. They join her piece *Guthrie, The Coal Miner*, purchased by the Museum in 2006, in the permanent collection. ■



Aminah Robinson | FIGURE INK SKETCH | ink on paper | 16 x 12" | 1962



Aminah Robinson | PAGES IN HISTORY STUDY - TWO FACES | ink and pastel on handmade paper | 11 x 8" | 1982



# Winter 2019 Art Classes & Workshops

**Additional 10% off members' price for registration received before Jan 2, 2019.**

## 8-Week Sessions

### Toddler Art Exploration: \$50

*Fridays, Jan 25-Mar 15, 9:30-10am*

*Instructor: Amy Korpieski, Age 2 (with adult companion)*

Winter is a great time for art! You and your child will explore art in the studio through fun, engaging projects. Museum admission before and after class is included so you may extend your art exploration on your own. Come prepared to get your hands in paint and other messy stuff. *This program is done in partnership with National Trail Parks & Recreation Division. Register through NTPRD at 937-328-7275 or online at [https:// apm.activecommunities.com/ntprd/Home](https://apm.activecommunities.com/ntprd/Home)*

### Early Childhood Art Exploration: \$50

*Fridays, Jan 25-Mar 15, 10-11am*

*Instructor: Amy Korpieski, Ages 3-5 (with adult companion)*

Winter is a great time for art! You and your child will explore art in the studio through fun and engaging projects, activities, and art in the park as we use the elements to inspire artworks. Come prepared for being outside a little (weather permitting) and to get your hands in paint and other messy stuff. *This program is done in partnership with National Trail Parks & Recreation Division. Register through NTPRD at 937-328-7275 or online at [https:// apm.activecommunities.com/ntprd/Home](https://apm.activecommunities.com/ntprd/Home)*

### Homeschool Arts: \$90

*Fridays, Jan 25-Mar 15, 10-11:30am (ages 7-9), Noon-1:30pm (ages 10-14)*

*Instructor: Kelley Booze. Limit: 10.*

Discover your creativity! Learn the elements and principals of art and design by exploring the Museum galleries, working with various 2-D and 3-D media, and trying new techniques. This class includes interactive games in the galleries and lessons that emphasize current Museum exhibitions. No prior experience or talent is necessary and all skill levels are welcome.

### Young Artists' Workshop: \$90

*Saturdays, Jan 26-Mar 16, 10-11:30am (ages 7-9), Noon-1:30pm (ages 10-14)*

*Instructor: TBA. Limit: 10.*

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation, paint, construct, and more! Gallery visits allow students to sketch and respond to art. No specific experience or talent is required.

### 2-D for Teens: \$90

*Thursdays, Jan 24-Mar 14, 6-7:30pm*

*Instructor: Emma Nesselroade, Ages 14-18. Limit: 10.*

This class is designed for artists 14-18 looking to explore different forms of two-dimensional art and hone their skills in a variety of media and techniques. In this 8-week class we will cover the basics of drawing, printmaking, painting, and mixed media. No previous experience is required.

### Beginning to Intermediate Watercolor: \$110

*Wednesdays, Jan 23-Mar 13, 6-8pm*

*Instructor: Casey Moorman, Ages 15-adult. Limit: 10.*

In this introductory class, we will explore the world of watercolor by experimenting with paints, brushes, and various watercolor techniques. We will work from subject matter ranging from still lifes to photographs. No artistic background is necessary and all levels are welcome. Please bring paint, brushes and 140 lb. watercolor paper to the first class.

### Portrait Painting in Oil: \$110

*Thursdays, Jan 24-Mar 14, 6-8pm*

*Instructor: Casey Moorman, Ages 15-adult. Limit: 10.*

This class is accessible to all levels of students. Casey will teach the basic use of materials, as well as facial anatomy, composition, and the importance of value within portraiture. Students will learn how to tone canvas, practice mixing skin tones, and lay out an underpainting. Please bring your own canvas, as well as a reference photo with strong lighting. Please provide an email at the

time of registration so the instructor can email each student with a supply list.

### Printmaking Basics: \$110

*Thursdays, Jan 24-Mar 14, 6-8pm*

*Instructor: Kelley Booze, Ages 15-adult. Limit: 10.*

Learn the history and basic techniques of printmaking in this hands-on class. Students will learn different printmaking styles through demonstrations and experiment with each process to make unique prints of their own. Most supplies will be provided, however, a small supply list will be given on the first day of class.

### Fundamentals of Drawing: \$110

*Wednesdays, Jan 23-Mar 13, 1-3pm*

*Instructor: Kelley Booze Ages 15-Adult. Limit: 10.*

Drawing is considered the foundation for work in all the arts. Drawings can be made as finished works of art, but also as a first step in preparation for watercolor, acrylic, and oil painting, and even sculpture. This class will introduce the beginner to the following elements of drawing: line and shape, light and dark values, composition, perspective and ways to manipulate the material for various effects. This class is also great for students looking to refresh and refine their current drawing skills. On the first day, students should bring a 14 x17" drawing pad and 2H graphite pencil.

### Painting with Pastels: \$100

*Sundays, Jan 20-Mar 10, 1-3pm*

*Instructor: Kelley Booze, Ages 15-adult. Limit: 10.*

Learn easy techniques to master this medium. Students will use soft pastels to create colorful still lifes and landscapes. All skill levels are welcome but basic drawing skills are needed. Returning students are welcome. Please provide your email address at registration; a supply list will be emailed to students prior to the first class.

### Watercolor Studies: \$125

*Thursdays, Jan 24-Mar 14, 1:30-4pm*

*Instructor: Enid Willard, Ages 15-adult. Limit: 10.*

Enjoy a supportive environment of instruction and group sharing. Work from still life,

photographs, or pursue personal projects. Learn to render textures and seasonal scenes, and try creative techniques with wax, collage and more. A supply list for student purchase will be available at the first class. On the first day, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

## 4-Week Sessions

### Calligraphy: \$65

Saturdays, Jan 19-Feb 9, 10:30am-noon, ages 16 and up

Instructor: Anne Kazez. Limit 10. Some supplies included.

This class is designed for beginners and those with minimal experience in calligraphy. We will start with the basics of using pen and ink. Students will learn how individual letters are formed and then how those letters are combined to create words. Students will develop an eye for angles, shapes, and spacing as they relate to calligraphy.

### Stained Glass: \$70 per session or \$130 for both sessions

Session 1: Wednesdays, Jan 23-Feb 20, 6-8pm

Session 2: Wednesdays, Feb 27-Mar 20, 6-8pm

**Please note:** No class on Wednesday, Jan 30. Instructor: Sara Gray, Ages 15-adult. Limit: 8.

Ever wonder how those amazing stained glass pieces are made? This is your chance to learn and make one for yourself. Beginning students will create a stained glass sun catcher, while returning students can fine tune their skills for more complex designs. All students are welcome to sign up for both sessions. Instruction will cover: cutting, grindings, foil methods, and soldering. Supplies included. Students are asked to bring goggles (from any hardware or craft store) and to wear closed toe shoes. ■

**For detailed information and registration forms please visit [www.springfieldart.net](http://www.springfieldart.net) and click on the LEARN tab for classes and workshops.**

# Education Happenings



**In the Moment: Art Unlocks Creativity** is currently working with elders at Pathways Center for Alzheimer's Care at the Ohio Masonic Home.

The Museum is partnering with Shawnee Middle School's Astronomy teacher, Matt Warrington, to change a STEM class to a STEAM class using the **Universe of Learning Curriculum, Artful Exoplanets: Creating Imaginary Worlds**, written by Museum Curator of Education, Annette Eshelman. Annette is in the classroom four days each quarter for the 2018-19 school year. Students are excited to explore possible life in the universe by learning about exoplanets.

**Artful Play** is in full swing as Museum Educator, Amy Korpieski, engages pre-schoolers in exploring the galleries and making art, as well as providing professional development for Miami Valley Child Development Center Head Start and Springfield City Schools Preschool teachers. ■

**These art education programs are made possible with grant support from The Health Path Foundation, Martha Holden Jennings Foundation, Wilson Sheehan Foundation, Smithsonian Affiliations, Springfield Kiwanis, and the Ohio Arts Council.**



From top down:  
In the Moment: Art Unlocks Creativity participant painting with watercolors.  
Engaging young women in STEAM with Artful Exoplanets: Creating Imaginary Worlds.  
Watercolor painting from Artful Exoplanets: Creating Imaginary Worlds.



**SPRINGFIELD**  
MUSEUM OF ART

In association with the Smithsonian Institution  
107 Cliff Park Road  
Springfield, Ohio 45504  
smoa@springfieldart.net  
www.springfieldart.net  
937.325.4673

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Springfield, OH

## Winter Art Classes Start the Week of Jan 20

Get 10% off members' price  
for registration received before  
Jan 2, 2019 (see page 6).

Available classes include Toddler Art Exploration, Early Childhood Art Exploration, Homeschool Arts, Young Artists' Workshop, 2-D for Teens, Beginning to Intermediate Watercolor, Portrait Painting in Oil, Printmaking Basics, Fundamentals of Drawing, Painting with Pastels, Watercolor Studies, Calligraphy and Stained Glass.

Information and registration forms at  
[springfieldart.net](http://springfieldart.net). Click on the **LEARN** tab  
for classes and workshops

## Calendar

Nov 25 2-3:30pm Come Find Art

Through Nov 25 Curious by Nature: Works by  
Charley and Edie Harper

Through Dec 14 The Woods in Color: Works by  
Jean Koeller

Through Jan 6 East Meets Midwest II

Through Jan 19 Spirits, Illusions and  
Discoveries: Scanographs by Doug McLarty

## Volunteers Needed

We're currently seeking Poster Distribution Team volunteers to help promote special events and exhibits at the Museum! Individual distribution routes consist of just a few drop-off locations that are convenient to your lifestyle. For more information, contact Development Associate Jessica Henry at [jhenry@springfieldart.net](mailto:jhenry@springfieldart.net) or 937-346-8439.

### The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

### Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses.

## Museum Hours

Wednesday-Saturday, 9am-5pm

Sundays 12:30-4:30pm

Closed Mondays and Tuesdays

Closed Thanksgiving, Christmas Eve,  
Christmas Day, New Year's Eve, New Year's  
Day, Easter Sunday, Independence Day and  
the Sunday after ArtBall.

Admission is \$5 for adults, and free for  
members and those under age 17. (Free  
admission for everyone during Come Find  
Art Sundays.)

## Museum Staff

Ann Fortescue, Museum Director

Erin Shapiro, Curator

Annette Eshelman, Curator of Education

Amy Korpieski, Museum Educator

Jessica Henry, Development Associate

Ryan Henry, Museum Technician

Casey Moorman, Museum Assistant

## 2018 Museum Trustees

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