

Springfield Museum of Art Course Registration

Fall Art Classes 2018

Name of course (& section if applicable) _____

Name of student _____

If student is minor, name of parent or guardian _____

Age _____ School _____

Any special needs or modifications? _____

I have disclosed any needs/accommodation required for myself or child and agree to promote a positive, non-disruptive learning experience for myself, child and others.

Street Address _____

City _____ State _____ Zip _____

Phone _____

Email* _____

*A valid email is required to receive class confirmation. If you do not list an email you may call the Museum for confirmation and class details.

Payment

Membership discount _____

Check enclosed in the amount of _____ payable to Springfield Museum of Art

Credit Card: Amount _____ to be charged to:

MasterCard Visa Discover AmEx

Name on Card _____

Billing address if different from above:

Street Address _____

City _____ State _____ Zip _____

Number on Card _____

Expiration date (mmyy) _____ CVV (3-digit # on back) _____

Authorized Signature _____

Please complete one form for each student and for each class for which you are registering. Return completed form(s) with payment to:

Springfield Museum of Art, 107 Cliff Park Road, Springfield, Ohio 45504

Registration is complete when payment has been received.
Registration with credit card is also available at 937-325-4673.

Our Art Instructors



Kelley Booze holds a BFA from Columbus College of Art and Design. She has exhibited at Springfield Museum of Art, Zanesville Museum of Art and Riffe Gallery, among other venues.



Valerie French is an Art Education graduate of Bowling Green State University. Her artistic experience ranges from fine art to creating animatronic figures and sets.



Sara Gray has more than 12 years stained glass experience and exhibits in regional art shows. She is a member of Village Artisans co-op in Yellow Springs.



Amy Korpieski draws on her experiences as a children's librarian and has taught integrated arts to children through Springfield Museum of Art, Project Jericho and Nightingale Montessori.



Casey Moorman holds a BFA from Columbus College of Art and Design, and 200-hour certification in yoga. An oil and watercolor painter, she combines love of movement and art-making.



Emma Nesselroade is a graduate of Asbury University with a degree in fine art. She spent her childhood in Mali, West Africa. She teaches elementary and high school art locally.



Tami Prince has 25 years of experience with stained glass and is currently giving classes and consigning stained and fused glass in Bellefontaine at Craft, Paper, Scissors.



Erin Shapiro and **Adam Griffeth** are graduates of Cranbrook Academy of Art's MFA Sculpture Program. Both work in a variety of mediums, including installation, performance, and ephemeral art. Their work addresses relevant cultural trends while creating immersive experiences for the viewer. Erin is currently SMOA's curator.



Enid Willard has taught watercolor at SMOA for 30 years. She shows in regional exhibits and has won numerous awards including two Grumbacher gold medals.



SPRINGFIELD MUSEUM OF ART
A Smithsonian Affiliate

Fall 2018 Art Education

Additional 10% off members' price for registration received before Aug 23, 2018



8-Week Sessions

Homeschool Arts: \$90

Fridays, Sep 28–Nov 16, 10:30–noon, ages 7–9; 12:30–2pm, ages 10–14

Instructor: Valerie French. Limit 10. Supplies included.

Discover your creativity! Learn the elements and principles of art and design by exploring the museum galleries, working with various 2-D and 3-D media, and trying new techniques. This session we will focus on the works of Impressionist and Post-Impressionist painters. Each student will create a set of technique swatches, as they learn this style of painting. Then students will use these techniques to create an impressionistic, and/or a post-impressionistic landscape painting of their own design.

Young Artists' Workshop: \$90

Saturdays, Sep 29–Nov 17, 10:30–noon, ages 7–9; 12:30–2pm, ages 10–14

Instructor: Valerie French. Limit 10. Supplies included.

In this 8-week session we will focus on works from the SMOA collection, as well as others, to gain inspiration from the works of Impressionist and Post-Impressionist painters. Each student will create a set of technique swatches, as they learn this style of painting. Then students will use these techniques to create an impressionistic, and/or a post-impressionistic landscape painting of their own design.

Watercolor Studies: \$125

Thursdays, Sep 27–Nov 15, 1:30–4pm

Instructor: Enid Willard. Ages 15–adult, limit 10.

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn to render textures and seasonal scenes, and try creative techniques with wax, collage and more. A supply list for student purchase will be available at the first class. On first day, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

Beginning to Intermediate Watercolor: \$125

Wednesdays, Sep 26–Nov 14, 1:30–4pm

Instructor: TBA. Ages 15–adult, limit 10.

In this introductory class, we will explore the world of watercolor by experimenting with paints, brushes, and various watercolor techniques. We will work from subject matter ranging from still lifes to photographs. No artistic background is necessary and all levels are welcome. Please bring paint, brushes and 140 lb. watercolor paper to the first class.

See our education program policies at springfieldart.net under the LEARN tab.

Color Theory in Oils: \$110

Thursdays, Sep 27–Nov 15, 6–8pm

Instructor: Casey Moorman. Ages 15–adult, limit 10.

In this class, we'll focus on strengthening our understanding of color. We will discuss color relationships, and look at examples as we practice implementing different color palettes. We'll explore primary, complimentary, and analogous color palettes. Some oil painting experience is helpful, but not required. Some supplies included. Please provide your email address at registration so the instructor can contact you with a supply list.

Painting with Pastels: \$100

Sundays, Sep 23–Nov 11, 1–3pm

Instructor: Kelley Booze. Ages 15–adult, limit 10.

Learn easy techniques to master this medium. Students will use soft pastels to create colorful still lifes and landscapes. All skill levels are welcome but basic drawing skills are needed. Please provide your email address at registration; a supply list will be emailed to students prior to the first class.

Printmaking Basics: \$110

Thursdays, Sep 27–Nov 15, 6–8pm

Instructor: Kelley Booze. Ages 15–adult, limit 10.

Learn the history and basic techniques of printmaking in this hands-on class. Students will learn different printmaking styles through demonstrations and experiment with each process to make unique prints of their own. Most supplies will be provided, however, a small supply list will be given on the first day of class.

2-D for Teens: \$90

Thursdays, Sep 27–Nov 15, 6–7:30pm

Instructor: Emma Nesselroade. Ages 14–18, limit 10.

This class is designed for artists ages 14 to 18 looking to explore different forms of two-dimensional art and hone their skills in a variety of media and techniques. In this 8-week class we will cover the basics of drawing, printmaking, painting, and mixed media. No previous experience is required.

Post-Modern Sculptural Methods: \$110

Sundays, Sep 23–Nov 11, 1–3pm

Instructors: Erin Shapiro & Adam Griffeth. Ages 15–adult, limit 10.

Examining alternative methods of making, this class will focus on installation, ephemeral, and performance art from the 1960's to modern day. Students will experiment in a variety of 3-D mediums while gaining a deeper understanding of relevant critical discourse and aesthetic theory.

Early Childhood Art Exploration: \$50

Fridays, Sep 21–Nov 9, 9:30–10am, 2-year-olds (w/ adult companion); 10–11am, 3– to 5-year-olds (w/ adult companion)

Instructor: Amy Korpieski

Explore art elements such as color, texture and line through messy, fun, engaging projects and activities, in the studio and in the park surrounding the Museum. Perfect for the child who loves exploration. In partnership with National Trails Parks and Recreation. Register through NTPRD at 937-328-7275 or online at <https://apm.activecommunities.com/ntprd/Home>

4-Week Sessions

Yoga in the Gallery: \$45 per session; \$80 both sessions

Session 1: Sundays, Sep 23–Oct 14, 10–11am

Session 2: Sundays, Oct 21–Nov 11, 10–11am

Instructor: Casey Moorman (RYT 200). Ages 15–adult, limit 10.

Join us in the galleries for an hour-long Vinyasa class that strengthens, increases flexibility, and reduces stress. Vinyasa is a movement-based form of yoga that focuses on flowing with the breath. Modifications will be given as needed to ensure that this class is accessible to everyone. Casey is a 200-hour registered yoga instructor. Please bring your own mat!

Stained Glass: \$70 per session; \$130 both sessions

Session 1: Wednesdays, Sep 26–Oct 17, 6–8pm

Session 2: Wednesdays, Oct 24–Nov 21, 6–8pm

Please note: No class on Wednesday, Oct 31

Instructor: Sara Gray. Ages 15 – adult, limit 8.

Ever wonder how those amazing stained glass pieces are made? Now you can learn and make one for yourself. Beginners will create a stained glass sun catcher, while returning students can fine tune their skills for more complex designs. All are welcome to sign up for both sessions. Instruction will cover cutting, grindings, foil methods, and soldering. Supplies included. Please bring goggles (from any hardware or craft store) and wear closed toe shoes.

Beginning Glass Mosaics: \$70

Sundays, Oct 7–28, 1:30–3:30pm

Instructor: Tami Prince. Ages 15–adult, limit 8.

This class is designed for, and directed toward, the inexperienced beginner. Using hands-on teaching, students will learn by doing as they explore the characteristics of mosaics. Instruction in basic mosaic supplies and techniques, as well as familiarization and practice with stained glass: design, cutting, grinding, adhesives, grouts. At the end of the class, students will have a completed one-of-a-kind mosaic piece. Please bring safety glasses.