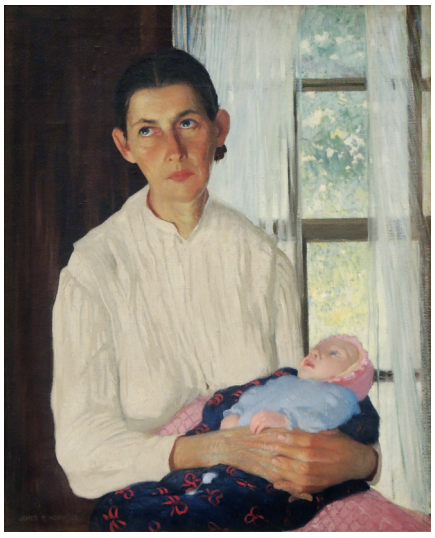
Together Again! Both Edna Boies *and* James R. Hopkins Have Exhibitions in the Galleries

Edna Boies Hopkins | ROCKS AND RIVER | color woodblock print

Edna Boies Hopkins: Life in Print offers a unique opportunity to view a wide range of Hopkins' works spanning several years of her career, from her exquisitely crafted woodcuts of assorted flora, to her illuminating portraits of Appalachian life. Also included are examples of her studio processes including pencil and watercolor drawings as well as a color study for the woodblock print *Garden Flowers.*

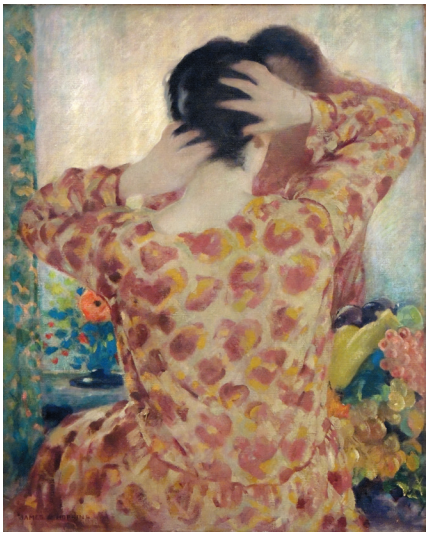
The exhibition features 27 works, 13 of which come from SMoA's permanent collection. The other works come from private collectors, The Columbus Museum of Art, and Schumacher Gallery at Capital University. SMoA owes a debt of gratitude to Tim and Jim Keny of Keny Galleries in Columbus for securing the loans of these wonderful pieces. While the Hopkins's works speak for themselves, this show offers the extremely rare opportunity to view both her and her husband, James R. Hopkins,' works at the same time – but only through November 17, when Faces of the Heartland closes!

1990.014 | Edna Boies Hopkins | ZINNIAS AND SWEET WILLIAM | watercolor on paper 9-1/2 x 8-1/4" | c.1914-1915 | Gift of the estate of Edna Boies Hopkins



James R. Hopkins | CUMBERLAND WOMAN WITH BABY | oil on canvas | 32 x 26" | c.1915-19 | Collection of Riley Humler and Annie

Organized by the Columbus Museum of Art and Keny Galleries, **Faces of the Heartland: James R. Hopkins** features over 40 figural and portraiture works by Hopkins, focusing predominately on portraits of the local populace created during his time in the Cumberland Falls area of Kentucky.



James R. Hopkins | PEACEFUL HOUR | oil on canvas | 32 x 26" | c.1915-19 | The Ohio State University Faculty Club

Hopkins spent his childhood on a farm in Irwin, Ohio. He pursued art at the Columbus Art School and the Cincinnati Fine Arts Academy. After graduation Hopkins moved to New York City and later to Paris mingling with many of the most influential artists of the time. Upon his return to the States, he married fellow artist Edna Boies Hopkins.

In addition to his work as a painter, Hopkins had an illustrious teaching career. In 1923 he headed the Ohio State University's Fine Art Department, where he remained until 1948. Under his direction, the department became a nationally recognized school of art.

Also on exhibit are Hopkins' figural works spanning twenty years, including etchings, pastels, and lithographs. ■

Faces of the Heartland: James R. Hopkins ends Nov 17, 2017.

Edna Boies Hopkins: Life in Print ends Feb 4, 2018.

Members Matter! Renew your membership for 2018 now.

In the Galleries

Faces of the Heartland: James R. Hopkins

McGregor Gallery, through Nov 17, 2017

See front page.

Edna Boies Hopkins: Life in Print

Halley Gallery, through Feb 4, 2018

See front page.

New Acquisitions from the Permanent Collection

Klein Gallery, Oct 14, 2017

Davera Fisher | MOTLEY GROUP | woodcut on paper | 15-3/4 x 22-1/2" | 1961 | Donated by Dr. Elliot N. Fortescue

This exhibition features more than twenty works added to our permanent collection over the last year, ranging greatly in medium, time period, and subject matter, and offering insight into the collection practices of museums. Also included is a painting by Ohio artist Joseph Francis Ersek. His depiction of a public housing development in Cleveland, *Lakeview Terrace*, was completed under the WPA Federal Art Project (1935-1943), and is on loan courtesy of the Fine Arts (PCAC) U.S. General Services Administration.

Jennifer Rosengarten: Gardens & Ponds

Deer Gallery, through Jan 7, 2018

Jennifer Rosengarten, Peach Calladium, charcoal, pastel on paper, 2017

Using images of the natural world as inspiration, artist Jennifer Rosengarten creates large-scale immersive paintings that draw the viewer in with their vibrant colors and emotive brushwork. While one can make out flowers, lily pads, and tall grasses, Rosengarten imbues her works with a sense of mystery and hidden depths, creating environments with untold depth.

Debbie Loffing: Assembled Misfits

Chakeres Gallery, through Dec 30, 2017

Debbie Loffing's whimsical characters, created from fired clay and found, assembled materials are sure to captivate viewers of all ages.

Debbie Loffing | SOAP BOX CHARLIE | mixed media

Upcoming

Art 360: Contemporary Art Hatching Across Ohio

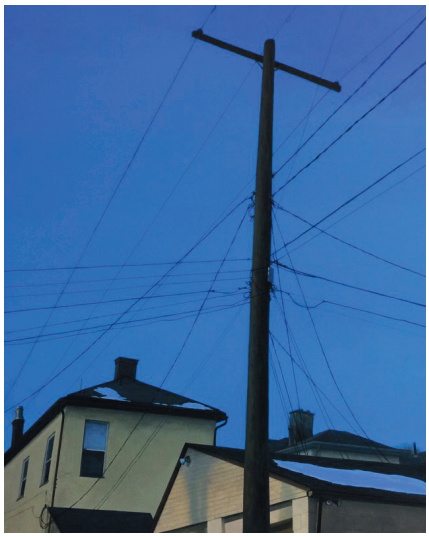
McGregor Gallery, Nov 24, 2017- Mar 18, 2018

Top: Terri Kern | TRY | acrylic. Below: Cathie Bleck | DAY 7 NIGHT | inks, lacquer, clay

This exhibition rings together 48 contemporary Ohio artists in a unique group show organized by Columbus, Ohio art collector Charles Bluestone. Bluestone conceived the idea of providing artists with ostrich eggs as a canvas in 2007 while serving as Trustee of The Ohio Art League. While the idea is simplistic in nature, the results are stunning. Though each artist began their work with an ostrich egg, the resulting pieces vary widely in medium, style, and theme, emphasizing the individuality and creativity of each artist's vision. Ranging in medium from oil, acrylic, watercolor, ceramic, printmaking, photography,and sculpture the works reference the rich history of egg decoration, from the Imperial Easter eggs of Faberge to the folksy Ukrainian pysanky eggs.

Christopher Burk: Illuminating the Everyday

Deer Gallery, Jan 20, 2018

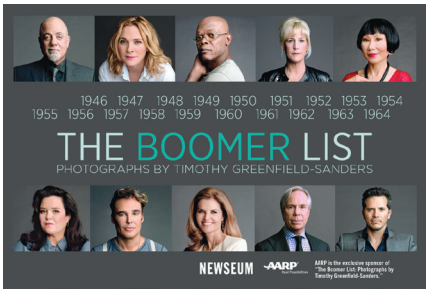


Christoper Burk | oil on panel | 16 x 20"

Columbus, Ohio-based artist Christopher Burk creates meticulously painted landscapes of oft-overlooked urban environments. His works impart an engaging atmospheric quality, and encourage the viewer to look at the geography around them in a new way. This exhibition features his newest series, *Stillness: Nocturnes,* as well as selected paintings and drawings from past bodies of works.

The Boomer List

McGregor Gallery, Apr 2018



In partnership with AARP, the Newseum presents **The Boomer List: Photographs by Timothy Greenfield-Sanders**, an exhibition of 19 large-format portraits of some of the most fascinating members of the influential baby boom generation – one born each year of the baby boom, from 1946 to 1964. Preview it at the **Black & White Party** in April-through June 17, 2018. ■

Help the Museum As You Shop Online!

Simply go to **smile.amazon.com** and either create a new account if you don't already have an Amazon account, or log in as you normally would. Then search for and select Springfield Museum of Art as your desired charitable organization. After you do that simple set up, SMoA will remain as your default charitable organization. A every time you want to shop on Amazon, remember to go to smile.amazon.com (not amazon.com) and 0.5% of your total purchase amount will be donated to SMoA by the Amazon Smile Foundation! ■

Children's Workshop Series

This past summer four creative one-day workshops were offered for children ages 7-12. On Aug 10 the **Building Your City** students made individual model buildings from recycled materials and worked together to combine them into their own unique city exploring ideas about community, tolerance, acceptance and compassion. ■

IMLS Grant Received

SMoA is one of 132 museums of nearly 600 museums nationwide to receive funding from the Institute of Museum and Library Services (IMLS) this year. The $24,795 Museums for America grant award will fund **Print Positives: Rediscovering and Using Our Print Collections**.

Print Positives is a partnership project between SMoA and the Dayton Printmakers Cooperative (DPC) to increase access to, knowledge and use of the nearly 340 prints in the permanent collection. These works of art represent nearly 20% of the total collection. Working with artists from the DPC will increase our capacity to use the collections for learning and in service to artists in our community.

Outcomes of *Print Positives* include an exhibition of prints from the collection, art education programs, collections records that can be accessed on-line and the opportunity to bring Yamagen Iwao from Japan to Springfield, Ohio to conduct a workshop and expand the knowledge of SMoA's print collection to international audience. ■

Differentiating the Arts for All Learners: ArtsAlive! 2017-18 Season

The Springfield Museum of Art is leveraging its connection with two outstanding programs in Washington D.C. to help bring educator professional development in arts integration to Springfield.

In addition to being a Smithsonian Affiliate the Museum is part of the *Partners in Education* program of the John F. Kennedy Center for the Performing Arts. This season's workshops bring experts from the Smithsonian Institution and the Kennedy Center to Springfield to aide educators in their focus on using the arts as a path into learning for all students, especially students with disabilities.

Recent findings about involving students with the arts is good news for the Museum; education is a core value at SMoA. A 2012 study by J.S. Catterall found that the positive relationship between arts involvement and academic achievement is more significant for students from at-risk backgrounds. The study defined "at-risk" as covering a host of elements from living in poverty to having a physical, cognitive, or behavioral disability. This year ArtsAlive! is positioning educators to reach out to students through music, graphic arts, and art works at the Museum.

Springfield teachers will be standing on the shoulders of giants this year as they work with educators from the Smithsonian Institution's Accessibility Program and American Art Museum. The Smithsonian team will share best practices from their considerable experience and expertise; they oversee providing "consistent, effortless access to the [Smithsonian] Institution's programs, collections and facilities for all visitors." The Smithsonian team will guide local educators in looking at the Springfield Museum of Art's exhibitions and collections to discover curriculum connections as well as strategies for helping all students make those connections.

Additional teacher workshops this season are presented by Kennedy Center Teaching Artist Richard Jenkins, a cappella ensemble Cadence, and Jenna Gabriel, Manager of Special Education for the Kennedy Center. Jenkins uses the popular art form of cartooning as a tool to reach all students; he focuses on helping educators learn to support students in building their expressive and cognitive capacities while unlocking their story-making potential. Cadence, from Toronto, Canada, offer educators the chance to learn about music as a modality for reaching all students. Cadence focuses on instrument imitation and extended vocal techniques while showcasing the teamwork that goes into a cappella music. Jenna Gabriel is presenting a master class with ArtsAlive! partner Wittenberg University Department of Education; she will present on arts integration and students with disabilities. Her materials will also be available to educators in Springfield City School District.

Jenna Gabriel

Cadence

Richard Jenkins

ArtsAlive! works with approximately two-hundred teachers each school year, bringing national experts to Springfield for training in arts integration. ArtsAlive! partners are: Clark State Community College, Springfield Arts Council, Springfield City School District, Springfield Museum of Art, and Wittenberg University.

Save the Date: Fifth Black & White Party!

Black & White

7-11pm, Apr 13, 2018

» Dance the night away with tunes by a popular area DJ.
» Craft beer and wine selections.
» Dress in Black & White encouraged.

Admission includes:
» entrance that night to The Boomers List exhibition and all of the galleries.
» a ticket for one beverage
» a raffle ticket
» savory snacks and sweet desserts from local restaurants, caterers and gourmet cooks

Tickets: $35 for members; $45 for non-members
Tickets will be online at springfieldart.net under the EVENTS tab.

OCT 4-31 IN THE BEACH GALLERY

Blue Plate Special: The Abilities Connection

Tony Whitesell has a delicate touch.

Becoming an artist was never something Tony Whitesell was interested in doing, he was too afraid to "mess things up," claiming he "wasn't an artist." Tony works at The Abilities Connection making cargo nets for the Air Force but, through TAC, he is also offered many experiences to enhance his life, like art classes. The Abilities Connection, or TAC as it's most commonly known, has stood beside its mission to enhance the lives of individuals with developmental disabilities for the last 65 years. TAC provides meaningful employment and life experiences for individuals on a daily basis. These days, creating art has been one of the most popular experiences to participate in.

"I joined because it was something new, I thought it was going to be boring, but it's not. I look forward to it all week." Whitesell says. TAC began its relationship with the Springfield Museum of Arts education curator Annette Eshelman in 2015. She taught small classes at TAC first focusing on fabric arts. Individuals created needle felt landscapes and animal sculptures using wool roving. From there they explored dying and painting fabrics, resulting in wonderful underwater displays. They have also had the opportunity to team up with Project Jericho where they collaborated on projects with families in the community. The students are now sculpting with clay and learning the different techniques used to create realistic pieces.

Annette works with nine artists at a given time, and always has a lengthy waiting list. She works closely with each individual, assessing their strengths, needs and goals. Her approach is adjusted to each student's level, really taking into account their abilities and building on them. "We love Annette!" says Tony, "She's a lot of fun to be around and she keeps us busy."

The pride in their artwork is almost palpable. "I've never sewn anything but a (cargo) strap," Whitesell says. "Annette taught me how to sew. I like all of the designs she helps us make. It's fun, I'm doing things I never thought I'd do." For artists with disabilities, creating art is much more than an activity to pass time. Through art, they address major skills needed to have a meaningful life, like confidence, problem solving, communication skills, coping skills and self-expression. Art is also therapeutic in nature and can help artists through tough times. Whitesell is particularly proud of a pair of angel wings he made for his mother after his father passed away recently. "I know my dad is an angel," he says "giving them to my mom helped her to know he's looking down at us and reminds her to stay strong."

What first began as a random group of people exploring colors, shapes and textures has grown into a group of trained artists ready to present and sell their work. The student's first show is called **Blue Plate Special: The Abilities Connection** and is a display of favorite meals sculpted from clay with amazing detail. The techniques displayed are mostly unorthodox and definitely highly personalized. There is a strategic bite out of an ear of corn, and bare bones next to a pile of ribs. Each display helps showcase the artists uniqueness inside seemingly familiar subjects. ■

Instruction time.

Dave Weldon | HALO MANDARIN ORANGES

Gail Renee Buck | CHICKEN STYLE DINNER

Josh Johnson | 3 DOGS AND CHILI FRIES

ArtBall 48: Timeless Reflections

1970 - 2017 Art Ball Chairpersons

1970: Mrs. Don Rodgers
1971: Mrs. John McGregor, Sr.
1972: Mrs. Arthur Lytle, Jr.
1973: Mrs. Don Six
1974: Mrs. Ralph Wetherbee
1975: Mrs. Daniel Shouvlin
1976: Mrs. Robert Rohrer
1977: Mrs. Richard Heckler
1978: Mrs. Robert Catron
1979: Mrs. Joseph Shouvlin
1980: Mrs. John Harwood
1981: Mrs. James Foreman
1982: Mrs. Richard Roof
1983: Mrs. James B. McGregor
1984: Mrs. Thomas Rue
1985: Mrs. Harold Goodrich
1986: Mrs. David Dillahunt
1987: Mrs. Edward Leventhal
1988: Mrs. Thomas Rue & Mrs. Don Rodgers
1989: Mrs. Thomas Grady
1990: Mrs. Marvin Metzinger
1991: Mrs. Harry O. Egger, III
1992: Ann Collier
1993: Lori Bartell
1994: Laurie Leventhal, Lori Bartell, Nancy McGregor, Ann Collier
1995: Pat Tropp
1996: Sandy Hackett
1997: Marianne Panayides
1998: Ross McGregor
1999: Sam & Antigone Petroff
2000: Alex Gianakopoulos
2001: Debbie Dickerhoof
2002: Tess Spencer
2003: Patrick & Kit Field
2004: Laurie Leventhal
2005: Patty McGee
2006: Rick & Julie Nedelman
2007: Kristy & Steve McCready
2008: Stacy & Jade Gianakopoulos
2009: Jamie & Cameron McGregor
2010: Mary Jo & Adam Leventhal
2011: Ann Collier, Teresa Demana, Debbie Hill, Jim McGregor
2012: Jeff Smith & Richele Shepard
2013: Karen & Chris Woeber
2014: Pete & Lisa Duffey
2015: Eliot & Kristine Baggs
2016: William & Melissa Hallmark
2017: Otto & Therese Larson

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New Addition to Our Study Collection in the Lobby

Glyptodon Community Bank

Spare change? Drop your coins in the slot located in the center of her back and hear the beautiful "thank you" chime! Coins only, please.

Glyptodons lived on Earth among humans during the Pleistocene epoch, also known as "The Ice Age." They were relatives of the modern-day armadillo and were approximately the same size as a Volkswagon Beetle automobile!

The brass bank was cast in Pennsylvania by Graham Parker Ansell, Berkeley, California, and weighs 80 pounds. ■

L-R: Artist Graham Parker Ansell, Director Ann Fortescue, Development Associate Jessica Henry

SPRINGFIELD
MUSEUM OF ART

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smoa@springfieldart.net
www.springfieldart.net
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2017 memberships expire Dec 31. Renew yours now!

The Springfield Museum of Art relies on the support of our members to help us continue our engaging exhibits and art education programs.

Your membership creates engaging experiences at the Museum that stimulate curiosity and inspire creativity for all ages.

Pick up a membership brochure at the Museum, or renew online at springfieldart.net under the JOIN tab.

Calendar

Oct 29, Nov 26, Jan 28, Feb 26 Come Find Art – Family Free Day

Through Nov 17 Faces of the Heartland: James R. Hopkins

Through Dec 30 Debbie Loffing Assembled Misfits

Nov 24-Mar 18 Art 360: Contemporary Art Hatching Across Ohio

Through Jan 7 Jennifer Rosengarten: Gardens & Ponds

Through Feb 4 Edna Boies Hopkins: Life in Print

April 13 5th Black & White Party

Volunteers Needed

We need your help planning and manning special events at the Museum as a volunteer. To learn more, contact us at smoa@springfieldart.net.

The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

Museum Hours

Wednesday-Saturday, 9am-5pm
Sundays 12:30-4:30pm
Closed Mondays and Tuesdays
Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Easter Sunday, Independence Day and the Sunday after ArtBall.
Admission is $5 for adults and free for members and under 17. (Free admission during Come Find Art Sundays)

Museum Staff

Ann Fortescue, Museum Director
Eve Fleck, Director of Marketing
Casey Bancroft Moorman, Museum Assistant
Annette Eshelman, Curator of Education
Erin Shapiro, Curator
Jessica Henry, Development Associate
Ryan Henry, Museum Technician

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