



Norman Rockwell: The Man Behind the Canvas

Through Dec 31

NORMAN ROCKWELL BECAME ONE OF THE MOST POPULAR ARTISTS OF THE 20TH CENTURY WITH HIS IDEALIZED DEPICTIONS OF DAILY LIFE IN AMERICA. DECADES LATER, HIS ILLUSTRATIONS STILL RESONATE WITH VIEWERS.

SMoA's exhibition **Norman Rockwell: The Man Behind the Canvas** offers a unique perspective on Rockwell through a series of intimate photographs taken by longtime studio assistant Louis Lamone. The photos provide a rare glimpse into the notoriously



Girl with Black Eye/Triumph in Defeat Cover, *The Saturday Evening Post*, May 23rd, 1953. Paper printed with colored ink, Original: Oil on canvas, 34" x 30"



Louis Lamone

**"I was showing the America I knew and observed to others who might not have noticed."
– Norman Rockwell**

private artist's life and help contextualize the *Saturday Evening Post* covers also on display.

Lamone's photos show candid moments from Rockwell's everyday life. They are often humorous; he is seen hobnobbing with celebrities, trying on costumes for illustrations, and standing under a sprinkler

in his bathrobe. Other images offer insight into his studio practice. Rockwell created tableaus using friends, family, and neighbors as models to ensure authenticity in his illustrations. Lamone captured these compositions on film for Rockwell to reference while painting. Rockwell's commitment to detail was absolute – he famously launched a search for a child with a real black eye while working on the piece *Girl with Black Eye / Triumph in Defeat*.

continued on next page »

Members Matter! Join or renew your membership for 2017 now.

Rockwell continued

Also on view is a large selection of *Post* covers. Rockwell illustrated over 300 covers for the *Post* over a 47-year period beginning in the 1920s. The covers chosen for the exhibit demonstrate the breadth of his interests and also reflect the cultural concerns of the times – while best known for his idyllic portraits of small town America, Rockwell became more focused on civil rights and politics in the later years of his career. His last cover for the *Post*, a portrait of John F. Kennedy, was published after the President's assassination in 1963.

POST

IN MEMORIAM
A senseless tragedy
THE NEW PRESIDENT



JOHN F. KENNEDY
1917-63

John F. Kennedy Cover, *The Saturday Evening Post*, Nov 5, 1963. Oil on canvas, 16" x12,"
Republished on Dec 14, 1963

Norman Rockwell: The Man Behind the Canvas originated from LaGrange Art Museum, LaGrange GA, and shows Rockwell's humor, kindness, and commitment to artmaking – don't miss! ■

Understanding Norman Rockwell 6:30pm, Dec 6, 2016 at the Museum

Photographers/preservationists Vicki Rulli and Tom Heaphy of Itinerant Studio in Springfield will share their journey rediscovering Springfield and actively leading others to reimagine the renaissance of our small town as it finds its identity and vision for the future.

In the Galleries

Parks en Plein Air: Ohio Plein Air Society 2016 (OPAS)

through Feb 4, 2017
in the Halley and Klein
Galleries



Thomas Cole | PARK OF ROSES MORNING |
oil on linen

The Ohio Plein Air Society (OPAS) painters have created works of art for this exhibition with the theme **Parks en Plein Air** which coincides with the National Park Services' 100 years of service celebration. This juried event includes works painted on location in local, city, county, state and national parks by members of the Ohio Plein Air Society.

A Place for All People

through Jan 20, 2017
in the Beach Gallery

A Place for All People: Introducing the National Museum of African American History and Culture is a commemorative poster exhibition celebrating the opening of the Smithsonian's newest museum Sep 24, 2016. Based on the inaugural exhibitions of the museum, the posters highlight key artifacts that tell the rich and diverse story of the African American experience. **A Place for All People** is organized by the Smithsonian Institution Traveling Exhibition Service (SITES) in collaboration with the museum.

Story Retold: Prints by Annie Lee-Zimerle

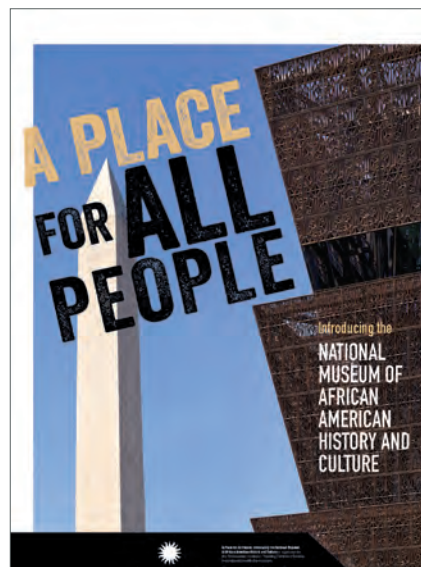
through May 21, 2017
in the Chakeres Inter-
active Art Lab



Annie Lee-Zimerle makes story-telling an art.

Through printmaking and painting, Annie Lee-Zimerle retells popular narratives via personal experiences. While watching her children play dress-up she wonders what compels children to act as others and explores this play by positioning herself as popular characters.

Lee-Zimerle is an assistant professor and currently teaches drawing and printmaking at Cedarville University.



STORM: Dayton/Kyoto Print Exchange

Nov 12, 2016-Mar 25,
2017 in the Deer Gallery



Sherraid Scott | STORM | relief | 2016



Yamagen Iwao | TYPHOON | intaglio | 2016

The Dayton/Kyoto Invitational is an international print exchange between the Dayton Printmakers' Cooperative and Gen Studio Group in Kyoto, Japan. The groups have been exchanging prints for simultaneous portfolio exhibitions in the Dayton, Ohio and Kyoto, Japan areas since 2003.

Each year a theme is determined by one of the two groups. The theme chosen for this portfolio is "STORM." Participating artists interpret the theme and create an image using a printmaking process or a combination of processes. Included in this exhibition are works by 21 artists from Japan and 18 from Dayton. ■

COMING IN JANUARY

Industrial Nature: Works by Michelle Stitzlein

Jan 21-May 28, 2017 in the McGregor Gallery



Michelle Stitzlein utilizes recycled and found materials to create large-scale immersive sculptures. Her materials include bottle caps, piano keys, electrical wires, and garden hoses. Her Baltimore, Ohio studio also reflects her interest in repurposing; she works in a former Grange Hall turned studio.

Stitzlein's use of discarded 'junk' often puts her in contact with local communities in an effort to accumulate material for her pieces. For her upcoming show at SMOA, Michelle collected old garden hoses from Springfield and Yellow Springs residents. Don't expect to recognize your old hose in her piece though — Michelle transforms her humble materials into multi-faceted visual landscapes that reference the natural world, often rendering the original objects unrecognizable. This tension between the object's former, often industrial life and its transformation into a work inspired by nature provides a valuable dialogue about consumerism, industrial production, and the sublimity of nature.

Stitzlein's work has been exhibited in solo exhibitions in galleries and museums nationwide. Her upcoming exhibit at SMOA will showcase brand new work — featuring those local hoses! ■



Above: Work in progress at Michelle's studio, bound for SMOA in January.



A Very Good Year – A Great Party: ArtBall47



**Thanks to Those Who
Made It All Possible:**

Presenting Sponsor



SECURITY
NATIONAL BANK
Division of The Park National Bank

Curator Level

McGREGOR
METALWORKING COMPANIES

Artist's Palette

pentaflex inc.

Museum Gallery Partners

Cox Media, Inc.
Della Selsor Trust
James H. Lagos Company, Inc.
Speedway, LLC
The Champion Companies

Event Partners

JoAlice Blondin & Andrew Fox
Ft. Washington Investment Advisors
Aristides & Alexandra Gianakopoulos
William & Melissa Hallmark
Home City Federal Savings Bank
Mitchell & Dulce Hurst
Kapp Construction

Honor Roll

A&E Powder Coating
Andy & Cathy Bell
Benjamin Steel
Sean & Leslee Creighton
David & Virginia Estrop
Patrick E. Field
James Gianakopoulos, M.D.
Hauck Brothers, Inc.
Greg & Alicia Hupp
Edward & Laurie Leventhal
Marsh & McLennan Agency
Julie McGregor
Mary Alice & Steve Neely
Antigone & Samuel Petroff
Ridgewood Capital/Lisa & Michael Loftis
R.D. Holder Oil Company
Robert & Louise Samosky
The Yost Superior Company
Wallace & Turner, Inc.
John & Daragh Wobbe

Business In-Kind Donations

A-1 Able Pest Doctors
Ambience
Ben & Mary Beatty of Goldesign
Bryce Hill, Inc.
Caesar's Creek Winery
Fisher Beverage Company
Glass by James Michael
Jackson, Lytle and Lewis Funeral Home
Kapp Construction
Keny Galleries
Marlies Hemman
Ross McGregor & Cathy Crompton
Trieck Electrical Services
Wittenberg University

Arts Collaboration

ArtsAlive: Story and Voice for All Students

Poetry, History, and Visual Art came together for the Glenis Redmond Poetry Reading on Oct 18 at SMOA.

Glenis Redmond is an award winning poet, author of *Backbone* and *Under The Sun* and a Kennedy Center teaching artist.

Presented in partnership with The Gammon House, the evening celebrated poetry and local history. The Gammon House, now an education center located in Springfield, was an Underground Railroad site. A painting by Robert Scott Duncanson, *Landscape with Classical Ruins*, is a symbolic portrayal of the end of slavery, and acted as a backdrop for the event. Robert S. Duncanson was a famous landscape painter in the late 19th century, a free African-American with a home base in Cincinnati, Ohio.

Redmond also gave teacher workshops and student "Informances" while in Springfield, working with every ArtsAlive partner organization. According to Museum educator and ArtsAlive Coordinator, Amy Korpieski, "Glenis lit a fire in everyone she worked with." ■

Upcoming ArtsAlive Student Exhibitions at SMOA

Youth Capture the Colorful Cosmos Online Exhibition

On springfieldart.net, Dec 2016

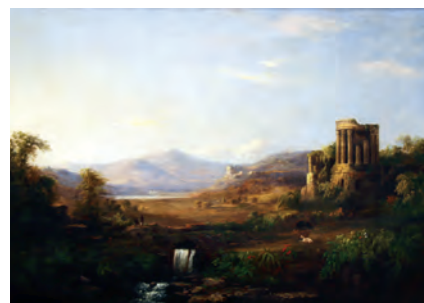
Gifted in the Visual Arts SCSD Exhibition Springfield Museum of Art, Winter 2017

Schools of CareerConnectED: High School Art Show

Springfield Museum of Art, Spring 2017



The Gammon House, now an education center, was an Underground Railroad site.



Robert Scott Duncanson's *Landscape with Classical Ruins*.

Update: The Quilt Collection Project

Over the summer, our Intern, Elizabeth Wetterstroem, sought a better way to house and label our vast collection of quilts.

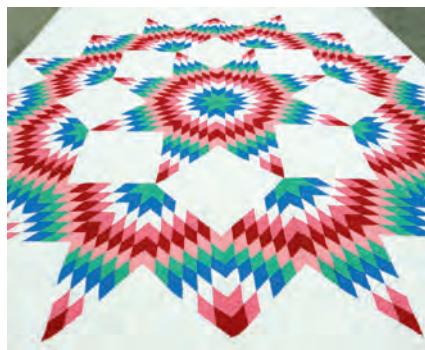
We have over 80 quilts in our collection, of which more than half were donated by a local quilter Mina Newman White. Some of these quilts date back to the late 19th century. When the quilts were originally accessioned in the '90s, tags were pinned on and the quilts were stored in wooden boxes – a method



Guild members and staff worked to better preserve the heritage quilts in the museum collection.

deemed appropriate at the time but now outdated due to new archival techniques.

In the spring, Springfield's Remembrance Quilt Guild donated a generous gift of \$500 for the purchase of new archival boxes



Quilt by Mina Newman White (top) now identified with archival fabric tape and inks (above).

and archival fabric tape and ink pens. With the enthusiastic help of two of the guild's members and textile connoisseurs, Connie Ark and Carol Miller, and our former assistant curator, Kathryn Scudier, all of the quilts now have new accession labels.

The four hand sewed the new labels onto the backs of each quilt. By eliminating the metal pin that could become corrosive and ultimately damage the fabric, the quilts are in a much safer environment.

Because only seven boxes were able to be purchased at this time, it was decided that the 23 older heritage quilts – a Victorian crazy quilt, a double wedding ring quilt, woven coverlets and several kit quilts from the '30s and '40s – would be placed in the boxes first.

Eventually, we hope all of our textile pieces can receive new homes and appreciate the support to make these improvements. ■

Another Ruby!



The Ohio Travel Association and *Ohio Magazine*



bestowed the 2016 Ruby Award on the Museum on Oct 27 for Best Website in Ohio.

The website was redesigned four years ago and just this last year made mobile-friendly. It is regarded as a key element in our information and marketing efforts, and we are pleased to receive this recognition for the work of our designer/webmaster, Bob Bingenheimer.

Last year the Museum received the Ruby award for our newsletter. ■

Fourth Annual Black & White Dance Party!

8-11pm, Mar 4, 2017

- » Dance the night away with tunes by a popular area DJ.
- » Craft beer selections from Mother Stewart's Brewery.
- » Wine selections.
- » Dress in Black & White encouraged.

Admission includes:

- » entrance that night to all of the galleries.
- » a ticket for one beverage
- » a raffle ticket
- » savory snacks and sweet desserts from local restaurants, caterers and gourmet cooks

Tickets: \$30 for members; \$40 for non-members

Buy tickets online at springfieldart.net under the EVENTS tab.

Black & White

Winter 2017 Art Education Classes

10% off price (20% off for members) when registration is received before Jan 4, 2017. For full descriptions and registration form visit springfieldart.net and click on the LEARN tab. Gift certificates are available.

8-Week Sessions

Watercolor Studies: \$125

Wednesdays, Jan 25-Mar 15, 9:30am-noon
Thursdays, Jan 26-Mar 16, 1:30-4pm
Instructor: Enid Willard; Ages 15-adult; Limit 10
 Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn to render textures and seasonal scenes, and try creative techniques with wax, collage and more. A supply list for students to purchase will be available at the first class. For first class, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

Mixed Media I: \$90

Wednesdays, Jan 25-Mar 15, 6-8pm
Instructor: Kelley Booze; Ages 15-adult; Limit 10
 Make one-of-a-kind pieces with common materials. Learn the basics along with exploring different techniques and styles. All skill levels welcome! Some supplies provided and a list of additional supplies will be distributed on the first day of class.

Portrait Painting with Oils: \$110

Thursdays, Jan 26-Mar 16, 6-8pm
Instructor: Casey Bancroft; Ages 15-Adult
 This class is accessible to all levels of students. Casey will teach the basic use of materials, as well as facial anatomy, composition, and the importance of value within portraiture. Students will learn how to tone a canvas, practice mixing skin tones, and lay out an underpainting. Each student will walk away with a unique self-portrait. Please provide your email and contact information, so Casey can contact you with a list of supplies.

Acrylic Painting 101: \$90

Thursdays, Jan 26-Mar 16, 6-8pm
Instructor: Kelley Booze; Ages 15-Adult; Limit 10; Supplies included.
 In this introductory class, students will learn how to mix and blend colors, paint a simple still life, a landscape and even an abstract piece. Great class for the absolute beginner.

Art Achievers: \$90

Saturdays, Jan 28-Mar 18, 12:30-2pm
Instructor: Tricia Tallman; Ages 11-14; Limit 10 students; Supplies included.
 For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation, paint, construct and more. Gallery visits allow students to sketch and respond to art. No specific experience or talent is required, but this ongoing class targets those who may eventually seek identification as gifted in art or participate in advanced, AP, or IB Art. Homeschoolers welcome.

Homeschool Arts: \$90

Fridays, Jan 27-Mar 17, 10-11:30am Grades K-3; 12-2:30pm Grades 4-8
Instructor: Tricia Tallman; Limit 10; Supplies included.

Discover your creativity! Learn the elements and principals of art and design by exploring the museum galleries, working with various 2-D and 3-D media, and trying new techniques. This class includes interactive games in the galleries and lessons that emphasize current museum exhibitions. No prior experience or talent is necessary and all skill levels are welcome.

4-Week Sessions

Art Journaling: \$65 per session

Sundays, Session I: Jan 29-Feb 19, 1-2:30pm
Sundays, Session II: Feb 26-Mar 19, 1-2:30pm
Instructor: Kelley Booze; Limit 10
 Document your thoughts, inspirations, goals and ideas with images in an art journal. This class provides exercises to do just that. Learn creative and fun methods to use more than just words to express yourself. This class is open to anyone at any skill level. Journal and basic materials will be provided.

Needle Felting: \$60

Saturdays, Jan 28-Feb 18, 10:30am-noon
Instructor: Tricia Tallman; Limit 10; Supplies included.
 The winter is a perfect time for crafting and conversing. This class is for students who have some experience with needle felting. In this class you will learn how to needle felt 3-D animal sculptures with wool around an armature. Armatures will allow you to work quickly to create the bulk of your piece and

give you the ability to bend, and pose your sculpture. You will complete this class with a finished product and supplies are included.

Stained Glass Class: \$70 per session

Wednesdays, Jan 21- Feb 15, 6-8pm
Wednesdays, Feb 22- Mar 15, 6-8pm
Instructor: Sara Grey; Ages 15-Adult; Limit 8
 This class is for all levels. Beginning Students will create a stained glass sun catcher. Returning students can fine tune their skills for more complex designs. All students are welcome to sign up for both sessions. Instruction will cover cutting, grinding, foil methods, and soldering. This class will send you on your way to becoming a glass artist and you will leave class with a finished piece. Supplies included. Students are asked to bring goggles (from any hardware or craft store) and to wear close-toed shoes.

Family Art Parties: \$50.00

Saturdays, 11 am-noon, Jan 28-Feb 18
Instructor: Amy Korpieski; Ages 3-8 with accompanying adult; Limit 10 families
 Families will explore and play with art in a fun, social setting where art is a collaborative process. Projects are inspired by art in the galleries.

Saturday Workshops

3-D Family Workshop—Dream Catcher: \$35

Saturday, Feb 11, 10:30am-noon
Instructor: Kelley Booze; Parent/child (ages 5-9) pair, Limit 6
 Native American traditions believed that a dream catcher wards off evil and brings positivity and good luck. Create some positivity with your child! Each parent child pair will work together to create a colorful dream catcher. Materials provided.

Build the City Workshop: \$35

Saturday, Mar 11, 9:30am-noon
Instructor: Kelley Booze; Ages 10-16, limit 12
 Using paint, cardboard and other recycled materials, students will create individual depictions of buildings to be a part on a larger collaborative project at the end of the workshop. We'll construct an artistic community using cooperation, communication and creativity. ■



SPRINGFIELD
MUSEUM OF ART

In association with the Smithsonian Institution
At the Springfield Center for the Arts
107 Cliff Park Road
Springfield, Ohio 45504
smoa@springfieldart.net
www.springfieldart.net
937.325.4673

NonProfit Organization
U.S. Postage
PAID
Permit No. 151
Springfield, OH

Members Matter!

All memberships expire
Dec 31. Join or renew now!

The Springfield Museum of Art relies on the support of our members to help us continue our engaging exhibits and art education programs.

Your membership creates engaging experiences at the Museum that stimulate curiosity and inspire creativity for all ages.

Pick up a membership brochure at the Museum, or renew online at springfieldart.net under the JOIN tab.

Calendar

Nov 12-Mar 25 The Dayton/Kyoto Print Exchange: STORM
Nov 27, Jan 29, Feb 26, Mar 26 Come Find Art – Family Free Days
Dec 6 Itinerent Studio presentation on rediscovering Springfield
Through Dec 31 Norman Rockwell: The Man Behind the Canvas
Through Jan 20 A Place for ALL People
Through Feb 4 Ohio Plein Air Society
Mar 4 Annual Black & White Party

Volunteers Needed

We need your help planning and manning special events at the Museum as a volunteer. To learn more, contact us at smoa@springfieldart.net.

The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

Museum Hours

Wednesday-Saturday, 9 am-5 pm
Sundays 12:30-4:30 pm
Closed Mondays and Tuesdays
Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Day, Easter Sunday, Independence Day and the Sunday after ArtBall.
Admission is \$5 for adults and free for members and under 17. (Free admission during Come Find Art Sundays)

Museum Staff

Ann Fortescue, Museum Director
Eve Fleck, Director of Marketing and Communications
Annette Eshelman, Curator of Education
Erin Shapiro, Assistant Curator
Ryan Henry, Museum Technician

2016 Museum Trustees

Jamie McGregor, President
Pete Duffey, First Vice President
Noah Ristau, Second Vice President
Maureen Massaro, Secretary
Michael Loftis, Treasurer
Teresa Demana, Past President
Trustees: Sean Creighton, Ph.D., Virginia Estrop, Andy Fox, Melissa Gray Hallmark, Sherry Nelson, RN, Sam Petroff, Louise Samosky, Karen Elizabeth Woerber



Smithsonian Affiliate



Fully accredited by the
American Association
of Museums

Ohio Arts
Council



TILLER FAMILY
FOUNDATION

holmes
FOUNDATION

Springfield Foundation
For good. For ever.

SECURITY

Della
Selsor
Trust

HARTZELL
NORRIS
CHARITABLE
TRUST

WILSON
SHEEHAN
FOUNDATION

Think™