

Springfield Museum of Art Course Registration

Fall Art Classes 2019

Name of course (& section if applicable) _____

Name of student _____

If student is minor, name of parent or guardian _____

Age _____ School _____

Any special needs or modifications? _____

I have disclosed any needs/accommodation required for myself or child and agree to promote a positive, non-disruptive learning experience for myself, child and others.

Street Address _____

City _____ State _____ Zip _____

Phone _____

Email* _____

*A valid email is required to receive class confirmation. If you do not list an email you may call the Museum for confirmation and class details.

Payment

Membership discount _____

Check enclosed in the amount of _____ payable to Springfield Museum of Art

Credit Card: Amount _____ to be charged to:

MasterCard Visa Discover AmEx

Name on Card _____

Billing address if different from above:

Street Address _____

City _____ State _____ Zip _____

Number on Card _____

Expiration date (mmyy) _____ CVV (3-digit # on back) _____

Authorized Signature _____

Please complete one form for each student and for each class for which you are registering. Return completed form(s) with payment to:

Springfield Museum of Art, 107 Cliff Park Road, Springfield, Ohio 45504

Registration is complete when payment has been received.

Registration with credit card is also available at 937-325-4673.

Our Art Instructors



Kelley Booze holds a BFA from Columbus College of Art and Design. Her artwork has been exhibited nationally and internationally, and published in *Artist's Magazine*. She specializes in oil painting and various drawing mediums.



Brooke Griffin graduated from Wright State University in the spring of 2019, earning a BFA with a concentration in printmaking. Her primary interests are in relief printing, mainly in wood and linoleum, and lithography.



Anne Kazez studied calligraphy in high school before earning degrees in French language and literature. Her love of French and calligraphy led her to use pen and ink to hand-letter signs, menus, and poems in several foreign languages.



Amy Korpieski draws on her experiences as a children's librarian and has taught integrated arts to children through Springfield Museum of Art, Project Jericho and Nightingale Montessori.



Casey Moorman holds a BFA from Columbus College of Art and Design. She is primarily a painter, working in oil and watercolor, but enjoys experimenting with other disciplines such as printmaking and mixed media.



Enid Willard has taught watercolor at SMOA for 30 years. She shows in regional exhibits and has won numerous awards including two Grumbacher gold medals.



Sara Gray has more than 12 years stained glass experience and exhibits in regional art shows. She is a member of Village Artisans co-op in Yellow Springs.



SPRINGFIELD MUSEUM OF ART
A Smithsonian Affiliate

Fall 2019 Art Education

Non-members receive 10% off, and Members receive 20% off if paid by Aug 23, 2019.



4-Week Sessions

Beginning Calligraphy I \$65

Thursdays, Oct 24–Nov 14, 10–11:30am

Instructor: Anne Kazez, Ages: 15+. Limit: 8. Most supplies included.

This class is designed for beginners and those with minimal experience in calligraphy. We will start with the basics of using ink with Speedball pens and style C nibs. Students will learn how individual letters are formed and then how those letters are combined to create words. Students will develop an eye for angles, shapes, and spacing as they relate to calligraphy.

Intro to Printmaking I \$65

Thursdays, Sep 26–Oct 17, 6–8pm

Instructor: Kelley Booze, Ages 15+. Limit: 10.

If you're curious about printmaking, then this is the class for you! Students will be introduced to a variety of processes to make their own unique prints from drawings, photographs, or imagination. Most supplies are provided; just bring a sketchbook, pencil and permanent marker. Wear old clothes.

Experimental Printmaking I \$65

Thursdays, Oct 24–Nov 14, 6–8pm

Instructor: Kelley Booze, Ages 15+. Limit: 10.

In this class, students will experiment with several printmaking processes including monoprinting, kitchen lithography, transfer printing, and more. Through demonstrations and lectures, you will learn which technique is best suited for your specific goals and practice, as well as discuss how to combine multiple types of printmaking. Supply list to be emailed prior to first day.

Fall Plein Air Workshop Painting Series I \$35 per session; \$110 for all 4 sessions

Sundays, Oct 6–Oct 27, 1–4pm

Instructor: Kelley Booze, Ages 18+. Limit: 10.

Session A – Oct 6, Snyder Park

Session B – Oct 13, Downtown Springfield

Session C – Oct 20, George Rogers Clark Park

Session D – Oct 27, Buck Creek State Park

These plein air workshops are an opportunity for painters of all skill levels to experience the joy of painting outdoors. Develop your technical skills while working from observation with artistic guidance and direction. The instructor will do demonstrations using oil paint, but participants are welcome to use their medium of choice. A recommended supply list with the meeting location address will be emailed prior to each workshop. Participants provide their own transportation.

Stained Glass I \$70 per session or \$130 for both sessions

Session 1: Wednesdays, Sep 25–Oct 16, 6–8pm

Session 2: Wednesdays, Oct 23–Nov 13, 6–8pm

Instructor: Sara Gray, Ages 15+. Limit: 8.

Ever wonder how those amazing stained glass pieces are made? This is your chance to learn and make one for yourself. Beginning students will create a stained glass sun catcher, while returning students can fine tune their skills for more complex designs. All students are welcome to sign up for both sessions. Instruction will cover: cutting, grindings, foil methods, and soldering. Supplies included. Students are asked to bring goggles (from any hardware or craft store) and to wear closed toe shoes.

8-Week Sessions

Toddler Art Exploration I \$35

Fridays, Sep 27–Nov 15, 9:30–10am

Instructor: Amy Korpieski, Age 2 (with adult companion).

Fall is a great time for art! You and your child will explore art in the studio through fun engaging projects. Gallery admission before and after class is included so you may extend your art exploration on your own. Come prepared to get your hands in paint and other messy stuff. This program is done in partnership with National Trail Parks & Recreation Division. [Register through NTPRD at 937-328-7275 or online at https://apm.activecommunities.com/ntpdr/Home](https://apm.activecommunities.com/ntpdr/Home)

Early Childhood Art Exploration I \$70

Fridays, Sep 27–Nov 15, 10–11am

Instructor: Amy Korpieski, Ages 3–5 (with adult companion).

Fall is a great time for art! You and your child will explore art in the studio through fun engaging projects and activities and art outside in the park as we use the elements to inspire artworks. Come prepared for being outside a little (weather permitting) and to get your hands in paint and other messy stuff. This program is done in partnership with National Trail Parks & Recreation Division. [Register through NTPRD at 937-328-7275 or online at https://apm.activecommunities.com/ntpdr/Home](https://apm.activecommunities.com/ntpdr/Home)

Watercolor Studies I \$125

Thursdays, Sep 26–Nov 14, 1:30–4pm

Instructor: Enid Willard, Ages 15+. Limit: 10.

Enjoy a supportive environment of instruction and group sharing. Work from still life, photographs, or pursue personal projects. Learn

to render textures and seasonal scenes; and try creative techniques with wax, collage, and more. A supply list for student purchase will be available at the first class. On the first day, bring a set of watercolor paints, watercolor paper, watercolor brushes, pencil and eraser.

Beginning to Intermediate Watercolor I \$110

Wednesdays, Sep 25–Nov 13, 6–8pm

Instructor: Casey Moorman, Ages 15+. Limit: 10.

In this introductory class, we will explore the world of watercolor by experimenting with paints, brushes, and various watercolor techniques. We will work from subject matter ranging from still lifes to photographs. No artistic background is necessary and all levels are welcome. Please bring paint, brushes and 140-lb. watercolor paper to the first class.

Young Artists' Workshop I \$90

Saturdays, Sep 28–Nov 16, 10–11:30am, Ages 7–9;

Noon–1:30pm, Ages 10–14

Instructor: Brooke Griffin, Limit: 10. Supplies included.

For new and returning students with a strong interest in art. Learn fundamentals of art through 2-D and 3-D art projects. Draw from observation; paint, construct, and more! Gallery visits allow students to sketch and respond to art. No specific experience or talent is required.

Drawing Mediums I \$110

Wednesdays, Sep 25–Nov 13, 1–3pm

Instructor: Kelley Booze, Ages 15+. Limit: 10.

Students will complete drawing projects using various mediums and materials. Classes will feature new methods and techniques taught through demonstration and experimentation. Towards the end of the session, students will work with their chosen medium, subject matter and style to create unique artwork. Supply list to be emailed prior to first day of class.

Fundamentals of Drawing I \$110

Wednesdays, Sep 25–Nov 20, 6–8pm

Please Note: No class on October 9th!

Instructor: Kelley Booze, Ages 15+. Limit: 10.

Drawing is considered the foundation for work in all the arts. Drawings can be made as finished works of art, but also as a first step in preparation for watercolor, acrylic and oil painting, and even sculpture. This class will introduce the beginner to the following elements of drawing: line and shape, light and dark values, composition, perspective, and ways to manipulate the material for various effects. Supply list to be emailed prior to first day.