

Artist Name  
Address  
Phone Number  
Email  
Website

### Education

- 1976 **MFA** with distinction, Claremont Graduate University, Claremont CA  
1972 **BA.** Studio Art. Scripps College, Claremont, CA

### Selected Solo/Two-Person Exhibitions

- 2020 *Altered Perceptions*, (not) Sheep Gallery, Columbus, OH  
2019 *Formations*, Dublin Arts Council, Dublin OH  
2018 *Muse Gallery*, Hilton Head, SC  
2018 *Veneration*, Rosewood Art Center, Kettering, OH  
2018 *Convergence: two views*, Werhle Gallery, Ohio Dominican University  
2017 *Whispering to the Earth*, Paper Circle Gallery, Nelsonville, OH  
2017 *Ghost Forest*, Columbus Cultural Arts Center, Columbus, OH  
2014 *Natura Deitatis*, Palazzo dei Cartelloni, SACI, Florence, Italy  
2014 *Preservation*, Morgan Conservatory, Cleveland, OH  
2014 *Nature as Deity*, CS Gallery, Columbus, OH  
2014 *Remnants of Casualties*, Upper Arlington, OH  
2013 *Relics*, Washington and Lee University, Lexington, VA  
2013 *Forest Remnants*, Dublin Arts Council, Dublin, OH  
2013 *Conversations with the Past*, Werhle Gallery, Ohio Dominican University, Columbus, OH  
2012 *Close Observations*, University of Mississippi, Oxford MS  
2011 *Columbus Discovers Italy*, SACI Gallery. Florence, Italy  
*Icons of Nature*, Sechrest Gallery. High Point NC  
*Reaction/Response*, Columbus Cultural Arts Center. Columbus OH  
*Relics of Nature*, Upper Arlington Concourse Gallery. Upper Arlington, OH  
2010 *The Pearl Gate* (collaboration with Kurt Steger), Olin Gallery, Roanoke College. Roanoke VA  
2009 *Char Norman, Mixed Media Sculpture*. Zanesville Museum of Art. Zanesville OH  
2006 *Confluence of Form*, Columbus Cultural Arts Center. Columbus OH  
*Unfinished Business*, Muskingum College. Muskingum OH

### Selected Group Exhibitions

- 2019 *Natural Expressions*, Riffe Gallery, Columbus, OH  
2019 (not) Sheep Gallery, Columbus, OH  
2018 (not) Sheep Gallery, Columbus, OH  
2018 *Pop up*, Muse Gallery, Short North District, Columbus, OH  
2010 *Personal Icons*, Schumacher Gallery, Capital University. Columbus, OH  
*Faculty Biennial*, Columbus College of Art & Design. Columbus OH  
2009 *Columbus College of Art & Design Faculty*, Zanesville Museum of Art. Zanesville, OH  
2008 *From Columbus to Florence*, SACI Gallery. Florence, Italy  
2002 *Paper and Fiber*, Xavier University. Cincinnati, OH  
2001 *Got Art?* Upper Arlington Concourse Gallery. Upper Arlington OH  
*Passages*, Gallery 202. Westerville OH  
2000 *Uncommon Threads*, Museum in the Community. Hurricane, WV

- 1998 *Tempus Fugit*, Schumacher Gallery, Capital University. Bexley OH  
 1998 *Concurrent 6*, Fort Hayes Metropolitan Education Center. Columbus OH.  
 1997 *Three Visions*. Columbus Cultural Arts Center. Columbus OH  
 1996 *Concurrent 4*, Fort Hayes Metropolitan Education Center. Columbus OH.  
 Featured Artist  
*The Best of 1996*, Ohio Craft Museum. Columbus OH  
*Art Paper/Art Book*, Ohio Craft Museum. Columbus OH  
*Paper*, Cuyahoga Community College. Cleveland OH  
*New Forms: Gail Eisner, Char Norman, and Kaname Takada*, Griswold Center.  
 Worthington OH  
 1995 *84<sup>th</sup> Annual*, Function Factory Gallery. Columbus OH  
*Focus Ohio*, The Owens-Illinois Art Center. Toledo OH  
 1994 *Fall Exhibition*, Upper Arlington Municipal Gallery. Upper Arlington OH  
*The Best of 1994*, Ohio Craft Museum. Columbus OH  
 1993 *Paperworks*, Fort Hayes Metropolitan Education Center. Columbus OH  
 1992 *Handmade Paper and Baskets*, Ohio Designer Craftsmen Gallery. Upper  
 Arlington OH  
*The Best of 1992*, Ohio Designer Craftsmen Gallery. Upper Arlington OH  
*The Public Book*, Fort Hayes Visual Arts Gallery. Columbus OH  
*Progressions in Paper*,  
     Dairy Barn Cultural Arts Center. Athens OH  
     Pump House Gallery. Chillicothe OH  
     Dayton Art Institute. Dayton OH  
*Contemporary Art Quilts and Baskets*, Bowling Green State University. Bowling  
 Green OH  
 1989 *A Collage of Art*, Rosequist Galleries. Tucson AZ  
 1988 *Basket Weave*, Dairy Barn Cultural Arts Center. Athens OH  
 1987 *Infinite Diversity in Infinite Combination*, The Massillon Museum. Massillon OH  
 1985 *Boxes, Baskets, Containers*, Galeria Mesa. Mesa AZ  
 1984 *Small Works*. Mesa Art Center. Mesa AZ  
 1982 *Needle Expressions '82*,  
     Tennessee State Museum. Nashville TN  
     Wichita Art Association. Wichita KS  
     Manor House. Phoenix AZ  
     McLean County Art Association. Bloomington IL  
     London Historical Museums. London, Ontario  
     Arkansas Arts Center. Little Rock AR  
     Brand Galleries. Glendale CA  
*On/Of Paper*. University of Wisconsin. Superior WI

#### **Awards/Residencies/Travel**

- 2016 Dorland Mountain Arts Colony  
 2014 Vytlacil Residency, Art Students League of New York  
 2014 Studio Roma, Rome, Italy  
 2010 International Educator of the Year. Studio Art Centers International  
 2009 Artist in Residence. Studio Art Centers International. Florence, Italy  
 2008 Nominee, Arts Educator of the Year. Governor's Awards, Ohio  
 International travel to China, Mexico, Canada, Ireland, Scotland, Great Britain, France, Germany,  
 Switzerland, and Italy

## Curatorial

- 2021 *The Earth is Us; Forging a New Relationship*, Columbus Cultural Arts Center  
2020 *Crossover; Trends in Papers*. Ohio Crafts Museum, Columbus, OH  
2015 *Beyond Photography*. Upper Arlington Concourse Gallery, Upper Arlington OH  
2014 *Substrate-Structure*, CS Gallery, Columbus, OH  
2013 *Naked*. Hammond Harkins Gallery, Bexley, OH  
2013 *Trans Fiber and Paper*. Upper Arlington Concourse Gallery, Upper Arlington OH  
2011 *Columbus Discovers Italy*, SACI Gallery. Florence, Italy  
2009 *Columbus College of Art & Design Faculty*, Zanesville Museum of Art. Zanesville OH  
2008 *From Columbus to Florence*, SACI Gallery. Studio Art Centers International. Florence, Italy

## Reviews/Bibliography

- Detailed Perspective on the Natural World*. Columbus Underground. February 2017  
*Arts Preview; ghost Forest*. Alive. February 2017  
*A Step Inside*. The Columbus Dispatch. February 2017  
*Beyond Photography*. The Columbus Dispatch. June 2015  
*Testament to Loss*. The Columbus Dispatch. July 2014  
*Norman's Work Featured*. This Week Community News. January 2013  
*Natural Objects exhibit 'Forest Remnants' to bring the elements indoors in Dublin, Ohio*. The Lantern, January 2013  
*Circle of Life*. Home and Away Magazine. January 2013  
*Engaging Pieces Share Tactile Quality*. Columbus Dispatch, October 2011  
*Exhibit Review | Concourse Gallery: Sculptures convey cycle of life, rebirth*. Columbus Dispatch, June 2011  
*Preview: Char Norman at Upper Arlington Concourse Gallery*, Columbus Alive, May 2011  
*Relics of Nature*. Upper Arlington Arts, May 2011  
*Symbolically Speaking*. Columbus Dispatch, March 2009  
*Sibling Revelry: A Passion for Sculpture*. Columbus Dispatch, August 2006  
*Unfinished Business*. The Daily Jeffersonian, January 2006  
*Unfinished Business*. The New Concord Leader, January 2006  
*Char Norman*. The Other Paper, October 2004  
*Got Art*. Columbus Dispatch, July 2001  
*Papermaking Workshops*. Buckeye Briefs, May 1999  
*Visual Arts; Char Norman*. Horizons, 1998  
*Memory/ Loss*. Columbus Dispatch, May 1997  
*Sense of Realism Unites Works by Central Ohio Teachers*. Columbus Dispatch, December 1996  
*Norman to Speak at Fort Hayes*. Columbus Dispatch, December 1996  
*Progressions in Paper*. Dayton Art Institute News, June 1992  
*Fiber Artist Makes Everything from Wall Hangings to Paper*. Northland News, August 1990  
*Art Quilts / Baskets*. The Sentinel Tribune, June 1990  
*Baskets with a Difference*. Columbus Monthly, August 1990  
*Norman-Speaker at Art League*. Westerville Beacon, October 1989  
*Char Norman is Speaker at League*. The Public Opinion, October 1989