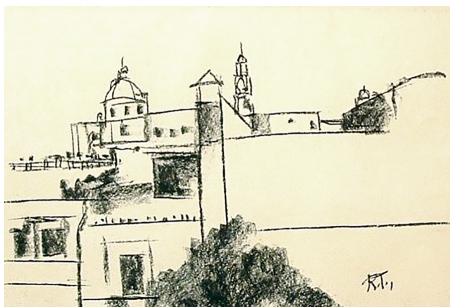


## Drawing the Collection Lesson 9 – Shading Techniques: Scumbling and Stippling

The goal of repeated drawing practice is to develop, master, and employ all the tools available for communication visually. Different mark-making techniques will empower your hand with skill and lead toward the authentic development of your own individual style. Your artistic “voice” will come naturally as you spend lots of time practicing and experimenting with new techniques. So in the meantime, let’s keep sketching!

Take a look at a sketch by Ralston Thompson. Notice the simplicity in the structures, yet there is interesting texture in the implied trees and hedges.



Ralston Thompson | SAN MIGUEL ALLENDE | charcoal on paper | undated

Let's practice a couple new shading techniques.



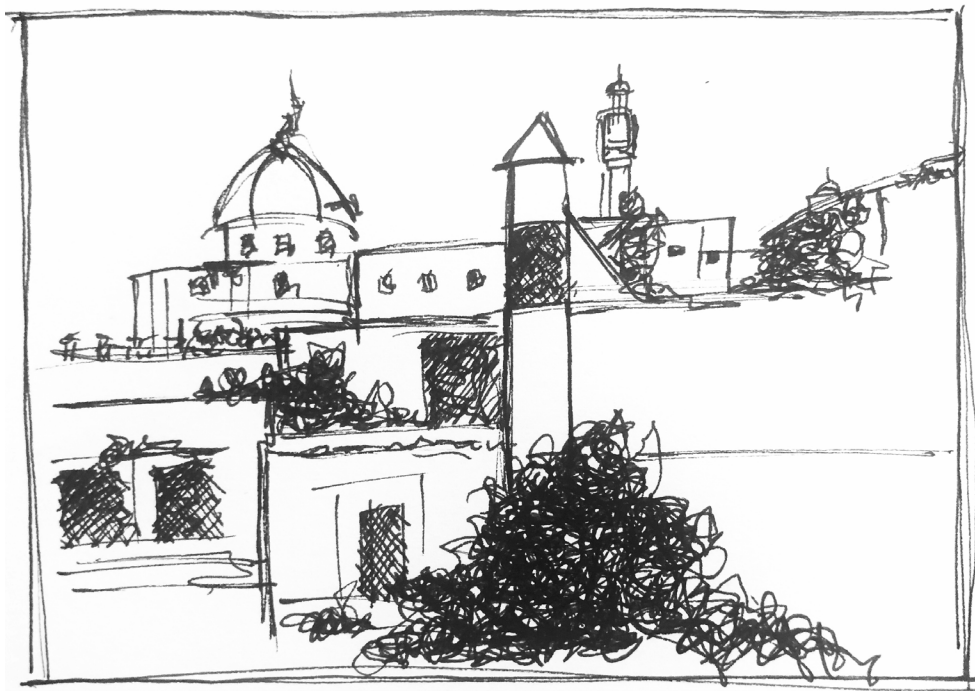
**Scumbling** is erratic, squiggly, continuous lines that are great for conveying texture, motion, and a general shape without detail. Value is built up by layering lines to achieve darker tones.

Deliberate practice develops skill through consistency and repetition. Share your practice of scumbling and stippling!

Here's a study of the Ralston Thompson sketch using the scumbling technique drawn with an ink pen.



**Stippling** is a technique that uses small dots to develop value. Lighter values will have fewer dots while darker values will have a denser cluster of dots.



We'd love to see your sketches!  
Tag us @smoa\_ohio and use  
#momentsforjoy.



**SPRINGFIELD MUSEUM OF ART**

A Smithsonian Affiliate

107 Cliff Park Road | Springfield, Ohio 45504 | [smoa@springfieldart.net](mailto:smoa@springfieldart.net) | [springfieldart.net](http://springfieldart.net) | 937.325.4673