

Drawing the Collection Lesson 8 – Shading Techniques: Hatching and Crosshatching

They say it takes 10,000 hours to master any given skill, so if we want to improve our drawing, we've got to start logging those hours! The next few lessons on shading techniques will be all about practice.

When sketching it's important to record our observations and develop our drawing as a whole. Keeping things loose and sketchy at first and blocking in the value allows us to work in a way that isn't overly focused on a single area. Some simple shading techniques can help us achieve form in our composition previous to the refining and detailing stage in our drawings.

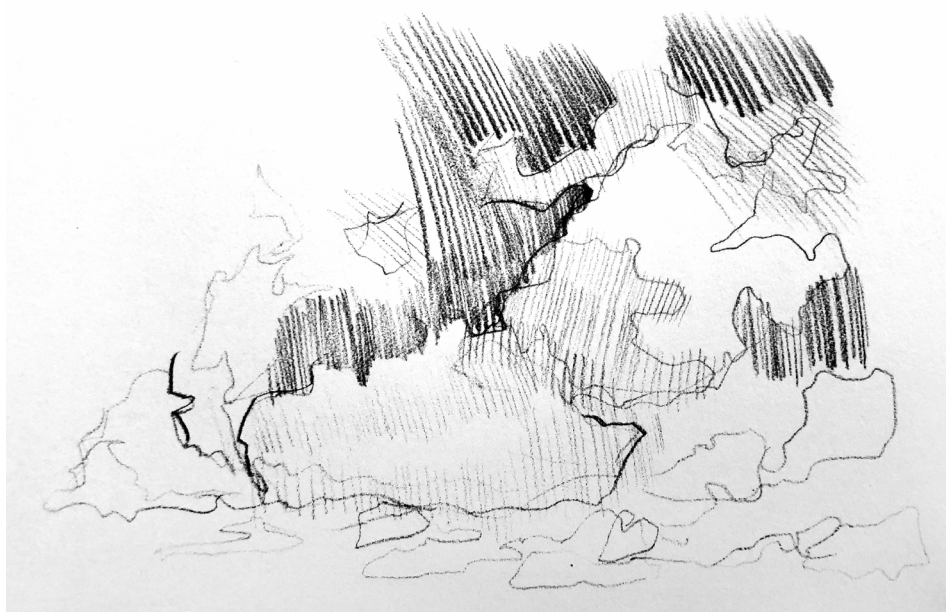


Frank Myers Boggs | BOATS ON THE RIVER SEINE (LE PONT DES ARTS) | charcoal on paper | c.1900

Take a look at a sketch by Frank Myers Boggs. Notice the gestural lines and subtle shading to give a sense of space and dimension.

We'd love to see your sketches!
Tag us @smoa_ohio and use
#momentsforjoy.

Practice tone on clouds using the following two methods.



Suggest tone by creating quick repetitive lines moving in the same direction; this technique is called "hatching."



When you need to suggest greater depth and build up more form on your subject, change the direction of your line and cross over the previous layers. This crisscross method of building up linear strokes is called "crosshatching."

Share your examples of hatching and crosshatching!



SPRINGFIELD MUSEUM OF ART

A Smithsonian Affiliate

107 Cliff Park Road | Springfield, Ohio 45504 | smoa@springfieldart.net | springfieldart.net | 937.325.4673