

Drawing the Collection Lesson 18—Abstract College

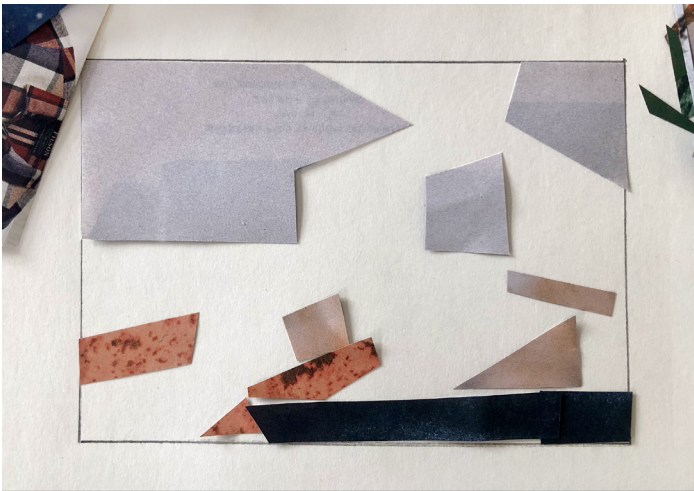
Here's a fun and easy lesson — especially if you're snowed in and don't have access to typical art materials. Creating an abstract work is great practice with creating composition and color harmony. Let's look at a piece from the permanent collection for inspiration, Marilyn Hughey Phillis's *Boat Dock*.



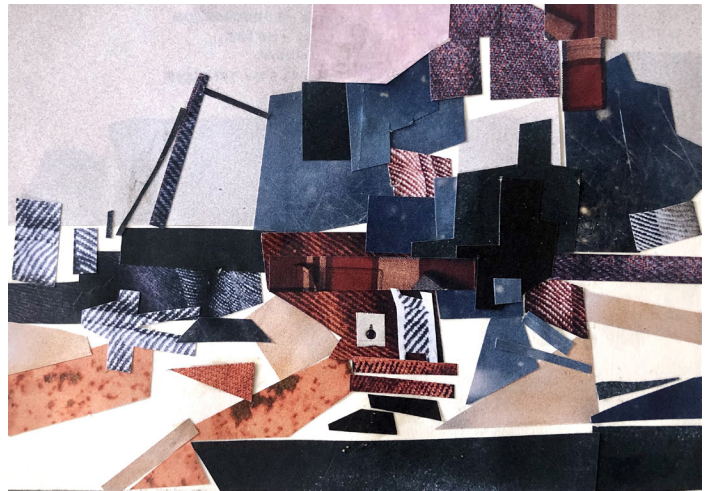
Materials used for this project: scissors, glue stick, a variety of paper — junk mail, magazines, newspapers, etc.



Marilyn Hughey Phillis | BOAT DOCK | watercolor on paper | 7 x 10.5" | undated



It may be helpful to draw a rectangle in your sketchbook to use as a frame of reference as you're arranging the cut pieces of paper. To make the image look more abstracted and geometric, cut the paper shapes only using straight lines. Layer and move the pieces around first before gluing to the paper.



Start gluing the larger background shapes first and work towards the foreground with smaller shapes. How abstract you make it is up to you!



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