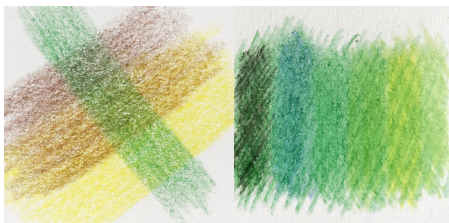
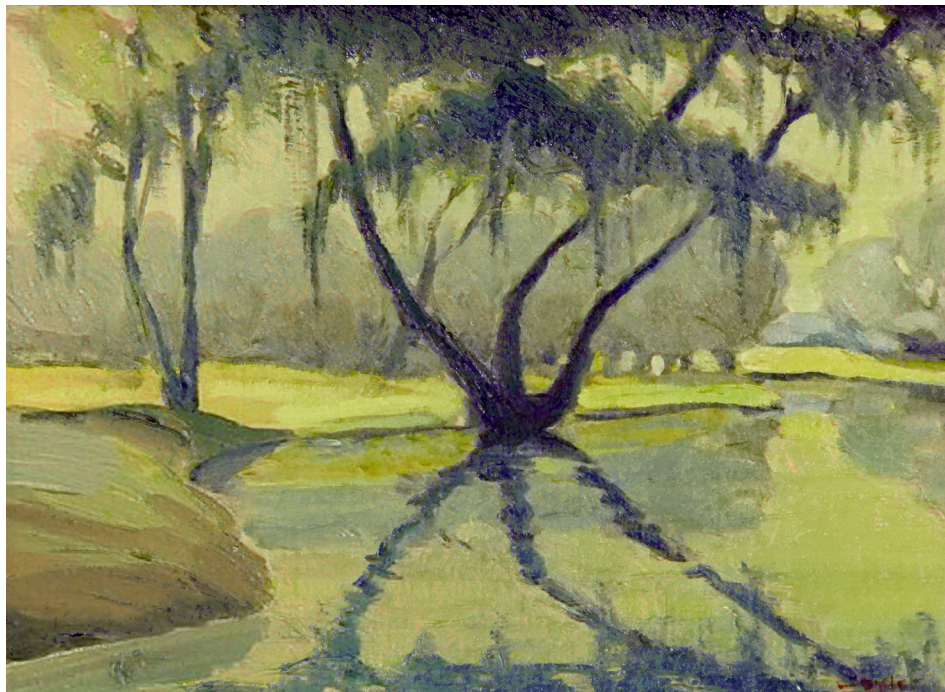


## Drawing the Collection Lesson 17—Colored Pencils

Colored pencils are a great medium for beginners to explore. Although there are several different brands, not all colored pencils are created equal. There are wax-based, oil-based, and even water-soluble (watercolor) pencils that are sometimes manufactured within the same brand. The wax-based variety, which are more affordable and easier to blend than the oil-based, are probably best for this lesson. Choose a basic set that includes a white pencil.



When working with limited colors, you can create your own mixing chart (see the two samples above) that will help you see what colors you're able to achieve. Blending will work best if you select colors that are similar to each other or in the same color range. Some kits come with a colorless blender pencil or you can use the white colored pencil as a blender.



Antrim Oyler | LAGOON AT SNYDER PARK | oil on canvas | 9 x 12" | 1950



**1.** First, lightly sketch the composition using the brown colored pencil and add a light overall layer. This will allow the line work to absorb into the overall drawing when finished.



**2.** Next, block in the main shapes with their dominant color, starting with the lighter shade, building up to the darker colors. Each layer will be gradually built up and darkened by applying more pressure each pass.



**3.** Add the more defined areas with darker colors, such as dark green, dark blue, and black. Yellow and white were used as a top layer to blend the colors together. Give it a try!



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