



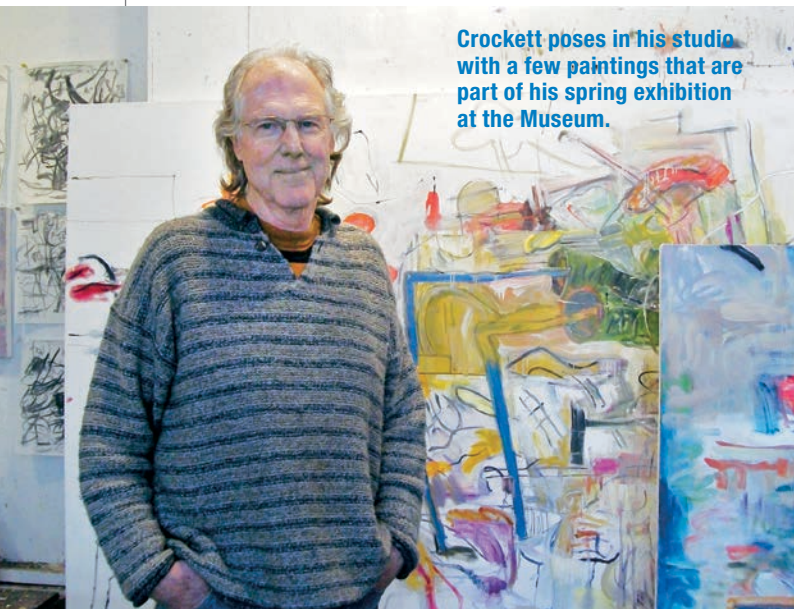
Call for Entries The 67th Annual Members' Juried Exhibition June 22-August 15, 2013

See pages 4 to 5 for more information.



OPENING APRIL 6 –

Spring Exhibit Features Columbus Artist Alan Crockett



Crockett poses in his studio with a few paintings that are part of his spring exhibition at the Museum.

FUNNIES: The Paintings and Drawings of Alan Crockett, April 6 – June 2, 2013

This exhibition presents large, explosive canvases, full of color and discovery. Professor Crockett's paintings record deliberate acts; they are tracings of what has been made, unmade and remade. They present a topography that hovers between the threshold of meaning and the destruction of meaning. This is the artist's act of discovery through paint. Join us to celebrate *Funnies* at the exhibition opening, Saturday, April 6, 2013 from 5:30pm-7:30pm.

Join us again on Wednesday, April 24th at 6:00pm for An Evening with the Artist. Alan Crockett will lead us on a gallery tour as he talks about the personal side of his paintings and drawings. (Also see "Looking at Abstract Art" on page 3.)

44th Annual ArtBall

Saturday,
August 24, 2013
Springfield
Museum of Art

SAVE THE DATE

Cocktails, dinner,
and dancing to
support Springfield
Museum of Art.

Patron: \$185

Young patron (Under 40): \$145

Christopher and Karen Woeber,
Art Ball Chairs

Presenting Sponsor: Security
National Bank



Berenice Abbott. THE FLATIRON
BUILDING, NEW YORK CITY.
c. 1938. Silver print.

It's All About the Art

New Acquisitions to be Unveiled

In March we will unveil the most recent acquisitions to the Museum's permanent collection. These new additions add to the breadth and depth of the collection. They range from contemporary sculpture and prints to outsider art to traditional ceramics. They also honor and celebrate the memories and lives of benefactors.

Acquisitions include a significant gift of glass and sculpture from the estate of Dr. Martin J. Cook, one of Springfield's dearest philanthropists. Dr. Cook remembered the Museum with glass by internationally known artists Dominick Labino, Christopher Ries, Dale Chihuly, and

William Morris. This gift elevates the Museum's contemporary craft holdings considerably.

Other noted acquisitions are an exquisite color wood block print of Provincetown printmaker Blanche Lazzell and a rare photograph by the first female photojournalist for *Life* magazine, Margaret Bourke-White. Shown in the Klein Gallery with the Still Lives is an exemplary Newcomb Pottery vase with carved and painted daffodils.

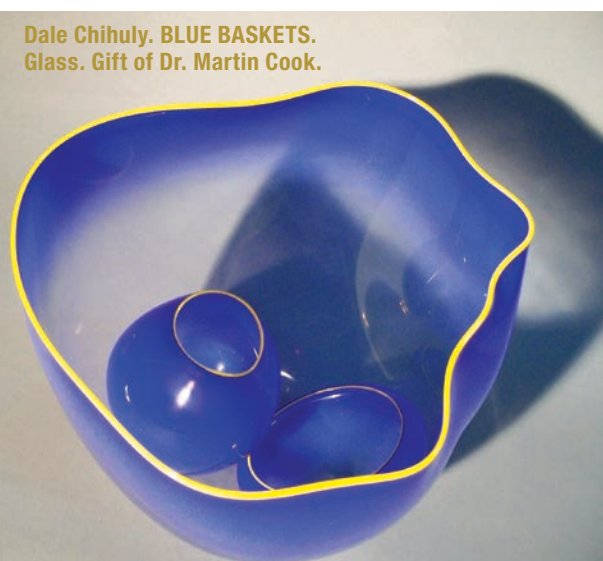
Former Columbus gallery owner Ursula Lanning gifted three large striking woodblock prints by Ohio artist Sidney Chafetz, an etching by nationally known Leonard Baskin, and a moving thread painting by Mary Borkowski.

If you are interested in honoring someone you love with art, please speak with us. There are a range of opportunities to remember someone by sponsoring a favorite painting or sculpture from the permanent collection, helping with a new mat or frame, or underwriting conservation or cleaning.

— Charlotte Gordon,
Museum Curator



Margaret Bourke-White. OTIS STEEL MILL, CLEVELAND. 1928.



Dale Chihuly. BLUE BASKETS. Glass. Gift of Dr. Martin Cook.

The Governor's Awards for the Arts in Ohio

Jack Earl, known for his hard-paste porcelain sculptures, was featured at Springfield Museum of Art in 2012. When the exhibit *Jack Earl: Modern Master* – opened in September, the Museum showcased a variety of his ceramic and porcelain sculptures. This was the first retrospective of the artist's work ever displayed. Earl's combination of fantasy life and Midwestern imagery show the intricacy and splendor of rural Ohio to audiences everywhere. Still active in his work after five



Jack Earl with AMERICAN GOTHIC REVISITED, 2007.

decades, Earl creates new pieces, exhibits significant works, and holds lectures and workshops across the country.

In December of 2012, Ohio Arts Council announced Jack Earl as the recipient of the Governor's Award for Individual Artist. This award is the highest honor Ohio bestows on an individual artist. The Governor's Awards, first given in 1971, recognize both individuals and organizations that have been vital to growth and development in Ohio's cultural resources.

Today, Ohio has a wealth of individual artists and organizations that are supportive of the arts. Springfield Museum of Art is honored to have nominated Jack Earl for this highly competitive and prestigious award. The mission of the Governor's Awards for the Arts in Ohio is to increase public awareness of the cultural value of the arts in Ohio, and also the economic and educational value of the arts as well. Over 800 artists, art managers, board members, business leaders, legislators, and patrons from all across the state of Ohio will be attendance for this awards presentation in May 2013.

From the **Director**

A Chat with New Board President Deb Grimes

I caught up with the Museum's new Board President, Deborah Hill, President of Bryce Hill, Inc., to learn how she became involved with the Museum and her plans for the year ahead.

How did you first get involved with the Art Museum? My first contact was when the Art Center was located on East High Street. My mother took art classes, and I was a kid waiting on her out in the hallway. Years later, I took my own children to classes at the Museum.

How would you like to see the Springfield Museum of Art engage the Springfield/Clark County community? Over the past year we have been developing partnerships with such groups as: Project
continued on page 4



Alan Crockett. RUNAWAY BLUES.

"I DON'T GET IT" —

Looking at Abstract Art

Join us Thursday, April 18th at 6:00pm as Wittenberg Art Historian Alejandra Gimenez-Berger, Ph.D. de-mystifies and interprets abstract art. This gallery talk will feature the artwork of *Funnies: The Paintings and Drawings of Alan Crockett* on display in McGregor Gallery April 6-June 2, 2013.



COMING IN DECEMBER 2013

Classic Images: Photographs by Ansel Adams

Classic Images includes 72 images — all black and white — that Adams personally printed for his daughter. It is one of his Museum Sets, a portfolio he conceived in the 1970s as the best images from his career. Visit www.springfieldart.museum today and make a gift to support bringing this superb exhibition to Springfield.

Ansel Adams. MOUNT MCKINLEY AND WONDER LAKE. Denali National Park, Alaska. c. 1947. copyright 2010. The Ansel Adams Publishing Rights.

A Chat with New Board President

continued from page 3

Jericho, TAC Enterprises, and others – in 2013 we would like to see these partnerships continue to expand and strengthen. In turn, the community will benefit from our mission of education and spreading the enjoyment of the visual arts. Collaborations with other museums and art groups are important to strengthen our relationships with the broader community.

What do you think the Museum's biggest challenges are for 2013? We're focusing on building on our strengths - continuing to grow the endowment, increasing financial support, both from individuals and corporations, increase membership, and increase awareness of the Museum and the great programs that we offer.

The Museum's membership is growing. How would you like members to help with the challenges you identified? More participation and support from a broader base of members in Museum events, fundraisers, and membership drives. If you are a member, please participate. If you are not a member, please consider becoming one or volunteer and support the museum in other ways.

As a business owner in Springfield, how do you think the arts contribute to our economy and the quality of life in our community? Springfield has a rich assortment of art venues, similar to those in much larger cities. There is something going on most weekends. This, in turn, keeps dollars circulating within our community, helping local businesses. The museum is also an attractive connection to businesses and people considering a move to our community.

Any closing words? 2013 presents an amazing opportunity to grow the influence and prestige of this great institution that is open to all. Having begun an affiliation with the Smithsonian Institution in 2012, we can begin to work toward national recognition. We can bring artifacts from Washington D.C. ... bring the Smithsonian to you.

The board is now focused, more than ever, on the future and how we can continue to maintain the excellence of this institution, while also achieving our goals for growth and outreach. I think that the cornerstone of all this is a commitment to continue building the collection to reflect the highest quality in American visual arts, with an added focus on showcasing Ohio artists.

The board and I will strive to make 2013 one of our best years ever. Thank you for all of your continued support.

— Ann Fortescue, Museum Director

*Littleton
& Rue*

Thank you to Littleton and Rue Funeral Home for sponsoring our first Free Saturday in 2013. Because of Littleton and Rue's support, more community members were able to visit the Museum for the final day of our exhibition *Outside in Ohio: A Century of Unexpected Genius*.

67th Annual Members'

Exhibition will open June 22-August 15, 2013 at Springfield Museum of Art, sponsored by Security National Bank.

All current Museum members may enter two pieces of artwork – at least one will be included in the show. Watch your mailbox and visit our website for entry applications — or use the applications provided at right. Wondering about your membership status? Contact Christina at 937.325.4673 or cschelle@springfieldart.net.

The Details

Juror: Mary Gray, Director of the Riffe Gallery

Two entries per Member; one guaranteed acceptance

All works must be ready for hanging and/or installation.

All works must be created within the last three years and not previously exhibited at the Museum.

Accepted artwork must remain on display through August 16th.

You must be a current Member of Springfield Museum of Art to enter.

Artwork dropoff: June 6-8; 9 am-5 pm

Artwork pickup: August 16-18; 9 am-5 pm

Exhibition Preview Reception: 5:30-7:30 pm, Saturday, June 22, 2013. Awards at 6:30 pm.



Last year's reception (this photo) and the 2012 Image Award, Naysan McIlhargery, c.2012 (above).



Juried Exhibition



67th Annual Members' Juried Exhibition

Artwork Information for Labels

Please visit www.springfieldart.museum for a full listing of awards to be presented.

Name _____

Address _____

Phone _____

Email _____

☐ Amateur ☐ Professional

ENTRY #1

Title _____

Media _____

Price* _____

For office use only:

Work received by _____ Date _____

Work received by _____ Date _____

ENTRY #2

Title _____

Media _____

Price* _____

For office use only:

Work received by _____ Date _____

Work received by _____ Date _____

Cut and attach the following to back or bottom of artwork:

ENTRY #1

Name _____

Address _____

Phone _____

☐ Amateur ☐ Professional

Title _____

Media _____

Price* _____

ENTRY #2

Name _____

Address _____

Phone _____

☐ Amateur ☐ Professional

Title _____

Media _____

Price* _____

*Price is needed for insurance purposes. Indicate "NFS" if you do not wish to sell your work. A 25% commission will be charged by Springfield Museum of Art if the work is sold.

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Call for Entries

The 67th Annual Members' Juried Exhibition

June 22- August 15, 2013

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Look inside for our

2012 Donor Honor Roll



2013 Annual Meeting: Saturday, June 22

All current Museum members are encouraged to join us for our Annual Meeting on Saturday, June 22, 2013 from 5:00pm-5:30pm. Once we finish discussing Museum business, stay for the opening of our 67th Annual Members' Juried Exhibition from 5:30pm-7:30pm.

Calendar

April 6 – June 2 FUNNIES: The Paintings and Drawings of Alan Crockett

June 22-August 15 67th Annual Members' Juried Exhibition

Saturday, August 24 44th Annual Art Ball

September 21-November 30 Sue Cavanaugh: Gatherings

Coming in December Classic Images: Photographs by Ansel Adams

Volunteers Needed

We need your help planning and manning special events at the Museum as a volunteer. To learn more, contact Johnnie Kling at jkling@springfieldart.net.

The Springfield Museum of Art

The Springfield Museum of Art, founded in 1946, is a non-profit organization designated 501(C)3 by the Internal Revenue Service.

The Springfield Museum of Art Library is open to members and to the public as a non-circulating art reference and study center.

Send Us Your Email Address

We send quick reminders of exhibition openings, gallery talks, etc. Please send us any new email addresses!

Museum Hours

Tuesday-Saturday, 9 am-5 pm

Sundays 12:30-4:30 pm (free admission)

Closed Mondays

Closed Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Easter Sunday

Admission is free for Museum members; \$5 for adults who are not members; and free for children age 17 and under.

Museum Staff

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Charlotte Gordon, Museum Curator

Christina Schelle, Membership and Communications Coordinator

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